



The CIDER PRESS

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PAID
Permit NO.21
Lebanon, OH 45036

OFFICIAL PUBLICATION OF THE JOHNNY APPLESEED DISTRICT

of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Volume XL Issue 4

June-July, 2004

District of Champions

BIG NEWS IN THE BARBERSHOP HARMONY SOCIETY

Summer is vacation time for the majority of the country, time to slow down and relax. It may have started that way for the Barbershop Harmony Society, but that quickly changed.

NAME CHANGE

The Society's Marketing Committee has been hard at work for some time and at the International Convention in Louisville they released their findings and began to implement the beginnings of a new plan.

In studying our public's demographics and preferences, it was determined that there was a need to make a formal name change that the public could readily identify. We are now SPEBSQSA, Inc. (Doing Business As) The Barbershop Harmony Society. Additional marketing tactics will be released shortly.

(For further information, see the July-August issue of the Harmonizer).

INTERNATIONAL CONVENTION

The Society concluded several competitions at the International Convention. Our Society Champion quartet for 2004 is 'Gotcha,' who lead the pack from start to finish. 'Matrix' was the highest scoring JAD quartet, taking ninth place. 'Rythmix' made it to the semi-finals and placed 16th. 'You Bet' took 30th, 'Odds On' (from Cardinal) made 39th place, 'Impulse' took 43rd and 'Hot Air Buffoons' got 45th.

In the Chorus contest, 'The Ambassadors of Harmony' from St. Charles, MO with Jim Henry directing brought the audience to its feet, taking first place. Our own choruses made a good showing with 'The Alliance' taking 5th place and 'The Southern Gateway Chorus' placing 10th.

The MBNA America College Quartet Contest was a highlight of the Louisville Convention. The top college quartet turned out to be 'Vocal Spectrum' scoring over 100 points ahead of the second place finisher 'Four Score.' The Johnny Appleseed College champion, 'Ace in the Hole' placed 11th overall.

(For complete details, contact The Barbershop Harmony Society headquarters @ www.spebsqsa.org)

HARMONY FOUNDATION

Harmony Foundation too has seen recent changes, as the new director, Clarke Caldwell, identified the need to differentiate between the operations of the Barbershop Harmony Society and Harmony Foundation. In order to effectively isolate the operation of Harmony Foundation, as an organization, separate from the Society, the organization moved its headquarters south to Chicago. The Foundation's goal of support for the Society and its chapters will be better served. The Foundation offers a way to help provide funding and financial support for the Society, as well as being a source for

educating chapters regarding grant-writing and fund raising.

(For further information go to www.harmonyfoundation.org)

APPLE CORPS

More locally, the Johnny Appleseed District mini hep school, known as Apple Core was held June 17-20 and though attendance was down a bit, the 'students' were very much entertained and educated.

(For pictures and more details see Page 7).

AMERICA SINGS IN PENNSYLVANIA

The Penn-Ohio Singers joined the Sing America program on May 15, 2004. They helped organize and performed for over 1700 school kids and their parents and visitors.

(For a look at just some of the kids on hand to sing and listen and for more details see Page 3)

JAD FALL COMPETITIONS

The Johnny Appleseed District Fall competitions are just ahead. This is an opportunity for any and all District choruses and registered quartets to improve their performance quality a notch or two. The West Divisional judging panel will include Music: Tom Gentry and Jay Krumbholz; Presentation: Denny Sorge and Gary Stamm; Singing: Brandon Guyton and Dan Smith, Jr.; Administrators: Dick Shaw and Curt Roberts. The East Divisional judging panel will include Music: Adam Reimnitz and Denny Driscoll; Presentation: Jim Bagby and Mark Magness; Singing: Larry Deters and Bob Moorehead; Administrators: Cotton Damon and Phil Stern. The Fall District Contest judging panel will include Music: Rob Campbell and Kirk Young; Presentation: Dwain Brobst and Jack Stevens; Singing: Allen Gaspar and Opie Lancaster; Administrator: Chuck Harner and Jim Nolan.

