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The Birth of Another Successful Barbershop Youth Program



Story on Page 6

JOHNNY APPLESEED DIRECTORY

2006 District Board

President

Mark Blake

1026 Fort Drive, Bowling
Green, OH 43402
PH 419-353-0696(H), 419-352-
3623(B)
E-mail pastor@bgalliance.org

Immediate Past President

Edward (Skip) Kropp

1 Bridlewood Road,
Charleston, WV 25314
PH 304-344-2408 (H), 304-
340-1199 (B)
E-mail
skropp@jacksonkelly.com

Executive VP

Mike Banish

6716 Sorenson Place,
Westerville, OH 43082
PH 614-891-4569(H), 614-224-
5917
E-mail mbanish@earthlink.net

District Secretary

David P. Richards

6029 Hanna Rd, Ravenna, OH
44255-8534
PH 330-296-6644(H), 330-384-
5691(B)
E-mail drichards1@neo.rr.com

District Treasurer/Chief

Financial Officer

Don Winterhalter

5331 Rawhide Ct., Cincinnati,
OH 45238-4234
PH 513-922-6928(H)
E-mail dwinterh@fuse.net

Board Members-at-Large

David Calland

285 Schrock Rd., Worthington,
OH 43085
PH 614-314-9101(H), 614-543-
0379(B)
dcalland@fcsg.com

Trenton Ferro

22 Shady Drive, Indiana, PA
15701-3205
(H) 724-357-9437 (B) 724-357-
4539
trferro@adelphia.net

Kirk B. Roose

405 West College Street,
Oberlin, OH 44074
PH 440-775-2368(H), 440-774-
7700(B)
dcalland@fcsg.com

2006 District Management Team

VP Chapter Support &

Leadership Training

John H. Gearhardt

6239 N McMaken Rd.,
Covington, OH 45318
PH 937-473-0366(H), 937-473-
3311(B)
E-mail kgear@earthlink.net

VP Chorus Director

Development

Karl M. Chapple

123 Wampum Road,
Wampum, PA 16157
PH 724-535-7733(H), 412-287-
6130(B)
E-mail
chapple7@zoominternet.net

VP Contest & Judging

William C. Ray

3501 Robin Ct. SE, Canton,
OH 44707
PH 330-484-6967 (H) 330-
489-5474 (O)
E-mail bray2@neo.rr.com

VP Events

Edward (Skip) Kropp

1 Bridlewood Road,
Charleston, WV 25314
PH 304-344-2408 (H), 304-
340-1199 (B)
E-mail
skropp@jacksonkelly.com

VP Membership Development

Fred Pummill

141 Orchard Street,
Middletown, OH 45044
513-423-4361
f.pummill@sbcglobal.net

VP Music & Performance

Darryl Flinn

7997 Surbey Ave NW, Canton,
OH 44720-8351

330-494-9912

DFlinn@spebsqsa.org

VP Youth In Harmony

Paul Coleman

8222 Rollinghitch Court,
Maineville, OH 45039
PH (H), 513-774-9208
E-mail mabsfh@fuse.net

VP Marketing & Public Relations

R.F. 'Bob' Miller

330 Sherwood Drive,
Lexington, OH 44904-1050
419-884-2441
rfmiller@neo.rr.com

Paired District Society Board Member

Joe Jenkins

670 Aldengate Dr., Galloway,
OH 43119
PH 614-878-5821(H), 800-562-
8749 x2222(B)
E-mail
joe.jenkins@matrixsys.com

THE CIDER PRESS



Jeff Ulrich, Editor
970 High Street, Unit E
Worthington, OH 43085
(614) 310-5567

E-mail: ciderpress@harmonize.com

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Barbershop Harmony Society

7930 Sheridan Road

Kenosha, WI 53143

or e-mail www.barbershop.org.

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- 20 Gotta Go to the Corps**
From FRED to Cindy Hansen to Hot Air Buffoons to The Alliance, this year's Apple Corps wasn't the same old, same old. Hope you didn't miss it, but here are the pics for those who did.
- 23 Fun in Fostoria?**
Tired of the same old conventions? See what's planned for this fall's set of prelims, you may be surprised.

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President's Point!



Mark Blake
President



It was my intent in this article to impart some tried and true wisdom on leadership, planning and the value of “fun.” But you know, I’ve read so many books on leadership and effective leadership that... well...what more needs to be said about leading your Chapter that hasn’t been crammed down your throat already?! Could we just agree that our Chapters have need of good leadership?

Would it be offensive for me to say that it’s time all leaders in our hobby...at every level – Society, District and Chapter – stop telling people what to do and how to do it and just jump in the pool and have some fun swimming around?

“But wait, Mark, we won’t get anything done without a plan!” Can I share something with you that I think has become lost as a mystery in our “sport?” Very few men in your Chapter care if you “get anything done!” They’re there to sing. Maybe to make some new friends. Perhaps, some of them are even interested in being good at performing barbershop harmony. But, the vast majority are there for the fun of it. The “plan” we need tells us where to meet, what time to meet, and what we’re singing!

Please don’t misunderstand me. In most parts of our lives we need a great plan and exceptional leadership abilities: in our businesses, our government...our families. But, barbershop isn’t one of those places. Barbershop is a place where congenial

men of good character gather to relax, participate in an art form that “we” made famous, and enjoy the company of friends. Let’s start making sure that happens every week in our Chapters.

In a “barbershop world” where so many leaders seem to be uptight about “the plan” I would suggest to you that as Chapter members and leaders you need to focus on some very basic elements. First, what will our weekly meeting look like? Recreational, community-minded, competitive? Second, are there any special events that we would like to see happen this year? An annual show, a special outing for fellowship, a Division contest? Third, who will lead us in these endeavors? Or, a better question: What will “each” member do to help us do what we’ve decided to do?

Finally, when it comes to the plan, I would suggest one more thing: If you have a “dictator” in charge of anything in your Chapter, get rid of them and get rid of them fast! If they can’t smile and enjoy the fun, they shouldn’t be in charge...of anything.

If you’re not sure how to make this happen at your Chapter, please let me know. I’ll do my best to help you. Please plan to come to COTS where new resources are in the works for helpful Chapter planning. Please contact your Division Manager and ask for some advice. Let’s work together to make it fun for everyone! 🎵

Fall House of Delegates meeting

The date, time and location is Saturday, September 30 from 10:00 a.m. to 3:00 p.m. in Columbus, Ohio.

"I hope you will join District leaders at this very important meeting! I look forward to joining Chapter leaders once again to discuss the work of shifting our governance from

one of 'leadership' to one of 'support!' Our first meeting in June was very successful! District leaders worked hard to let Chapter leaders

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know of the sincerity of our intention to turn the JAD ship around and make it serve our Chapters in the way Chapter leaders think best. I hope you found the meeting helpful as well. This next meeting will continue this journey as we work to review where we are in the process and make decisions about what should happen next.

Again, while your Chapter Delegates are welcome and encouraged to attend, I am urging you to send your Chapter President to this meeting. We need the men who lead their Chapters to be there to represent your very best efforts to give guidance to District leaders.

We'll do lunch together, work hard from 10 a.m. to 3 p.m. and end the day with some fine harmony! Weren't The Allies great at our last meeting!

Plan now to attend! Let our District Secretary know now that you're coming...or wait until you get his formal invitation.

See you soon in Columbus!" 🎵



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Gary
Matt
Don
Mark

The Birth of Another Successful Barbershop Youth Program

When I was 14 years old I went to a show by the Southern Gateway Chorus. It was the 10th Gateway Show I had seen. I told my dad, "I want to do that." The next year I joined. Now I was a "babyshopper!" I loved hanging out with the older guys and seeing how the older guys did things – older guys like The Cincinnati Kids, The Rapscllions and the Roaring 20's.

My school friends didn't understand what I saw in barbershop, and I didn't know how to show them. We had football camp, baseball camp, wrestling camp, band camp, and drama camp, but no barbershop camp.

