

The

# Cider Press

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Spring 2009



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**Page 21**

Also inside

JAD Stimulus Package **3** Top Gun 2009 **12** Spring Convention Kettering **16**

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The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

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**DO NOT REPORT ADDRESS CHANGES TO THE CIDER PRESS (except for non-members)**

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## JAD Stimulus Package for 2009



David Calland  
President



**H**ello gents! I hope this issue of the *Cider Press* finds you well. You might have read the title of this article and asked yourself, "What is David talking about now?"

Well, I am talking about JAD membership growth. As well, I am talking about Apple Corps Music Camp. There is a direct correlation, ya know. The more members we have in JAD, the more go to Apple Corps, conventions, division events, chapter meetings, etc...

We need all of you to go to Apple Corps and get pumped up again. I know this article sounds like an infomercial, but I promise you it is not. OK, it is a little bit. ☺

My first Apple Corps was a defining moment in my barbershop career. I left on Sunday so enthusiastic about the hobby. Every year I look forward to traditions and seeing JAD barbershoppers. The curriculum is top shelf and the coaching has always been wonderful. Getting a chance for your quartet to work with the likes of a *Marquis*, *The Gas House Gang*, *The Ritz*, *Jokers Wild*, *Yesteryear* and many others over the years is a tremendous thrill. I have learned a lot of great craft at Apple Corps from some of the best in our Society

Now I admit that I will go to Apple Corps no matter where it is, what it is called and how many people are there, since I have been going since 1995 and like the streak to remain intact. Unfortunately when I joined the BHS in 1988, I took seven long years to find my way to Kenyon College. How many times have you said you wished you would have done something earlier in life? AC is mine and since 1995 I have never even thought about missing.

What is Apple Corps to me? It is great friends, awesome music, wonderful tag singing, fantastic woodshedding, premier instruction and of course, stellar quartets. I know that you will have a great time with your JAD barbershoppers and our guest AIC quartet, *Realtime!*

Growth at the 2009 Apple Corps means we have members participating in education and in turn they will get fired up and share this great hobby with someone else. That means your chapters grow! What could be so wrong with that?

Gents, it is time to light the fire inside all of us and spread the good word about this best kept secret of a hobby we all love and enjoy. Get on the bus and be a difference maker!

See you at JAD Spring Convention and ACMC! 🎵

[dcalland@gmail.com](mailto:dcalland@gmail.com)

Reminder – send your positive energy guy stories to [PEG@harmonize.com](mailto:PEG@harmonize.com)



## SILVER MEDALIST QUARTETS MAY CHANGE IN NAME BUT THE TRENDS REMAIN THE SAME

The many different comparisons and similarities of specific international quartet contest outcomes are interesting to observe and discuss. As more outcomes continue to result they will provide new comparisons and distinctions. You may or may not have noticed that the unique historic mark of the '60s did come back in comparison to resemble the gold medal winner outcome in the last two years of '07 & '08! In '07 *MaxQ* became the second quartet to win a Gold Medal following three consecutive silver medals since the *Town & Country Four*, who were the first society champ to do so forty-four years earlier in 1963! The three consecutive Silver Medalist quartet syndrome is a fierce trend that has been alive in five of the Society's seven decade life! Look for it to continue.

The Society's all-time three consecutive Silver Medalist Quartets:  
1941, '42, '43 - *K.C. Barber Polecats*  
1960, '61, '62 - *Town & Country Four*

1972, '73, '74 - *Pacificaires*  
1982, '83, '84 - *Center Stage*  
2004, '05, '06 - *MaxQ*

Just one Silver Medal shy of the three-consecutive level reigns the back to back silver medalist quartets found in every decade of the Society since the '40s! Please note that the *Kansas City Serenaders* and *Lions Club Serenaders* are the same quartet with only a change in name.

The Society's all-time back to back Silver Medalist Quartets:  
1946 *Kansas City Serenaders*  
1947 *Lions Club Serenaders*  
1949, '50 *Cliff Dwellers*  
1965, '66 *Four Rascals*  
1970, '71 *Sundowners*  
1987, '88 *Second Edition*  
1995, '96 *Yesteryear*  
2001, '02 *Uptown Sound*

Had *Uptown Sound* won a third consecutive Silver Medal in 2003, it would have

produced an unbelievable back to back trend of three consecutive Silver Medals in the six years of 2001-03 & 2004-06!

The 60's resurgence in 2008 resembles comparison of '62!