(For registration forms turn respectively to, Western Divisional - page 4; Eastern Divisional - page 5; and Fall District Convention and Contest - page 6)

SOCIETY STAFF CHANGES

Our Barbershop Harmony Society has been suffering a steady decline in membership. As such, there has been a decline in the income from the members, who remain. The economy has not been favorable either and the ink is turning red, forcing the Society to seek means to remain solvent. These financial concerns have necessitated organizational changes, which have required staff reassignments and cuts. Our new CEO, Don Harris and current Society President Rob Hopkins, with the support of the Society board made these difficult changes.

TO BE SHARED WITH ALL CHAPTER MEMBERS

Gentlemen:

In June I wrote to say that we must change if we are to grow and flourish in a bright and prosperous future. Several changes have occurred recently to help us on that path, though one of those necessary changes—a reduction in staff—was exceedingly difficult and painful. Nevertheless, with the help of our members, we will move ahead and create a brighter future.

At its June 29th meeting, the Society Board reaffirmed the action taken in July 2002 whereby the Board adopted the practice of regularly representing the Society as the "Barbershop Harmony Society" while maintaining the Society's legal name as SPEBSQSA, Inc. A professional marketing survey of members and prospective members ages 18-54 revealed that both prospective members and our own members preferred "Barbershop Harmony Society" to "Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America." The Board encourages chapters, effective immediately, to use "Barbershop Harmony Society" in all communication and promotions activities.

The Society Board did not adopt a new logo, but one will be prepared for consideration in the near future. The slogan "Keep the Whole World Singing" will be maintained, given that it has the overwhelming support of both members and prospects in the professional marketing research that was conducted.

A recent and very difficult change was necessary to address our chronic budget problems. We have done what we could to reduce costs and maximize assets over the past few years without reducing staff size significantly. It became clear that we could not continue to ignore the facts: we have been running deficits, and the largest portion of our costs is a result of personnel. The Society Board asked our new CEO, Don Harris, to streamline our current operations in order for the Society to regain a solid financial footing. Sadly, we cannot afford as large a staff today as we have had in the past, and a significant reduction in force on July 15 meant that we had to say goodbye to some very dedicated employees. This was an absolute economic necessity. No further layoffs are anticipated at this time.

Our Society staff is dedicated to serving you and meeting your needs. Attached is a new staff organization chart so that you will know whom to contact for assistance. [If you are not able to view the graphic or open the attached PDF, you may also view a revised contact list at

www.spebsqsa.org/contacts.] Our CEO Don Harris will soon be hiring staff to fill the few open positions, and those appointments will be announced in LiveWire and in The Harmonizer.

As part of our plan to help the Society prosper in the future, the Society Board endorsed the marketing plan submitted by Clarke Communication Group as a guide for Society marketing efforts. I invite you to read the plan by going online to http://www.spebsqsa.org/id_062759 and clicking the link to "Strategic Marketing Plan- June 28, 2004.pdf." As a part of our ongoing marketing effort, the Board has asked the Society Laws and Regulations Committee to prepare, for action at the next Board meeting, amendments to existing Standard Chapter Bylaws to make the Marketing and Public Relations Officer a mandatory position in chapters in excess of 25 members and a recommended position in all other chapters. We simply need to stop being "the best-kept secret!"

In addition, I am pleased that Todd Wilson will serve as our new staff Director of Marketing. Todd is a 33-year Society member who has won multiple chorus gold medals with the Vocal Majority as well as a quartet gold medal with Acoustix. He was a Certified Instructor for Marketing and PR for COTS for two years prior to joining the Society Board, on which he served as Planning and Program Development Chair and a member of the Board Management Council. Todd's success in marketing and barbershop at the highest levels will better position our organization to enjoy increases both in membership and in our exposure to the communities we serve.

Your Society staff and your Society leadership are committed to helping all our members make their barbershop harmony experience become even more rewarding and enjoyable in the years to come. You can help accomplish that goal by sharing your love of barbershop singing with those you meet, and encouraging other male singers to join a Society that will positively change their lives! Thank you for everything you do to make our Society great and for the encouragement and support you give me and the rest of the Board of Directors and staff. Let's keep the whole world singing!

Sincerely,
Rob Hopkins, 2004 Society President

NEXT DEADLINE
Sept. 19, 2004

The CIDER PRESS

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society, SPEBSQSA. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members. **Subscription rate is \$6.00 per year for district members and \$12.00 per year for others.** District members' dues are paid as a part of their per capita dues; other subscriptions should be handled with the Business Manager.