Years later I sang in a quartet called Desperado. We had the opportunity to do a Harmony Explosion Camp in Massachusetts. Wow! A barbershop camp! A few years later we got to work with the Buckeye Harmony Camp. I wondered why we couldn't have something similar in my hometown.

About 3 years ago I asked the Southern Gateway president, Jeff Legters, "Why can't we do a festival for the kids?" It's all about money. Another friend, Jason Remley, was directing the **Seven Hills SAI chorus** as well as singing with my quartet, YouBet! I asked him about Seven Hills doing a high school festival. Again it was all about the money. I was coaching the **Queen City SAI chorus**. I asked them – money!

OK. If no one of the choruses could afford a festival, maybe all three choruses – along with our friends, **The Delta Kings** – might be able to pull it off. Well, after forming a team with members from each of the 4 choruses, we got to work.

After about 2 years of planning, on June 23rd and 24th, the first annual Greater Cincinnati Harmony Festival took place at Northern Kentucky University. About 40 girls and 17 boys formed 2 choruses under the direction of

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Hope Milthaler, Kings High School choral music educator, and **Brody McDonald**, Kettering High School choral music educator and old barbershop buddy. They worked with an

The festival concluded with a performance to a packed 960-seat Greaves Concert Hall. All 4 host choruses performed along with 2 quartets. YouBet!, who also served as the teaching quartet for the

of the two Harmony Festival Choruses. What a great show! All but 5 of the students were new to barbershop, and they had a great introduction. Their survey feedback indicated a desire to come

back next year. They even want an expanded format. We are excited to see how this program grows in the years to come. And we



outstanding staff of BHS and SAI members as teaching quartets, coaches, choreographers and counselors to give the students a fabulous experience!

boys at the festival entertained the crowd. Our friends **MatriX**, international top ten quartet, came out to support the festival, as well.

But the highlight of the evening was the performance

are so grateful to the Singing Buckeyes and all of the other choruses sponsoring harmony camps for showing us the way.



Paul Coleman

Director, Youth In Harmony

The PR Toolbox



R.F. 'Bob' Miller

VP Marketing & Public Relations



Why should your chapter have a bulletin?

Does your chapter have a monthly bulletin? There are eight very good reasons for your chapter to have a bulletin.

1. Inform of coming events.
2. Record recent barbershop events.
3. Reflect views of chapter officers and members as to chapter well-being.
4. Recognize efforts and accomplishments of members and others.
5. Educate about chapter, district, and Society aims and goals, about various aspects of singing craft and about events and actions that shape the future of barbershopping.
6. Promote barbershopping in general, together with chapter, division, district and Society events and programs.
7. Recruit by encouraging members to bring guests, supporting membership drives, and publicizing guest and new members.
8. Encourage pride and participation in our hobby and Society.

And collectively, these reasons add up to great internal PR. Permit me to share a brief story with you.

When I joined the Mansfield Chapter in April of 2000, they hadn't had a bulletin for a number of years. I was asked to resurrect the bulletin, which I did. I would like to think that my editorship was the catalyst, but in any event, the bulletin began to create a sense of community within the chapter. Articles from the president of the chapter, the music director, the VP of membership and other board members began to spread the leadership philosophy among members. Support for the bulletin increased and folks began to look forward to the Chordsmen Chronicle being distributed on the first Monday of each month.

As the VP for M&PR for the chapter, I also began to send the bulletin to other chapters that expressed an interest. It's called bulletin exchange. The Society, the local media, and the convention center are also on the mailing list. Yes, we publish in hard copy. Why, you ask?

We publish in hard copy and mail those that are not picked up on a Monday night. Comments from the rest of the member's family indicate that they enjoy reading it and may not if the bulletin was only on the computer. Many wives of the members look forward to reading it, so I'm told.

So the long story short version is that a monthly bulletin is a good thing for the chapter. If I may brag a moment, when I won the JAD BETY the first time the chapter was elated. It kind of put Mansfield back on the map. When I placed third in the International Bulletin Contest in 2004 the chapter was even more excited. And this year, as the IBC winner, the chapter was ecstatic.

So I speak from experience on the value of a monthly chapter bulletin. But as Paul Harvey would say, "here's the rest of the story."

I encourage each chapter to not only have a monthly bulletin, but to enter it in the Johnny Appleseed Bulletin Editor of the Year (JAD BETY) competition. The judge's comments are most helpful in making the bulletin better. A chapter bulletin is of great value to the chapter. (See items 1 thru 8 above.) **And remember...It's great internal PR.**

If I can be of assistance in helping you get a bulletin started or answer questions about improvement, please contact me. I'm more than willing to help. 🎵

Kirk's Corner

Some tidbits from the life of my choruses.

Kirk Roose



Improvisations are great. Ones that have been fun recently at chapter meetings are: "What happens if it is the coldest night of the year, and heat in the meeting hall breaks down at your chapter meeting." "A Corny Song." "A bad marching band." "A scene from American history." "A misbehaving chorus." Include everybody in the improvisation. Can include singing, even barbershop, but need not. 10 minutes to prepare. Groups of 6-12 seem to do best for most improvs. Divide up your group.

FIFTEEN FAVORITES MEDLEY
REVISED VERSION Medley compiled by KIRK ROOSE

MOONLIGHT BAY (1912) Words by EDWARD MADDEN, Music by PERCY WENRICH
Arrangement by KIRK ROOSE

Quartet sings, Chorus hums

1 sail - ing a long 2 long
Tenor We were sail - ing a - long du Moon-light
Lead We were sail - ing a - long
Baritone
Bass 3 4 5
Bry, we could hear the voi - ces sing - ing we could hear them all

Fifteen Favorites Medley: A few chapters have contacted me about using the easy, crowd-pleasing Fifteen Favorites Medley we sang with the Green Chorus at Apple Corps. Sure! Go ahead! No charge. E-mail me at kirkroo@aol.com if you need a copy in PDF, then make copies yourself.

Director burnout? In a previous issue, I wrote a Director's Meditation with some ideas for getting your head straight to make directing a pleasure instead of a frustration. One point was to avoid lecturing or criticizing the chorus. Some subtle ways of criticizing are stopping the song, wincing, and lifting your shoulder in the vain hope that your shoulder can raise the pitch. One way to avoid lecturing is to limit your instructions to one sentence. And not a run-on sentence, either. A tip is to listen and watch for spirit and energy, not technical stuff. Be a cheerleader, not a scolding teacher. I am a happier director now.

Your weekly chapter meeting is the most important performance you'll make. Give it some thought, planning, and teamwork. Is it guest-friendly? Happy? Fast-moving? Lots of faces and hands out front? Enjoy.

Greater Pittsburgh Chapter News

You might think that all the noise, excitement, and activity that occurs at any major amusement park would not lend itself to a barbershop performance. WRONG! If you had been at Pittsburgh's Kennywood Park on Saturday, July 1, 2006 in Pavilion #23, you would have heard over two hours of Barbershop Harmony.

For several years, local barbershoppers have been gathering at Kennywood Park on the Saturday nearest to July 4, and this year was no exception. As a matter of fact, this year saw one of the largest gatherings of barbershoppers ever to appear at Kennywood. John Lynch, a former barbershopper from Pittsburgh North Hills chapter was the organizer and emcee of the event.

The two hour event included performances by the Greater Pittsburgh Chapter, Three Rivers Chorus; The Butler Chapter, "Butler Notables" chorus and the Sounds Of Pittsburgh, a Sweet Adeline chorus.

Adding to the chorus performances, five quartets took to the stage. Quartets performing included "ROMEO" (retired old men entertaining others) from Pittsburgh North Hills chapter, the "Unforgettables" from Pittsburgh South Hills chapter and the "Melodaires" from the Greater Pittsburgh chapter. The "Melodaires" were outfitted in Mickey Mouse ears (we think they thought they were in Disney World). There was a quartet from the Sweet Adeline group, but I somehow missed their name (sorry). The total show ended with a terrific performance by JAD's own, "Hot Air Buffoons" who were getting ready for

the International Convention at Indianapolis.