In '62 the *Gala Lads* became international quartet champs by placing second in all three rounds thus not winning a single round of the contest. Their consistency combined with three different quartets placing first in each round won them the Gold Medal by a margin of forty-four points over the second place silver *T&C*. In '08 *OC Times* would have the same experience as their consistency of placing 2nd in all three rounds thus not winning a single round of the contest won them the Gold Medal. Interestingly, the *Gala Lads* and *OC Times* won in identical fashion and are both from the same district, FWD! 🎵

**NEW**



The Barbershop Wiki Project is the most comprehensive barbershop encyclopedia in the world. There is a wealth of information about barbershop, past and present, contributed by singers and fans across the globe.

Visit the website to learn about your most recent champions, the champs of yesterday, or to add information about your own group!

Do you have some history that you don't want to be forgotten? Add it to the Barbershop Wiki Project and it will be organized and kept forever, on display to the world.

The Barbershop Wiki Project is a not-for-profit venture, started for the sole purpose of creating a usable and comprehensive encyclopedia, as an archive for our most important records and memories.

The Barbershop Wiki Project was founded by **Casey Parsons** with major contributions from **Grady Kerr**, **Alan Gordon**, **David Calland**, **Daryl Meek** and **Doug Maddox**.  
www.barbershopwiki.com



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## How you can be more a part of Harmony Foundation in the future



Joe Jenkins  
Financial Development



First, I must THANK YOU for all that many of you have done and will continue to do for Harmony Foundation. Through your generosity, and the rest of the Barbershopper brothers and sisters, we have donated over \$800,000 to the foundation during 2008. Over \$450,000 of those funds went back through The Barbershop Harmony Society to support the total youth education and outreach programs of the Society along with scholarships for Harmony University. Another \$110,000.00 came back to the districts and individual chapters through the Donors Choice Program.

You need to know that close to \$20,000 of the \$450,000 came right into JAD to support the Buck-eye Harmony Camp and several Harmony Explosion Camps in Cincinnati, Kent and Pittsburgh. The other \$110,000 was used to support our High School Quartets and College Quartets as well as many chapters used their returning funds to encourage youth involvement.

If your chapter has not been involved with the Keep a Melody Ringing program, to honor one of our brothers or sisters who have passed on, Let's talk.



up to 30% of  
our HF gifts  
will go to our  
district or  
chapter, or a  
combination.

If your chapter members would like to learn more on how to leave a legacy by joining the Founders Club? You have heard me say "Where there is a Will we want to be in it". Let's talk.

If you want to feel real good when a young person sees your Presidents Council Badge and comes up to you just to say thanks, Let's talk.

You will thank me for your seats in Anaheim and your new tax exemption next year.

This is a program that can fit everyone's budget. For as little as \$10.00 a month you can become a member of the Ambassador of Song program.

If 2200 JAD members gave \$10.00 per month, \$120.00 year that is \$264,000.00!

If each of those 2200 JAD members chose through the Donors Choice Program to have 15% of those funds come back to his chapter and 15% to JAD that would add an average of \$700.00 to each chapter, (depending on membership size), and \$39,600 to JAD for Music and or Youth education. That would also send an additional \$184,000.00 to Harmony Foundation.

That is the POWER of EVERYONE. 🎵

## Youth In Harmony news



Terry Reichenbach  
VP Youth in Harmony



Once again the JAD will be having a High School Quartet Contest held in conjunction with the District Spring Prelims in Kettering, Ohio. The contest will be held immediately following the Chorus Contest on Saturday and should start around 1:00. Please let the schools your Chapter works with know about this fun contest and the experience the young men and women will gain by singing on stage and being judged by some of the best in the JAD. Trophies are given for the first three place finishers along with scholarship money towards one of JAD's Harmony Camps this summer. Entry forms

and an informational letter can be printed off from one of two websites – [www.jadyouthoutreach.com](http://www.jadyouthoutreach.com) and [www.singjad.com](http://www.singjad.com).

Speaking of Harmony Camps, I know that several Chapters have been visiting schools since the end of February and have school visits scheduled through the first part of May. The visits are not for recruitment for your chorus, but to give a brief demonstration of our hobby and expose the kids to the barbershop sound and to show a short video of Harmony Camp. Usually five men make the visit

with each part being represented along with one man doing the speaking. Normally, a tag is taught to the kids followed by the kids getting to sing for you. If you haven't ever done this, you need to experience this - it's a blast and the kids love it. The websites listed above can also be used to register or get information on the JAD Harmony Camps for this summer. If you have questions on "how to do this," please get in touch with me and I will hook you up with those that know. Don't let your Chapter miss out on this fantastic youth outreach opportunity. Get involved now! 🎵

# Quartet Night at YOUR Chapter



Bari Courts  
Executive Vice President



Hello All JAD Barbershoppers!