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Photographers: Ted May, Fred Pummill, Betty Howe

News copy should be in the hands of the editor by the deadline published in this issue. Publication date is approximately three weeks after deadline.

Advertising rates are \$7.50 per column inch for Society activities and \$9.00 per column inch for non-Society organizations. Quartet cards are \$65 for six issues, or \$80 with story and picture. Special quantity rates are available upon application to the business manager.

Members should report address changes to the Society Records Dept.
SPEBSQSA, Inc, 7930 Sheridan Road, Kenosha, WI 53143 or e-mail www.spebsqsa.org. **DO NOT REPORT ADDRESS CHANGES TO THE CIDER PRESS, except for non-members.**

CHANGES FOR A GROWING FUTURE

BY JOE JENKINS

The year 2004 has brought many opportunities to our Society. With the retirement of Darryl Flinn, the search committee for a new executive director narrowed their search to 3 excellent candidates and submitted these to the Society Board for a vote. At the Midwinter Convention in January, we unanimously selected Don Harris as the new Executive Director, CEO. He is the first non-Barbershopper to ever hold this position. However, he is now a member of the Society and understands the passion for our fraternity. Don has a great business and marketing background and will lead us in the direction the research tells us we must go to survive.

With the sale of the 2 properties in Kenosha, a great opportunity opened up for Harmony Foundation to relocate to Chicago. This puts the Foundation much closer to numerous "grant-related" organizations located in Chicago and makes it much easier for the Foundation staff to connect with these organizations.

The research also told us we should consider a name change. The Board voted to make our official name the same name we've used for the past 2 years as our "doing business as" (DBA) name. We are now all members of the Barbershop Harmony Society. Because of this name change, some modifications to our logo will be needed as well.

CHASE THE DREAM

By Skipp Kropp, District President

There are only a couple of issues that I want to talk about with you this month, but they're big issues, one at the District level and one at the Society level. At COTS last December, the District Board asked that all chapter perform Strengths, Weaknesses, Opportunities, and Threats (SWOT) analyses in order to better understand the needs and resources of the chapters for the District planning process. Although we got several by the time we asked for them, many more came in later and we hope even more will continue to come in. As of Apple Corps, we had nearly two dozen in hand and we understood that as many as nine more would be submitted.

Thanks to all of you who have performed the analyses. More than simply providing the Board information to use in its planning for the next year or two, I hope that you found that it gave chapter administrators a good solid look at the state of the chapter in which you participate. The Society says that nothing happens in our fraternity unless it happens at the chapter level, and the SWOT analysis at the chapter level provides you a terrific foundation for making things happen at the chapter level. If your chapter hasn't done a SWOT analysis and would like help performing one, please contact CSLT VP Steve Wyszomierski or District Strategic Planning Committee Chairman Mike Banish for information. The forms are available at www.singjad.com as well.

The second issue I want to talk about is the recent staff reduction at Society headquarters. Our District has a member on the Society Board of Directors and he represents both Johnny Appleseed and Cardinal Districts on the Society Board. My good friend Joe Jenkins holds that position and he is preparing an article that will provide many of the facts and details about the staff reductions. Suffice for me to say that the issue was a financial one. You all know that our membership, both at the District and Society level, has been declining for more nearly two decades. We reached a point more than two years ago at which we as a Society began spending more each year than we were taking in and, unlike the US of A government, we simply don't have the ability to deficit spend our way back to a balanced budget. ☺

I hope this issue of the Cider Press finds you healthy and happy. Thanks to Ted May and Fred Pummill for stepping in and producing the Cider Press this year. Give 'em an "Attaboy" next time you see them, won't you?

RHYTHMIX

A Cappella Quartet

Chad St. John Paul Hesson

Mike Nesler Mike Hull



Contact - Mike Nesler 614 922-0753
MNESLER@SBCGLOBAL.NET

The changes are all necessary for us to grow and be more attractive to future members. Our past research and the marketing studies for our future growth lead to these changes.