One of the rides in the park is the "Big Kahuna" water slide ride. A sign at the ride explains that the more weight you have in your boat, the larger the created wave and the wetter you get. It is rumored that the Hot Air Buffoons were denied access to the ride as the park officials were concerned that the four of them in one boat would create a tsunami that would flood half the park. Haven't been able to substantiate that rumor. 🎵

A lot of singing going on at Kennywood Park



Kennywood



JAD's Bob Miller wins International BETY



At the annual meeting of APR Officers and Bulletin Editors (PROBE) President Lowell Shank presented the annual awards for the top public relations and bulletin efforts in 2005. The winner of the International Bulletin Contest – Hard Copy (Bulletin Editor of The Year) was the Chordsmen Chronicle, edited by JAD's own Bob Miller (Mansfield, Ohio). Congratulations, Bob! 🎵

...and here's the article from Bob's local newspaper

Local barbershopper takes first in international contest

News Journal staff report

LEXINGTON - R. F. 'Bob' Miller, local Lexington resident and member of the Fun Center Chordsmen Barbershop Harmony Chorus was awarded the prestigious first place plaque in the Barbershop Harmony Society's International Bulletin Contest (IBC). Miller received the award July 6, at the Barbershop Harmony Society's annual international chorus, quartet and bulletin competition in Indianapolis, Indiana.

Miller is the bulletin editor of the Chordsmen Chronicle, the monthly news letter of the Fun Center Chordsmen, the Mansfield chapter of the Barbershop Harmony Society. Each year in April, the Johnny Appleseed District (JAD) of the Society presents a Bulletin

Editor of the Year (BETY) award to the editor who, according to certified judges, publishes the best series of bulletins for their chapter. This competition is open to any of the 58 chapters in the JAD. The award is based on the bulletins published during the previous calendar year.

In April of 2006, the JAD BETY was awarded to Miller who then qualified to advance to the International Bulletin Contest whose entries include the best two bulletins in each of the 16 district competitions.

Winning has become a tradition for Miller who was awarded the Johnny Appleseed District Bulletin Editor of the Year in 2001, 2003, 2004 and 2005 and placed third in the IBC in 2005.

The Fun Center Chordsmen Barbershop Harmony Chorus, under the direction of Steve Kovach, has members from many communities in the area including Lexington, Mansfield, Shelby, Bellville, Marion, Galion, Fredericktown and Ashland. They meet at 7:00 p.m. every Monday night at the First Congregational Church at the corner of Marion Ave. and Millsboro Rd. All men who like to sing, regardless of age, are welcome to visit. For more information about the group, contact Miller at 419-884-2441

JAD Close to Turning the Corner



Fred Pummill
VP Member Services



As has been pointed out (repeatedly) in this column, the Society, including JAD, has seen a consistent drop in membership for many years. Finally there may be a light at the end of the tunnel as second quarter membership data published by Kenosha show JAD to be the only district to post a positive growth number. Now we can't get too excited as the number for JAD was only +2 for the quarter. So hold the pompoms at least for a while.

The reasons for our number being positive are that more and more chapters are beginning to see the necessity for conducting recruitment campaigns, and the addition of the Northwest Ohio Chapter, which already has 49 members. Since only a few of their members were transferees, most of whom hold dual membership in their original chapters, that means they have added 30 or so new members. In addition, more good news may be coming out of the Marietta/Parkersburg area as work is in progress to start a new chapter there.

Although the news is somewhat positive and very welcome – WE CAN DO BETTER. That's the message on the yard sign and for



sure that is what we need. More and more chapters are trying this program and some are having very good success. If you run the pro-

gram fully and attend to all the details it is bound to bring your chapter new members. If your chapter decides to use this JAD original, you can call me for assistance (513-423-4361) and I'll give you as much help as I can. If you're not too far away I'll try to visit you.

If you don't want to run the yard sign program, please run a recruiting campaign of your own and let me know how it works. I guarantee I'll copy it and/or incorporate it into the yard sign program. Gentlemen, autumn is prime recruitment time so don't let the opportunity slip away. Talk it over with your Chapter President and Membership VP.

But bringing in new members is not the only way to swell our ranks. Middletown found that contacting EX-MEMBERS who dropped out as far back as 20 years ago was productive. Remember, if they were interested and active at one time, they are good candidates to be lured back to the chapter because the reason for their dropping out may have long since disappeared. If you know a previous member, call him, you could be surprised at the response that you get.

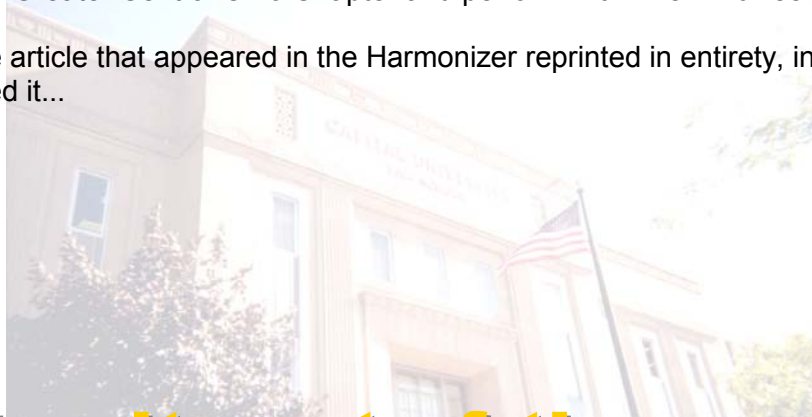
There is another area which should be explored and that is SUSPENDED MEMBERS. These are members whose dues have lapsed within the last six months. A monthly list is generated by Kenosha and may be accessed on the 'members only' page of the Society website. Do you know a member who has not been in attendance for a while? Talk to your Membership VP; this absentee should be called to find out why he is no longer coming to chapter meetings. Offer to make the call yourself; help is always welcomed by your officers.

We all need to be proactive when it comes to adding or retaining membership. No one is going to do it for us and there are no magic bullets. With your help, JAD could turn the corner in '06 and have the first positive membership year in a very long time. 🎵

JAD College Barbershoppers featured in the Harmonizer

The recent issue of our Society publication featured an article submitted by two of our JAD members, **Jeffrey Delman** and **Kyle Zeuch**. Both are members of the Greater Central Ohio Chapter and perform with **The Alliance Chorus**.

Following is the article that appeared in the Harmonizer reprinted in entirety, in case you missed it...



Making it part of the program

Younger members have choruses singing barbershop at their universities

April 2005 on the campus of Capital University brought about something the community had not experienced for many decades. After a full semester of student-led rehearsals, planning, and a healthy dose of optimism, the newly established **Capital Chordsmen Men's Chorus** made its first attempt to introduce barbershop harmony through its premiere spring concert. Nestled in the heart of Columbus, Ohio, Capital University had long held the reputation of a strong undergraduate conservatory of music, complete with opportunities in jazz and compositional studies. Even with such musical diversity, barbershop and four-part male singing was still something of a great unknown to this small liberal arts community. Amidst a standing ovation and overwhelming support from family and friends, that spring concert marked the first step in what would soon become a collegiate learning experience in the barbershop hobby.

The dream of revitalizing the male singing community at Capital was once backed by a great amount of history and accomplishment. Since 1906, the Capital

University Glee Club had been performing barbershop throughout Columbus and abroad. A Capital Varsity Quartet was a common appearance alongside the concerts of sacred and secular glee club

Members of the Capital Chordsmen before singing the National Anthem at a Columbus Crew soccer game. Composed of about 25 students from Capital University in Columbus, Ohio, the ensemble rehearses every Sunday evening. Most members are not music majors and some have never sung in an ensemble before. The ensemble sings a multitude of genres, including barbershop.



Jeffrey Delman
and Kyle Zeuch
Capital
Chordsmen
directors

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literature. But by the 1980s the glee club had slowed down considerably and was feared gone for good. With the help of BHS members and Capital music education majors Jeffrey Delman and Kyle Zeuch (Greater Central Ohio Chapter), meetings in fall of 2005 helped gain faculty approval for an experiment in a student produced men's ensemble named the Capital Chordsmen.

"It's hard to pick a favorite song," freshman Chordsmen member Brian Lander said during a break in rehearsal. "I had never sung barbershop before coming into the group, and it's proved to be a big musical eye opener for me." A double major in engineering and computer science, Lander uses the Chordsmen as an opportunity to get away from his studies every Sunday evening and have fun singing in the barbershop style. The group just finished up another successful year complete with singing the national anthem at an MLS Columbus Crew game, participating in a campus opera production, and staging a variety show that brought about record attendance on campus.

Introducing their new chorus to barbershop was easy for Delman and Zeuch. Both are current members of the **Alliance Chorus** under the direction of Dave Calland, and quickly found guidance among their society brothers. Carl Cash

Success Tips for student Barbershoppers

Scheduling- Be Sure to plan out everything before jumping into something. Starting an organized chorus can be overwhelming and stressful. With planning, you will be able to focus more on the music and less on logistics

Use your resources- Between the BHS and local barbershop chapters, there are barbershoppers that will help you get something started. Use them as much as you can.

Communicate- Communication is essential with administrators and faculty. The more you communicate the better.

Contact- Publicity is a big part of getting people to come to concerts. Even if funds are low, spending money on nice posters or a radio announcement will pay off. Easy ways to publicize are through your local barbershop chapter.

Energize the guys- You have to give the members some bait to chomp at. By bringing in talented quartets and singing fun music, the chorus members will be hooked.

Sing- Singing for any opportunity that is given will give your new ensemble exposure and experience. Exposure and experience leads to more members and better singing.

Social events- Plan social events for chorus members to unwind and relax. Bonding with chorus members outside of rehearsal builds trust, camaraderie, and memories. Also, these are great times for tag singing!

(tenor of **U Bet!**) and internationally ranked collegiate quartet **4-Way Stop** both helped inspire the Capital Chordsmen during the first few rehearsals. Clinicians from the Alliance music team also helped throughout the year, and the two young directors found a constant source of inspiration from their weekly experiences with Alliance. The two spared no expense in showing the Chordsmen every aspect of our great hobby. Tag singing prior to rehearsals, afterglow experiences, and some classic barbershop favorites were introduced into the ensemble's repertoire at an early start. The Chordsmen

dabbled in stage choreography, and continued to use music educational resources from the society to help promote healthy male singing.

Guest quartets have filled Chordsmen concerts throughout the group's short history. "One of the coolest moments was watching the guys before our spring variety show react to our quartet," Delman recalls. "We were in the middle of rehearsing our set and all I could think about was how new this must sound to so many of the guys. It was a really cool step forward." The occurrence of including barbershop into the collegiate experience is happening more than just in Columbus Ohio. Arjun Chandy, member of the **Vocal Majority**, has started a small barbershop

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chorus of his own at University of North Texas.

Also, Cory Hunt, bass of **OC Times** and the AOH has introduced barbershop to the men's chorus at the University of Reno in Nevada.

The phenomenon of spreading barbershop harmony to young men in their college years is quite promising, especially since barbershop in these colleges will be a permanent element of some sort.



At the end of the 2005-2006 school year the Capital Chordsmen were

recognized by the Dean of the conservatory at Capital University by making the ensemble an official credit bearing ensemble that will be at Capital to stay. With the help

of the Barbershop Harmony Society and a grateful interest by Capital Men's Glee Alumni, the Capital Chordsmen's future in four-part harmony seems well on its way in reaching the ears of more and more college-age men. ♪

- **Fall of 2004-** Student directors Jeffrey Delman and Kyle Zeuch meet with Capital University conservatory of music to discuss the possibility of becoming an ensemble on campus.
- **January 2005-** The Capital Chordsmen have their first rehearsal. Twenty five guys showed up to here an exceptional collegiate quartet, 4-Way Stop and jump into the wonderful world of 4-part male harmony.
- **April 2005-** The Capital Chordsmen hold their first concert on campus. For the first time in decades, barbershop harmony is shared on Capital University's campus. The sold out crowd and standing ovation prove to be inspiring for the young members of the chorus.
- **October 2005-** The Capital Chordsmen get the opportunity to sing the National Anthem in front of a sold out crowd at a Columbus Crew Major League soccer game. This was an experience that none of us will ever forget.
- **November 2005-** The Chordsmen perform as an all male chorus in a Gilbert and Sullivan opera review hosted by the conservatory of music. The chorus members did everything from makeup to dancing.
- **February 2006-** The Capital Chordsmen put on a Variety Show on campus that included everything from barbershop to bagpipes. The record attendance and great success gained more success from administrators and faculty.
- **March 2006-** The Capital Chordsmen continue to perform on other events around campus including board of trustees meetings and chapel services.

JAD Competes in Indianapolis

The Alliance



Natural Image Photo: Robert Davidson, Photographer

JAD quartets finished as follows: MatriX - 9, Allies - 13; Hot Air Buffoons - 16; Rhythmix - 18; Odds On - 31; You Bet! - 33; and Impulse-35.

Singing Buckeyes

In arguably the best chorus contest, The Alliance finished a VERY respectable 7th. The Singing Buckeyes finished 11th, and Southern Gateway finished 12th.



Natural Image Photo: Robert Davidson, Photographer

Southern Gateway Chorus



Natural Image Photo: Robert Davidson, Photographer

Saturday's Collegiate Quartet contest was won by the Musical Island Boys (from New Zealand!). JAD's 4-Way Stop finished 8th. Congratulations to all! 🎵

JAD Members support the Society through Harmony Foundation



Skipp Kropp
VP Events

In the last edition of the *Cider Press*, I described a number of Harmony Foundation programs through which both Society members and non-members can support projects being undertaken by the Society, projects that I believe are critical to the future of the Society. I would like to take some space this month to thank those JAD members who are supporting Society programs through their participation in the Harmony Foundation. Presidents Council and Ambassadors of Song annual giving programs, and the Founder's Club, which is an end of life giving program. Each of these programs was described in more detail last month.

JAD members of the **President's Council** for 2006 are:

Don Gray
Joe Jenkins and Barbara Bruning
Lane and Nan Bushong
Mike and Christy Connelly
Jim and Marianne Elliott
Darryl and Meredith Flinn
Tom Hawkins
David and Jo Ann Johnson
Skipp and Nancy Kropp
Bob and Gerri Mills
Bob and Edie Moorehead
Jim and Bette Ramsey
Terry Reichenbach
Mike and Polly Renner
Jeff and Mary Ulrich



JAD members of **Ambassadors of Song** for 2006 are:

Bob and Mary Jane Knopf
Scotty and Eva Scott
Bill and Joan Milhoan
John and Betzi Powers
Brian and Janice Phillips
Bob Creedon
Don Gray
Jim and Jean Disher

Members in each of these programs are contributing on an annual basis to Society programs funded by donated to the Society from Harmony Foundation. Those programs include providing scholarships to the Buckeye Harmony Camp and providing scholarships to chorus directors to attend Director's College.