After many meetings, the Society Board Management Council and the CEO made the difficult decision to lay off 10 Society employees. This action, coupled with some functional reorganization, will position our Society to continue to be able to support our membership and help us grow.

I've heard that a definition of insanity is "doing the same thing over and over, expecting different results." Change is always difficult but we must change and advance with the times to continue to grow.

We do need to operate in a more businesslike fashion. If we try to operate "only from the heart", we will disappear. The Society will someday soon reach the position where we can run like a business and perform from the heart and that's when we will be at our best.

Should anyone have questions, please contact me.

Yours In-A-Chord



YOU BET!

A Barbershop Quartet

Carl - Jason - Jeff - Paul

Contact Jeff:
8389 Meadowlark Drive
West Chester, OH 45069
Phone: (513) 755-0075
jeff@youbetquartet.com

www.youbetquartet.com

JOHNNY APPLESEED OFFICERS

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E-mail jad@kordsmen.org

District Treasurer/Chief Financial Officer

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29 Pickett Place, New Albany, OH 43054-8415
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2004 District Operations Team

VP Chapter Support & Leadership Training

Steve Wyszomierski (Beth)
3819 Chewton Wurtemberg Rd
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E-mail swyszomierski@access995.com

VP Chorus Director Development

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21 Cedar Drive, Hurricane, WV 25526
PH 304-757-4190(H), 304-348-1400(B)
E-mail srpatrik@aol.com

VP Music & Performance -VP Contest & Judging

Jim Ramsey (Bette)
3440 Wellston Pl., Cincinnati, OH 45208-2548
PH 513-321-2111 (H)
E-mail jimramsey@cinci.rr.com

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1659 Third Street, Milton, WV 25541-1148
PH 304-743-8136(H), 304-633-4047(B)
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10459 Springfield Rd, Poland, OH 44514-3161
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VP Music & Performance

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524 S. Grove St., Bowling Green, OH 43402
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E-mail RDMathey@Dacor.net

VP Young Men In Harmony

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6716 Sorenson Place, Westerville, OH 43082
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670 Aldengate Dr., Galloway, OH 43119
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A JAD CHAPTER JOINS AMERICA SINGS!

By Jim Legters

The event is called *America Sings!* and it is the 1988 brainchild of Californian John Jacobson. The plan is simple – get as many young people together as you can and have a vocal festival with each group singing for all the rest

On May 15, 2004, in Sharon, PA, more than 1700 school kids registered and 34 different vocal groups performed to each other's delight. They came in school buses from six (6) states and started the day at 9:00am. After opening exercises and the typical welcomes by all involved, the day of wall-to-wall music was off and running. For the Shenango Valley Chapter

our turn came at 10:45am and we were the first and only outside group to present a workshop/performance for these kids. We had 80 minutes to present barbershopping to the masses.

The curtain opened and our chorus of 35 men stood ready. We performed three (3) songs for the kids and their chaperones. They were very enthusiastic about our music. Of course, they had previously heard 'Déjà Vu' ('Joker's Wild' with a twist) during the opening ceremonies so they already had a taste of what good quartetting can be. As we finished, MC Bill Miller from the Singing Buckeye Chapter came to center stage and taught tags. He used his personal style and charm, he used a Harmony Camp video, he used

'Déjà Vu' as a demo quartet and as a major performer, and he used his love of our hobby to instill into these eager youth some of our values as barbershoppers. The Penn-Ohio Singers, then ended the presentation with two more songs.

It rained hard all night and well into the afternoon so all outside stage activities were placed inside. That made the school over loaded with kids, parents, and visitors, as the entire day was open to the public with no admission charge. But now there was only one stage from which to perform. The stage crew was not quite prepared. We did not get to test the video equipment and indeed, there was audio trouble. The projector that we expected was not there so Bill had to teach tags

without the kids seeing the printed notes and words on the screen. And because the rain caused many changes in schedules, many in the audience got up and left in mid-song only to have others come in at the same time.

But for me, the payoff came as later in the day you could hear some kids singing pieces of the tags once in a while. And one student asked me again the name of the quartet that performed. And some adults were very complimentary about our chapter's efforts and generosity for donating our time, our talent, and our money (our chapter was an early sponsor for this event). And.... well, there are countless ways in which we were rewarded after it was over.