JAD members of the **Founder's Club** are:

Lane and Nan Bushong
Gene and Joyce Courts
Walter and Barbara Crow
Tom Emmert
Darryl and Meredith Flinn
Don and Nancy Fultz
Jay and Dollie Garber
Tom Gentry
Paul and Deb Gilman
Don Gray
Bill and Evy Hamilton
Tom Hawkins
Edward and Marty Heilmann
Jack Heller
Jerry and Melissa Hughes
Lynn and Vera Jenkins
Joe Jenkins and Barbara Bruning
David and Jo Ann Johnson
Pat Kelly
Skipp and Nancy Kropp
Jake and Pat Mandator
Ted May
James and Rosemary Miller

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(Continued from page 17)

Bob and Edie Moorehead
Bob and Wilma Mucha
Jim and Bette Ramsey
Frank and Pat Riddick
Cliff and Shirley Shandle
Dick and Jane Stuart
David and Stephanie Vockell
Chuck and Mary Ann Watson

Members who are Deceased:

Russ Breitingner
Bud Deunk
Ed Duplaga
Gene Ritter
Leo Sisk
David Welsh
Jack Wentworth

Members of the Founder's Club have pledged end of life gifts that fund the Harmony Foundation endowments that will provide future funding to ensure that our fraternity enjoys continued existence, and that our sons, grandsons, and great-grandsons are all able to "keep the whole world singing." You will note that many of the members belong to both one of the annual giving programs and the Founder's Club. If you would like to join these brothers in harmony in support of the Society programs, please email me at: skropp@jacksonkelly.com, or call me at 304-340-1199, and I'll put you in touch with the appropriate Harmony Foundation representative to discuss your opportunities.

In the meantime, the next time you see any of these members at an event, please say "thanks" for what they're doing so that we can all continue to enjoy our hobby! 🎵



JAD Calendar

September

9 Western Divisional
16 Eastern Divisional
23 Butler - Annual Show

October

14 Middletown - Annual Show
20-22 District Contest / Convention
27-29 Cleveland West Suburban
Annual Show

November

4 Beaver Valley - Annual Show
11 Independence - Annual Show
11 Lorain - Annual Show
11 Wheeling - Annual Show

December

4 Cincinnati Western Hills - Holiday
Show
9 Ashland, KY - Annual Show

March

10,11 Cincinnati Western Hills - Annual Show

April

20-22 International Quartet Prelims
28 Marion - Annual Show
28 Warren - Annual Show
29 Salem - Annual Show

May

5 Elyria - Annual Show
6 Miami-Shelby - Annual Show
12 Cleveland West Suburban - Annual
Show
12 Xenia - Annual Show
20 Maumee Valley - Annual Show

June

7-10 Apple Corps



Dayton Metro Chapter News

The Dayton Metro Chapter of the Miami Valley Music Men auditioned in March 2006 to sing the National Anthem at a Dayton Dragons baseball game, the Dragons are a minor league club of the Cincinnati Reds and we competed with over 500 other talented performers on a Saturday. We were notified that we were selected and the chorus sang on July 18th at the Fairfield Commons Mall, they always have a large crowd at the mall for these events, Dayton has competed for the last 4 or five years and have been selected each

year to sing. This is good exposure for the chorus. We also sang the National Anthem for the University of Dayton basketball opening night last February, after an audition. 🎵

Lead-ingly
cl "Chet" Sidenstick
Dayton Metro Chapter
VP M&PR



MatriX is very proud to announce
the release of our Premier Recording!

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• Mail to: **MatriX** • c/o Paul Gilman • 5738 Saddleridge Dr. • Cincinnati, OH 45247 •

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Address		
City		
State		Zip

Barbershoppers who went to Apple Corps...had a blast

Photos by Bill Evans, Kanawha Valley Chapter
Official Cider Press Photographer

By: R.F. Miller - VP Marketing and PR

Thursday, June 8, 2006 was a bright sunny day, as many Barbershoppers of the JAD gathered again on the campus of beautiful Kenyon College for Apple Corps 2006. The registration area was in a different place but the process went smoothly. And soon the room assignments and schedules were in the hands of those eager for another great vocal education experience.



Johnny Appleseed District Apple Corps staff
Front L-R: Herb Shreffler, Denny Siwik, Steve Patrick (Administrator),
Rear: Skipp Kropp, Fred Linger (Kenyon staff) Chad Shreffler, Lane Bushong and Joe Jenkins.

Most folks who attend Apple Corps have no idea how much effort goes into the planning of such a mini-HEP school. Here is the staff that put it all together this year.

These gentlemen have worked very hard for the past several months to make sure everyone had a great musical experience at Apple Corps this year.

And those of us that attended will attest the planning worked well because the school had many courses and sessions to offer to everyone.

But what about the products and services expected from Kenyon College. There are always many things that are needed on the spur of the moment. That's when you call the "Kenyon go

to man," **Fred Linger**. Fred is the Business Manager of Kenyon College and a man responsible for the success of Apple Corps along with the Apple Corps staff.

Fred's staff of summer time student help and his assistant, **Bonnie Warren**, make sure that whatever is needed, wherever it's needed and whenever it's needed, it's there. They are the behind the scenes heroes of Apple Corps.

Thanks to Fred and staff, everyone enjoyed the experience. There were so many good sessions it was hard to decide which ones to attend. One such course was taught by the well known chorus and quartet coach, **Cindy Hansen**. Her course, "I'm not dead, I'm singing," had a good turn out. **Bob Crowl** and **R.F. Miller** from the Mansfield Chapter, were two of many to attend her two session class.

Each student was assigned to either the Green Chorus (directed by **Kirk Roose**) or the Yellow Chorus (directed by **David Calland**.) The members in each chorus had just a few rehearsals to learn a song to be sung on the show Saturday evening.

The Saturday night show was a spectacular event. The featured entertainment was the quartet FRED. ! They had the audience, which included many non-barbershoppers from the area, in stitches. We also got to see a preview



L-R: Fred Linger Kenyon Business Manager, Joanna King '08 (Butler University), Audrey Eisenberg '07, Olivia McGuire '08, Jamie Gesler '06, Bonnie Warren assistant to the Business Manager, and Mick Reynolds '06

(Continued on page 21)



(Continued from page 20)

of The Alliance contest set, we were speechless.

If you didn't go to Apple Corps this year, you missed a great time. Even if you are an experienced barbershopper, you can learn something at this school.

Plan now to attend next year You can't go wrong attending Apple Corps.

Remember, "Ya just gotta go to Apple Corps" next year. 🎵



Bob Crowl, Cindy Hansen and R.F. Miller



Fall Contest Season is Upon Us

Bill Ray

Director, Contest & Judging



By the time you read this, the registrations for Divisional will be in full swing. If you have not done so already, just go to the **Members Only** section of the Society web site, scroll down to **Contest and Judging** and select **Contest Entry**. From there just select JAD and the contest you wish to enter. If you have trouble registering, contact Rick Spencer at: rspencer@barbershop.org or 800-876-7464 ext 8559. Here are some tips to help your chorus or quartet register with ease.

Prepare for registration by gathering Song Title, arranger and who wrote the words and music. If the song has a society stock number, please have it handy, too. All songs done in contest **must be legal arrangements**. The first portion of the registration form explains in detail exactly what you will need, so I will not attempt to list everything here.

One thing new this fall is that the Contest Administrator now has the ability to go in and pull down the song title list. This makes it easier for him to not have to search through unfamiliar song titles during the contest. Please be certain to list any and all possible songs you may sing.

Don't forget registrations close 14 days prior to the start of a contest. So, for Western Divi-

sional you have until August 25th, Eastern Divisional you have until September 1st and for District, you will have until October 6th.

Since I'm on the subject of registrations, please be reminded that any quartet or chorus is not fully registered until I have a check for fees. The fee of \$25/man must be in my hands by the close of registration. So, when you go to the Society web site to register, have your checkbook ready. That way you won't forget and I won't hassle you. Send your fee to:

Bill Ray
3501 Robin Ct. SE
Canton, OH 44707

Lastly, if you hear someone ask for the District Director of Contest & Judging, that would be me. The Society Contest & Judging Committee has directed that all District C&J guys now have this title. Apparently not all C&J guys are VP's of their respective district, hence the title change.

See you at Contest! 🎵

2005 JAD Seniors Quartet Champions



www.harmonize.com/riverblend

Riverblend
Elegant Barbershop Harmony

Don Gray
Tenor

Chuck Watson
Lead

John Byerly
Baritone

Dutch Speidel
Bass

Contact:
dongray@cinci.rr.com
513-421-2413

Fall Convention Lineup

Fun in Fostoria - Sept 9
Charleston Cheers - Sept 16



Skipp Kropp
VP Events



You will want to attend the Divisionals and Districts this fall, even if you have stayed home for a few years. There will be opportunities for additional activities to increase your enjoyment and singing, regardless of whether your chapter or quartet competes. The Divisionals will be fun-filled Saturdays for the chapters and quartets in JAD to get together and harmonize. Come to one or both. Check the list already sent to your chapter to see which location we recommend for your chapter, and come join the fun!

Different activities are being planned and you can, on an a la carte basis, choose whatever toots your pitchpipe, or get in a corner and woodshed. There will be plenty of singing and performing chances for all, competitors and non-competitors alike; these are for everybody.

Here is where you come in. We need your help to arrange for the activities. In order to make sure we have the right space for each activity, we're asking that someone from your chapter call or email Maury Carlo in Fostoria (419-435-7070 or email at: olrac@bright.net) or Skipp Kropp in Charleston (304-340-1199 or email at: skropp@jacksonkelly.com) by September 2 with a head count from your chapter for guys interested in participating in the following activities:

1. A late morning sessions to review 20 familiar songs, to woodshed, to get ideas for your chapter, and to hear competitors and non-competitors perform. Arrive by 10:00 to greet your friends, have a cup o' joe, and sing a tag.
2. Lunch -- get inspired to energize your chapter by hearing how some other chapters are growing. Chapters that have grown in the past year that are invited to the Fostoria Division are Northwest Ohio, Middletown, Butler, Buckeye Columbus, Beaver Valley, Black Swamp, Columbus, Cleveland East, Mansfield, Dayton Metro, Defiance, Fostoria, and Lorain. Chap-

ters that have grown the past year that are invited to Charleston are Newark, Independence, Athens County, French City, Greater Pittsburgh, McKeesport, Mon Valley, Tuscarawas County, Upper Ohio Valley, and Wheeling Metro. Come hear Fred Pummill at both locations, and exchange ideas on growing your chapter with members of these chapters! Get a light lunch at the concession stand, or bring your own.

3. In the early afternoon -- everybody cheer on your quartets at the quartet contest.

4. Later in the afternoon -- learn/review a couple songs with fellow brothers in harmony, including the Buffy's JAD 2006 song of the year "Old Songs are just Like Old Friends," and others such as "Coney Island Baby."

5. Evening -- Chorus contest. You'll have your own chance to sing on stage with the mass chorus on "Old Songs are just Like Old Friends," "Coney Island Baby," and "Keep the Whole World Singing."

Please help us make the right space available by calling or emailing Maury or Skipp by September 2nd. Howzat for fair?

We should be done at the Divisionals by 10:00. Drive home, or stay and sing some more and spend the night. On other pages in this *Cider Press* you will find registration information for both Divisionals. In addition, you can find information for the Fall conventions at www.singjad.com. **Come join us!** 🎵

CHARLESTON CHEERS!!!!
JOHNNY APPLESEED DISTRICT EASTERN DIVISIONAL
2006 CONVENTION AND CONTEST

SEPTEMBER 16, 2006

HOSTED BY THE GREATER KANAWHA VALLEY CHAPTER

Ramada Inn (HQ)

400 Second Avenue
South Charleston, WV 25303
Rate: \$65 + tax
Phone: 304-744-4641

Wingate

402 Second Avenue
South Charleston, WV 25303
Rate: \$65 + tax
Phone: 304-744-4444

Reservation cut off date for both is August 31, 2006

SCHEDULE OF EVENTS

Friday, September 15, 2006

6:00 p.m. Registration: Ramada Inn (HQ)

Saturday, September 16, 2006

9:00 a.m. Registration – (St. Albans High School)
10:00 a.m. Sing the Old Songs - (St. Albans High School)
11:00 a.m. How did you grow? - (St. Albans High School)
Noon Quartet Contest -(St. Albans High School)
3:00 p.m. Learn Buffy's song - (St. Albans High School)
7:30 p.m. Chorus Contest -(St. Albans High School)

NON-COMPETITOR REGISTRATION ORDER FORM

Name _____

Address _____

City / State _____ Zip _____

All Events: \$27.00 / number _____

Childrens' all-events: \$5.00/number _____

Total \$ _____

Individual Session (purchased at door only) \$15.00 per session

Competitors: In ether Quartet or Chorus contest, including mic tester choruses, must pre-register at \$25.00 per man. Submit registration fees through your Quartet Contact or Chorus Manager to Bill Ray, VP C&J and make checks payable to JAD. All competitor fees must be mailed to Bill Ray 14 days prior to contest. Competitors are not registered until fee is received. If a man id competing both in a quartet and in a chorus, he only needs to pay once for the contest.

General Information

Contest Location: St. Albans High School, St. Albans, WV

Competitor Badges: Can be picked up at the Registration Table

Competitor Registration Fees to:

Bill Ray, VP C&J

3501 Robin Ct SE
Canton, OH 44707-1556
330-484-6967
Bray2@neo.rr.com

Local Chairman: Noncompetitor Registration:

Skipp Kropp

1 Bridlewood Road
Charleston, WV 25314
304-340-1199 (O)
skropp@jacksonkelly.com

Ken Stevens

PO Box 7802
Cross lanes, WV

74ken.stevens@gmail.com



FUN IN FOSTORIA!!!!
JOHNNY APPLESEED DISTRICT WESTERN DIVISIONAL
2006 CONVENTION AND CONTEST
SEPTEMBER 9, 2006
HOSTED BY THE FOSTORIA CHAPTER

Best Western Fostoria Inn

1690 N. Countyline St.
Fostoria, Ohio 44830
Ph: (419) 436 – 3600
\$62.00 - \$65.00

Midwest Heritage Inn of Findlay

Fairfield Inn
2000 Tiffin Ave.
Findlay, Ohio 45840
Ph: (419) 424 – 9940
\$72.20 Incl. Breakfast

Towne Place Suites By Marriott

2501 Tiffin Ave.
Findlay, Ohio 45840
Ph: (419) 425 – 9545
Studio - \$74.00

SCHEDULE OF EVENTS

Friday, September 8, 2006

6:00 p.m. Registration
Best Western Fostoria Inn (HQ)

Saturday, September 9, 2006

9:00 a.m. Registration – (Fostoria High School)
11:30 a.m. Quartet Contest (Fostoria High School)
7:30 p.m. Chorus Contest (Fostoria High School)

NON-COMPETITOR REGISTRATION ORDER FORM

Name _____

Address _____

City / State _____ Zip _____

All Events: \$27.00 / number of tickets _____ Children: \$5.00 / number _____

Total \$ _____

Individual Session (**purchased at door only**) \$15.00 per session

Competitors: In either Quartet or Chorus contest, including mic tester choruses, must pre-register at \$25.00 per man. Submit registration fees through your Quartet Contact or Chorus Manager to Bill Ray, VP C&J and make checks payable to JAD. All competitor fees must be mailed to Bill Ray 14 days prior to contest. Competitors are not registered until fee is received. If a man is competing both in a quartet and in a chorus, he only needs to pay once for the contest.

General Information

Contest Location: Fostoria High School, Fostoria, Ohio

Competitor Badges: Can be picked up at the Registration Table

Competitor Fees to:
Bill Ray, VP C&J
3501 Robin Ct SE
Canton, OH 44707-1556
330-484-6967
Bray2@neo.rr.com

Local Chairman:
Maury Carlo
4479 N Township Road 65
Fostoria, OH 44830-9419
419-435-7070
olrac@bright.net

Noncompetitor Registration:
Paul Rothschild
3485 N. Cliff Road
Port Clinton, OH 43452
419-797-3049
litmusr@alum.mit.edu





Fred Pummill

Of the 59 chapters in JAD, 22 were able to attain positive growth numbers through the first half of 2006. We're listing them here to show our appreciation for their efforts: **Buckeye Columbus, Western Reserve, Cleveland East, Xenia, Defiance, Shenango Valley, Zanesville, Greater Kanawha Valley, Mon Valley, Middletown, Newark, Upper Ohio Valley, Mansfield, Butler, French City, Western Hills, Lorain, Fostoria, Greater Central Ohio, Athens County, Ashland, Northwest Ohio.** If your chapter is not on the list perhaps you should be talking to your officers about a recruitment campaign. Autumn is just around the corner and that's prime time for finding new member prospects.