LAKESIDE 2004, ONLY A FEW WEEKS AWAY!

By Lane Bushong

Have you marked your calendar for this year's Lakeside Show, Saturday, Sept. 4, 2004? Barbershoppers from all over the Johnny Appleseed and neighboring Districts will make their way to Lakeside for another weekend of Barbershop Harmony.

This year's featured chorus will be the 'Independence Chorus' (4th Place 2003 District Medallists) from Independence, Ohio. They will be sharing the stage with such Quartets as 'The Chessy System' from 'The Greater Kanawha Valley Chapter'; 'The News' (2003 District Quartet Finalists) and 'Rhythmix' (Current 2003 JAD Quartet Champions).

Serving as The Master Of Ceremonies will be the current Johnny Appleseed District President, Mr. Skipp Kropp. As you can see this will be a FABULOUS evening of Barbershop Harmony.

So load up your car, fasten your seat belts and head for Lakeside. The date is Saturday, September 4, 2004 (Labor Day Weekend). Showtime will be 8:15 PM sharp in the Hoover Auditorium. Plan to spend the entire weekend. The Barbershop Show is the final summer program for the Lakeside Association, followed Sunday evening with their closing ceremonies and fireworks down by the lake.

If you have never been to Lakeside, it is located on the southern shore of Lake Erie, approximately 10 miles east of Port Clinton, near Marblehead. I plan to be there, will you?

Riverside Harmony Barbershop Chorus

INVITES YOU TO:

“Picnic and Pitchpipes”

Saturday August 28th

Grand Vue Park, Moundsville, WV

Starting at 10:00 a.m.

Bring a covered dish and your pitchpipe! Hamburgers, Hotdogs and Drinks provided. Enjoy the golf course, miniature golf, & swimming pool.

Massed Sing: 5:00 p.m. at the Amphitheatre

To R.S.V.P or more info:

Dave Beatty (304) 889-2856 david_b_beatty@yahoo.com

Brent Ash (304) 652-1335 bash@ppg.com



WESTERN DIVISIONAL CONTESTS

John Gearhardt, Local Chairman, (937) 473 - 0366 e-mail: kgear@earthlink.net

September 11, 2004

Troy, Ohio

Contest Location: Troy High School, 151 West Staunton Rd. Troy, Ohio

HOUSING INFORMATION

You may make reservations at the hotel of your choice by calling the number listed below, and identifying yourself as a JAD Barbershopper. Block reservations will require names at time of making reservation, and individual credit card guarantees within seven days after block reservation is made

Headquarters Hotel:

Holiday Inn Express
60 Troy Town Dr.
Troy, Ohio 45373
Ph. (937) 332 - 1700
Rate: \$59.00 plus tax

Overflow

Hampton Inn
45 Troy Town Dr.
Troy, Ohio 45373
Ph. (937) 339-7801
Rate: \$68.00 plus tax

Schedule of Events: Quartet Contest
12:00 Noon

Chorus Contest
7:30 P.M.

All quartet and chorus competitors' registrations are to be done online
at the JAD Web Site: www.singjad.com

NON-COMPETITOR REGISTRATION * ORDER FORM

JAD Western Divisional Competition September 11, 2004

Early Bird All-Events Registrations ——— No. _____ ea@ \$16

All-Events Registrations (after 8/28) ——— No. _____ ea@ \$19

Total enclosed _____ \$_____

Single Session (*at door only*) \$11 per session

*** Early Bird Registrations must be post marked no later than: Aug. 28, 2004**

Make checks payable to: The Johnny Appleseed District

Competitors needing registration assistance:

Contact: Jim Ramsey
3440 Wellston Pl.
Cincinnati, Ohio 45208
(513) 321-2111
e-mail: jimramsey@cinci.rr.com

Mail Ticket Registration Requests to:

Davis Maxson
6800 East State Rt. 36
Fletcher, Ohio 45326

Include a stamped self-addressed envelope, if you would like your tickets to be mailed to you
Otherwise all tickets may be picked up at the event registration table