Northwest Ohio was formed by some members of chapters in that area, most of them retain dual membership in their original chapters, and they already have 49 members on their roster. They are building a high-level competition chorus and have lofty goals both in quality and in quantity.

This news item is being reported since it is news and we make it a point to report the name of members who have been given awards. Your humble and thankful TG&S editor was given the BOTY award for the **Middletown** Chapter for 2005. The award was presented by chapter President Tom Bruggeman a bit late since yours truly was ill and could not attend the chapter dinner in January. Let me assure you nothing would have been accomplished without the cooperation of the whole chapter. Our continued growth is not the result any one person but rather the combined efforts of a turned-on chapter.

Congratulations are also due R.F. (Bob) Miller of **Mansfield** who was awarded Editor of the Year for his work in publishing *The Chordsmen Chronicle*. The

presentation took place in Indianapolis during the international convention. Bob is also the JAD VP of Marketing and PR. Looks like we have the right man for the job. Another award was given to a member of the Mansfield Chapter when Steve Kovach was named the JAD 2005 Director of the Year. The award, called the Bob Loose Golden Apple, was given at the spring prelims in Harrison, Ohio.

Kudos to the **Cleveland East** and **Northcoast** Chapters for their combined efforts and success at the four performance show they recently presented. Two shows were at Lakeland Community College in Kirkland and two at Regina High School in South Euclid. These combined chorus shows are a lot of fun and can be financially successful as well. We're not sure how many other times it has been done but we are aware of the combined shows presented by Middletown and Xenia and **Middletown, Xenia** and **Dayton Metro** back in the 90s.

Additional congratulations are in order for **Cleveland East's** Frank Koenig who produced his sixth straight successful March Madness competition at the Westfield Southpark Shoppingtown in Strongsville. Nine quartets competed with the gold medal going to *Four Chordsmen*.

As reported above and in the **Butler** Chapter newsletter, they have been adding new members. They report that the difference between having 16 or 17 vs. 23 or 24 singers at a practice or performance is huge. More than the raw numbers would indicate. Moving up into the 30 some singers area is also dramatic. They held an open house on July 17 at the King's Restaurant in Butler. They have been encouraged by their recent successes and they're reaching out for more new

(Continued on page 27)

TAGS, GAGS & SWIPES

(Continued from page 26)

members. Keep up the great work.

There are a couple of very encouraging stories about young men who are really turned on for barbershop harmony. We'll report one in this column and another in the next issue. First is a young man, age 11, named D'artanyon Stanard of the **Akron** area. He tells anybody and everybody in his school, Springfield Township's Schrop Elementary, about his hobby. At the beginning of the school year he stood in front of his class and explained barbershop harmony. As a demonstration, he and his friend Jimmy Martter sang a duet of "The Lion Sleeps Tonight". He then added his Music Teacher and his Home Room Teacher to the Akron Chapter bulletin mailing list. There simply isn't room in this

column to tell of his other accomplishments but I can assure you they are impressive. Maybe I ought to consider adding him to the Membership Committee.

Kirk Roose and the *Akron Derbytowners* have been busy at other schools in their area, most notably at Bolich Middle School in Cuyahoga Falls. They not only performed for the students but held some very interesting and novel learning sessions. A great time was had by all and barbershop harmony was introduced to future potential members.

We hope to see all of you at the upcoming Divisionals and the District contest. Until next time, keep on cracking that plaster.



Hear vocal music at its best!

Come to the Beaver Valley Barbershop Show Saturday, November 4, 2006 at Blackhawk High School

Curtain rises at 7:29 p.m. SHARP!

Listen to ---

The King Beaver Barbershop Chorus

**ReCord and
The Lane Ducks
(Chapter Quartets)**

**The Ambridge High
School Jazz Chorus**

**4-Way Stop -- JAD's
Best College Quartet**

and

MatriX, JAD's Best Quartet



Tickets are \$12

Since all seats are reserved,
the sooner you buy a ticket
the better your seat will be.

Send a self-addressed,
stamped envelope with your
check and ticket request to:

Dick Trenary
3076 Old Darlington Rd.
Beaver Falls PA 15010

THEN WHAT?

When a member does not pay his dues on time, he is transferred to the 'suspended members' list where his name remains for six months. If the Chapter Membership VP does not follow-up by contacting the member, he soon becomes an ex-member. That's why follow-up is so vital to not only retaining members but in finding problems which could very well be correctable thereby reducing the number of unhappy drop outs. THEN WHAT? But after six months and they have not paid their dues, some men continue to attend and enjoy the benefits of music, sing outs and most of the other things for which responsible members are paying. This should not be allowed to occur. Membership VPs should become aware of this and remind delinquent attendees of the benefits of being a paid member. The Society cannot exist without paid members nor is it fair to the members who pay regularly and on time. These words to the wise should be sufficient: non-members should not be given the privilege of singing on chapter shows unless approved by the chapter board, and if your chapter competes with a non-member, you will be *disqualified*. 🎵



Tuscarawas County Chapter News

The summer of 2006 has been great for the Tuscarawas County Chapter with numerous performances and social activities.

For performance; sang at 5 Sunday morning worship services, sang the National Anthem at the 29 annual Times Reporter All-Star football game (4000 in attendance, sang for the Tuscarawas County Chamber of Commerce (50 local business leaders were in attendance), sang National Anthem for cancer Relay for Life (2300 in attendance), sang at 2 nursing homes and hosted "Barbershop Night in the Park" a part of the New Philadelphia

"Summer Showcase Series", one of the performing groups was 4-Way Stop the district college champion.

For social activities the chapter hosted a chapter visitation for a great night of singing and fellowship. To involve spouses, they held a picnic with great food, fellowship and singing.

The Chapter has a very active VLQ ("Eight is Enough") that has been busy this summer promoting the barbershop sound (and having a great time) by singing at 2 family reunions, 2 nursing homes, 2 civic functions, a wedding and the Smithville Historical Society. This group also gave a music education assembly for grades K-6 at the New Philadelphia Grade School.

Another summer in the life of a chapter/chorus that loves their hobby and works hard to keep it vibrant. 🎵

In harmony,
George Kaiser,
Past President
Current VP of Programs and bulletin editor.



4-Way Stop

HELP WANTED



J.A.D. NEEDS YOU

POSITION - CHAPTER COUNSELOR

DUTIES - KEEP IN CONTACT WITH CHAPTERS IN YOUR AREA. BE A PROBLEM SOLVER, OFFER ENCOURAGEMENT, PROMOTE ACTIVITIES IN THE DISTRICT, COMMUNICATE AND SPREAD THE WORD THAT THE DISTRICT IS SUPPORTING THE CHAPTERS

QUALIFICATIONS - RIGHT CANDIDATE SHOULD HAVE SELF-CONFIDENCE, BE ABLE TO COMMUNICATE WITH OTHERS, DESIRE TO HELP OTHERS AND BE SELF-MOTIVATED

PAY – GRATIFICATION

BENEFITS – THE SATISFICATION OF HELPING OTHERS – **PRICELESS**

WE WILL TRAIN

FOR MORE INFORMATION CONTACT: JOHN GEARHARDT, CSLT-VP. HOME PHONE (AFTER 6:00 P.M.) 937-473-0366 OR CONTACT BY E-MAIL AT KGEAR@EARTHLINK.NET

What can JAD do to strengthen your Music Team?