EASTERN DIVISIONAL CONTESTS

Ron Williams, Local Chairman, (304) 345 – 3005 e-mail: marbears@aol.com

September 18, 2004

Charleston, WV

Contest Location: Charleston Civic Center, Civic Center Dr. Charleston, WV

HOUSING INFORMATION

All reservations are to be made by calling the Charleston House directly, and identifying yourself as a JAD Barbershopper. Block reservations will require names at time of making reservation, and individual credit card guarantees within seven days after block reservation is made. Please submit your housing request to:

**Holiday Inn
 Charleston House
 600 Kanawha Boulevard
 Charleston, West Virginia
 Ph. (304) 344 – 4092
 Rate \$62.00 plus tax
 Note: Phone reservations are preferred**

<u>Schedule of Events:</u> Quartet Contest	Chorus Contest
12:00 Noon	7:30 P.M.

All quartet and chorus competitors' registrations are to be done online at the JAD Web Site: www.singjad.com

NON-COMPETITOR REGISTRATION* ORDER FORM

JAD Eastern Divisional Competition September 18, 2004

Early Bird All-Events Registrations ——— No _____ ea@ \$16

All-Events Registrations (after 8/28) ——— No. _____ ea@ \$19

Total enclosed _____ \$_____

Single Session (*at door only*) \$11 per session

*** Early Bird Registrations must be post marked no later than: September 4, 2004**

Make checks payable to: The Johnny Appleseed District

Competitors needing registration assistance:

Contact: Jim Ramsey
 3440 Wellston Pl.
 Cincinnati, Ohio 45208
 (513) 321-2111
 e-mail: jimramsey@cinci.rr.com

Mail Ticket Registration Requests to:

Ken Stevens
 37 Stewart Park
 Cross Lanes, WV 25313-1344
 (304) 926-2627
 e-mail: jad@kordsmen.org

Include a stamped self-addressed envelope, if you would like your tickets to be mailed to you
 Otherwise all tickets may be picked up at the event registration table



JAD FALL CONVENTION & CONTEST

October 15-17, 2004

Canton, Ohio

Contest Location: Canton McKinley High School, 2323 17th Street NW, Canton, Ohio

HOUSING INFORMATION

You may make reservations at the hotel of your choice by calling the number listed below, and identifying yourself as a JAD Barbershopper. Block reservations will require names at time of making reservation, and individual credit card guarantees within seven days after block reservation is made

Overflow

Red Roof Inn
5353 Inn Circle, NW
Canton, Ohio 44718
Phone: (216) 241-5100
Rate: \$51.99 plus tax

Headquarters

Holiday Inn Canton
4520 Everhard Rd, NW
Canton, Ohio 44718
Phone: (330) 494-2770
Rate: \$72.00 plus tax

Overflow

Super 8 Canton
3950 Convenience Cr.
Canton, Ohio 44718
Phone: (330) 492-5053
Rate: \$39.95 plus tax

STATE AND LOCAL TAX = 12.5%

Schedule Of Events

Friday, October 15, 2004

House of Delegates	1:00 P.M.	HQ Hotel
Quartet Semi-Finals	7:30 P.M.	McKinley H.S.

Saturday, October 16, 2004

Chorus Contest	11:00 A.M.	McKinley H.S.
Quartet Finals:	7:00 P.M.	McKinley H.S.

**All chorus competitors' registrations are to be done online
at the JAD Web Site: www.singjad.com**

NON-COMPETITOR REGISTRATION* FORM

Fall District Contest and Convention October 15 -17

Registration Badge Information

Name _____ Part _____

Chapter _____

Address: (city, state) _____

Include additional names and voice parts on a separate sheet for registration namebadges

Early Bird All Events Package _____ No. _____ ea @ \$22

All-Events Registrations (after 9/27) _____ No. _____ ea @ \$26

Non Competing Students 18 and under — No. _____ ea @ \$5

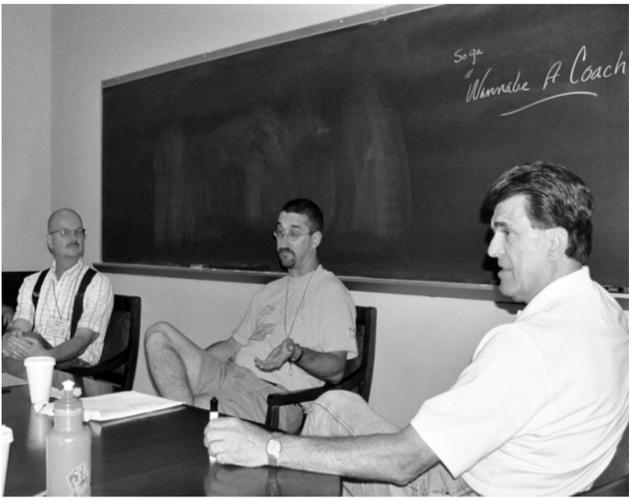
Total Enclosed _____ \$ _____

*** Early Bird Registrations must be post marked no later than Sept. 27, 2004**

Make Checks Payable to Johnny Appleseed District

ALL REGISTRATIONS MAY BE PICKED UP AT THE CONVENTION REGISTRATION TABLE LOCATED IN THE LOBBY OF THE HEADQUARTERS HOTEL (Holiday Inn Canton) STARTING FRIDAY AT 12:00 NOON.

Mail Non-Competitor Registration Request To: Van Spragg
202 Devonshire Dr.
Lima, Ohio 45804



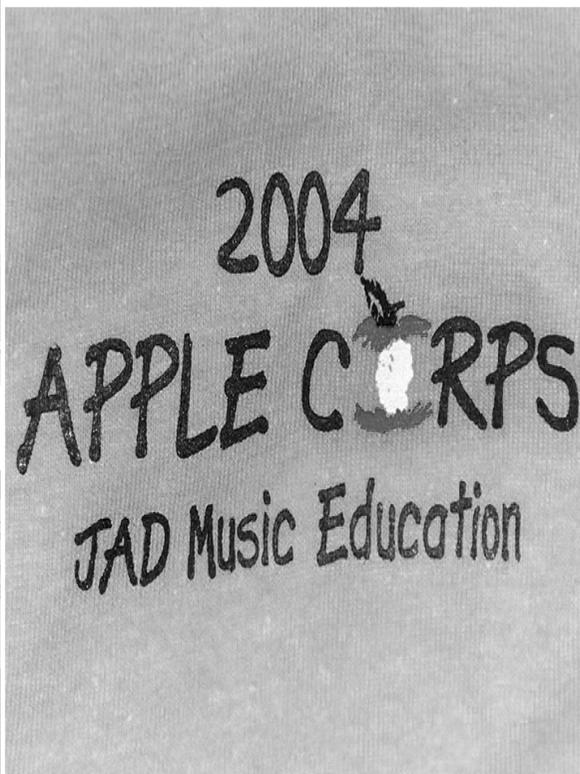
'Wannabe a Coach' teachers teaching



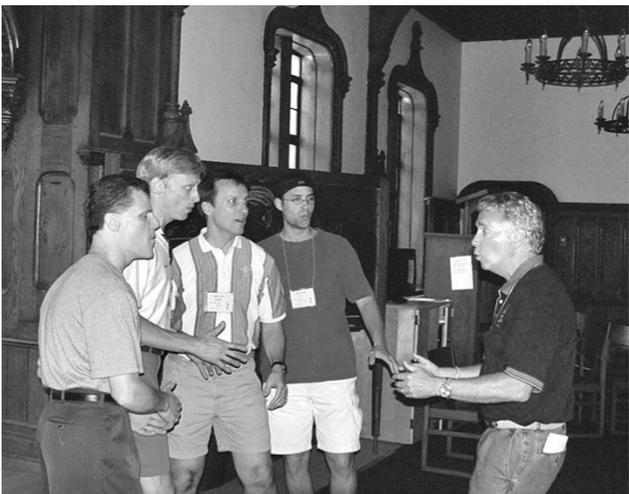
Buffy the "Non-teacher" teaching Wannabe songwriters



'Wannabe a Coach' learners learning



Four gangsters from Xenia pleading their case before the 'Judge'



Gary Wolf warming up to 'Hot Spot'



Polecat class, only wild - when the bartones mess up



Alliance-style treadmill excercising for Louisville



"But I know he's here - I saw him!" (typical registration day)



Kirk Roose working the "leaning tower" pose

TAGS, GAGS & SWIPES

by Fred Pummill

Because of the compact nature of this issue we will just mention the sad passing of three long time members and we promise to have more information in the upcoming August/September issue. They are: Ray Lovely of **Middletown**, Ralph Shonk of **Canton** and Jack Wentworth of **Capitol City**.