Karl Chapple

Director, Chorus Director Development



As you know, a healthy music team is absolutely necessary to the health of a chapter. In fact, as the music team goes, so goes the chapter. We have several programs to help develop the skills of the music team. The two primary ones are The CDWI and Director of the Future. Let me talk about them in more detail, and urge you to take advantage of them both.

CDWI

The CDWI is probably the best known, yet there are still some misunderstandings about it. The purpose of the CDWI, as most of you know, is to work with the front line director and help him, or her work on two skills. It focuses on two and only two, skills that are selected by the director. It is an intensive, one on one, teaching/coaching session in front of a live chorus conducted by certified trainers who themselves have undergone extensive training. The CDWI also helps the director better understand his or her role as the director of his or her individual chorus and his or her relationship with the chorus. It is very individualized, hands on, one on one training.

A common misconception is that the more experienced director need not take the CDWI-1 but can go directly to the CDWI-2. --NOT SO!-- The CDWI 1 helps the individual director understand his or her personal philosophy, goals, and roles within the home chapter. Everything that follows in the CDWI program, CDWI-1, CDWI-2, and Next Level, are based on that understanding. Work on the two skills is the same regardless of the CDWI-1 or CDWI-2.

That speaks to another misconception. A number of directors have said, "I've already had a CDWI-1 and 2." Well, that means they have worked on four directing skills. I would submit that there are more than four

skills that a director could develop, and I know from experience, that even the skills on which I have been coached, there is room for even more improvement once I have mastered those initial concepts. The CDWI-2 is a program that can help you grow and improve as long as you are a director who does not yet know everything. ;-)

Director of the Future (DoF)

The DoF program, as its name implies, helps develop skills for those who may want to consider being the "guy up front" some day. It works on hand skills, leadership, coaching, planning, sound management, and communication skills. DoF uses the trainees as the chorus so it is best to have at least 4 to 6 people in a class, although all four parts are not necessary for a productive session.

DoF is a great way to develop your associate directors, but consider this. What if all of your section leaders had a better handle on their hand skills, leadership, coaching, planning, sound management, and communication skills as well? This can bring a number of strengths to your music team. First it would provide a lot more support to the director to help avoid burn out. Secondly, it would help the associate directors be prepared to do a better job when the director can not be up front for rehearsal or performance. Thirdly, it would help the section leaders run more effective section rehearsals. Fourthly, it would help your entire music team bring a more consistent program to your chorus.

Invitation

We have the programs that can help develop your music team. All you need to do is contact me to get something going in your area. I hope to hear from you. 🎵

SINGING BUCKEYES AND COLUMBUS SWEET ADELINES TEAM UP TO HELP CHORUS FROM MISSOURI

Alan Lapp

On July 31, the Singing Buckeyes and the Columbus Chorus of Sweet Adelines International were treated to a performance by a terrific group of young people, the New Generation Singers from St. Joseph, Missouri. In turn, the "New G" and their support family were treated to some Columbus barbershop hospitality.



The New Generation Singers are 82 young men and women, ranging in age from 13 to 21, who profess their Christian faith through song. The "home" church for New G is Ashland United Methodist in St. Joseph, but the members of the chorus represent a number of different denominations, including Methodist, Lutheran, Catholic, Presbyterian, United Church of Christ, Baptist, Disciples of Christ and Greek Orthodox.

The New Generation Singers were started in 1970 by Byron Myers, Sr. and his wife Phyllis. Byron, former director of the American Barberboys Chorus (now known as the Voices of America) and current BHS Central States District President, directed the New G until 1998. The New Generation Singers are now directed by Byron's son,

Byron "Bemo" Myers II. Bemo also now directs the Voices of America.

In late July, the New G was getting ready for its 2006 Summer Tour, a series of 14 performances at churches in Missouri, Ohio, New York, Connecticut and Pennsylvania over a 15 day period. The group's first concert outside of Missouri was scheduled at a church in Columbus, Monday evening July 31. On extremely short notice, the church had to cancel the event. Suddenly, the New Generation Singers had lost not only a performance venue, but also overnight housing for more than 80 chorus members and supporters on the very first leg of their tour.

After unsuccessfully attempting to schedule a substitute performance at a number of Columbus area churches, Byron Sr. contacted the Singing Buckeyes' Gary Wulf. Gary then got in touch with the Columbus Chorus of Sweet Adelines. The Buckeyes and the Columbus Chorus share the same rehearsal location, Mountview Baptist Church in Upper Arlington, the Buckeyes practicing Tuesday evenings and the Columbus Chorus Monday evenings. The Columbus Chorus readily agreed to help the Singing Buckeyes house the New Generation Singers with Chorus members, and to give up a rehearsal night so that the New G could perform at the church on July 31.

The New Generation Singers arrived in Columbus Monday evening after an exhausting all day bus ride that included an unfortunate incident when one of their bus drivers was attacked and robbed during a rest stop in Indiana. The Singers may have been tired and emotionally drained, but one would never have suspected once they got

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in costume, set up and began singing. Accompanied on piano, drums and bass guitar, the New Generation Singers performed their full musical set for an appreciative au-



dience of the Columbus Chorus, Singing Buckeyes and friends and family members. Their singing was exciting, precise and filled with emotion, and their musicality was matched by their arresting stage presence.

The New G's performance is divided into two sections. The first, their Informal Section, spiritual in nature but light in tone, featured impressive solo performances by various members of the chorus, along with some good-natured interplay between the chorus and director. The second, Formal Section, is presented as something of a sermon in song, with full-bodied numbers interspersed with witnessing and lessons



by individual chorus members. Everyone in the enthusiastic audience was thrilled and moved by the stellar singing of this extraordinary group of young men and women.

Following the New Generation Singers' performance, the Columbus Chorus entertained the crowd with several selections, demonstrating why they are the SAI Region 4 2006 Champion Mid-Size Chorus. After snacks and socializing, the New G Singers went home with their various Columbus hosts for some well deserved rest (but probably not before a few tags). All in all, it was an evening that a chorus from Missouri and barbershoppers from Columbus won't soon forget.



Make Plans Now To Attend The
SUPER
“BARBERSHOP SHOW”
(On The Southern Shores Of Lake Erie Near Marblehead, Ohio)
SATURDAY September 2, 2006

(Labor Day Week End)
8:15 P.M. (Hoover Auditorium)
featuring
Canton Hall Of Fame Chorus
2005 JAD Chorus Finalists

Hot Air Buffoons
2005 JAD Quartet Champs & 2006 International Quarter Finalists
You Bet!!
2005 JAD Quartet Medalist & 2006 International Semi-Finalists

Class Ring
2005 JAD Quartet Finalists

*So Load Up Your Vehicle, Fasten Your Seat Belts And Head For Lakeside Sept.
2nd For The Greatest Barbershop Show On Earth*

Independence to Host JAD Districts

The Men of Independence and their women's auxiliary, The Women of Independence, have taken on the privilege of hosting the 2006 Johnny Appleseed District Competition. We invite all JAD barbershop choruses and quartets – and their families - to come to the north coast to enjoy a weekend of competition and camaraderie. Headquarters hotel will be the fabulous Doubletree Hotel in Independence, Ohio (mmmm....warm chocolate chip cookies when you check

in) and the performance venue is nearby Parma Senior High School.

The hosting chapter is full of energy and is working hard to make this year's competition a great convention that can be enjoyed by all. Whether you are attending to compete, enjoy the contest, woodshed into the early hours, shop till you drop, or just to relax, rest assured you will have a memorable experience! A welcome packet is in the works filled with maps and information about nearby

attractions, shopping, outdoor adventures, and restaurants. Family and friends are encouraged to join “the guys” for a fun-filled weekend away. Mark your calendars for October 20 and 21st in Independence, Ohio, home of The Men of Independence. We'll see you there! 🎵

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Jeff Ulrich, Editor
970 High Street, Unit E
Worthington, OH 43085
(614) 310-5567

E-mail: ciderpress@harmonize.com

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