Congratulations to **Canton** for putting together a dynamite music team consisting of: Ben Ayling their new Director, Darrell Flinn, who needs no intro, and Assistant and Interim Director Larry White.

Congratulations are due also to the many chapters who have reported success with their spring shows. Even though we are having problems finding new members we don't seem to have the same difficulty finding appreciative audiences.

More congratulations yet to the staff and teachers of Apple Corps this past June. 286 attended and the information and instructions were excellent and of course the logistics were handled smoothly.

A new twist was introduced at Apple Corps this year as each attendee was assigned to a chorus of 80. There were three choruses and each learned two songs to be performed before the entire school the last day. Reports are this was a very worthy new venture. By the way, the Directors of the three choruses were: Dave Calland, Eric Kauffman and Brody McDonald.

It was good to read in The Chordsmen Chronicle from **Mansfield** that Frank Kovach has returned to "Chordially Yours" and they are once again singing. The Chronicle also reports the chapter, along with 'Bravada' quartet, have been active in the area presenting YMIH programs. As a result of their efforts they have been invited to give several special performances to high schools and elementary schools in the area.

BULLETIN EDITORS AND/OR THOSE WHO KNOW WHAT'S GOING ON IN YOUR CHAPTER – COMMUNICATE, PLEASE!!!!

Until next time, keep on cracking plaster.

ROARING 20S

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CDWI-2s COMING TO JAD

by Steve Patrick

The Chorus Director Development team has been feverishly working to get more training for our directors in our district. And we have done it! We have scheduled **three** CDWI-2 training workshops (Chorus Director Workshop Intensive) for late summer and fall of this year.

Arguably the single most important part of a chorus's success lies with the director. As a chapter grows and matures, it is important for the director to do the same. A chorus can only be as good as the director who leads them. It is a rare chorus that can get to a higher level than that of their director. When a director does not continue to grow and mature, the members of the chorus lose interest because the chorus continues to remain at the same level. It gets stagnate and its members get bored and start to look for other things to do on Tuesday nights.

When a director understands this and takes steps to advance to higher levels himself (or herself), then they can take their chorus to higher levels along with them. The CDWI program does just that. It allows a director to select areas of importance to them on which to improve. One on one with an instructor in front of a

chorus of eager and dedicated barbershoppers: what a better way to improve your skills as a director.

CDWI-2 is only open to those directors who have attended a first level CDWI. And each workshop is limited to only 5 directors at a time. In preparing for the two first level CDWIs this spring, I found that a majority of directors in JAD have attended first level CDWIs in the past. It was only right to start the CDWI-2 program for their benefit.

The three second level workshops this fall are: Lima Beane Chapter on Saturday, August 28, the Greater Pittsburgh Chapter on Saturday, October 2, and the Greater Central Ohio Chapter (The Alliance) on Saturday, November 13. We have some great choruses stepping up and helping our directors improve.

Since the workshop is only open to 5 directors at a time, it is important that you get your name in early. Directors will be selected on a first come first served basis and several slots are already filled. If you are interested in attending contact Steve Patrick, DVP CDD, by calling 304-757-4190 or via e-mail at SRPatrick@aol.com. Don't wait until the last minute.

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2004

August

- 7 Xenia Corn Roast
- 17-20 Buckeye-ColumbusHarmony Camp
- 19-22 Buckeye-ColumbusBuckeye Invitational
- 28 Canton Gospel Show
- 28 New Martinsville "Picnic & Pitchpipes"

September

- 4 Lakeside Show
- 11 Western Divisional
- 12 Western Hills Annual Show
- 18 Eastern Divisional

October

- 9 Butler Annual Show
- 15-17 District Contest
- 22-23 Cleveland West Suburban Dinner Show

November

- 5 & 6 Miami-Shelby Annual Show
- 6 Beaver Valley Annual Show

December

- 4-5 C.O.T.S. Columbus, OH

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