Let me express to you my humble thanks for allowing me to serve as your Executive Vice President for 2009-10. As you may be aware, my father **Gene Courts** is a current member of the JAD Hall of Fame and spent many years serving in the district administration for JAD. I proudly follow in his footsteps. I often tell my father my job in JAD is to keep the good things he did going, and to correct the things he messed up :-)

As the EVP, I have numerous jobs I am involved in, but one of the most important is to encourage quartet singing in the chapters. I have on a couple of occasions recently organized quartet nights at my home chapter, so I thought a great way to start my term in office would be to pass on the process of doing this. There are many chapters who would like to have quartet nights, but are not sure where to start.

First, decide that YOU are the one to organize this. Be THAT guy in your chapter that gets things done. Then look at the letter below, tweak it as needed, and send it out to the guys in your chapter. Finally, HAVE A GREAT EVENT.

Now, I could have use this space to “expound on the virtues of quartetting”, but we all know what a great experience it is.... So GO SHARE IT with your chapter! 🎵

“My Chapter” Guys – Past and Present,

On “this date” we will be having a **Quartet night**. It will start about 9:30pm after rehearsal.

Here is the general idea.

I'll open it up to any member, past or present, who wants to sing in a quartet for one night, **one song only**. You can sign up as a quartet, or as individuals, and I will place you in a quartet.

You will have 2-3 weeks advanced notice to decide what to sing.

The songs can range from polecats, to SGC songs, to anything, it all depends on the amount of time you want to put in with your quartet.

Rehearsal times can be anytime, but I will make sure our practice facility is open by 6:30pm for the 3 weeks leading up to the date.

**It is not a contest. It is just for fun!**

I will try and place veteran guys with new guys, so please don't be afraid to sign up.

Current quartet guys may be drafted to fill in needed parts, so save yourself now and just sign up.

Signups are can be done by sending me an email (your email address), or by signing up in the lobby at rehearsal. Please tell me your voice part you'd like to sing, and if you can do multiple parts, please let me know as it will be easier to fill quartets.

If you have questions, just let me know. That is the general idea. Let the signups begin!

Thanks,  
“YOUR name”

# From Apple Corps to Fall Convention



Greg Swann  
VP Events



If you have never attended Apple Corps you're missing out on one of the greatest experiences of a lifetime for a "barbershopper". Not only is Apple Corps the place to be to learn virtually anything and everything about the barbershop craft, but it's also the place to be to meet and make new friends as you sing away the weekend at the beautiful and historic Kenyon College.

Kenyon College, home to the JAD Apple Corps, is a liberal arts college in Gambier, Ohio, founded in 1824. It's the oldest private institution of higher education in Ohio, and is noted for its Collegiate Gothic architecture and rustic setting. Attendees will marvel over the landscape and unique architecture as they stroll down the cobblestone walkways singing away their cares with new and old friends. Don't be tardy, come back to school, and learn what you've been missing.

It's not too early to start thinking and planning for your Chapter /Chorus and quartets to attend and compete at the 2009 Fall Convention / Contest.

The Fall Convention will be October 16 – 18, 2009 in Lima, Ohio, and hosted by the Lima Bean Chapter. Our Headquarters Hotel is the Holiday Inn located at 1920 Roschman Ave. Lima, Ohio 45804. The phone number for the Holiday Inn is (419) 222-0004. The Wingate Inn Lima will serve as our overflow hotel and is located at 175 W. Market Street Lima, Ohio 45801. The phone number for the Wingate is (419) 228 – 7000.

The Contest site is the Veterans Memorial Civic & Convention Center of Lima/Allen County. The Civic Center is located at 7

Town Square Lima, Ohio 45801.

Just a quick review of what happens at our Fall Convention / Contest:

The Chorus Champion wins the right to represent JAD at next year's International Contest and Convention. The District Quartet Champs earn the title of District Quartet Champions. Note:

The district quartet championship has nothing to do with determining the quartets that represent the district at next year's international contest. That's accomplished at our Spring Convention. Finally, the highest-scoring Senior Quartet at the Fall District Contest will represent JAD at the International Mid-winter Convention.

The Events Team is working to put the finishing touches on the Fall Convention in Lima, and will have additional information to your chapter's email contact, as well as on the JAD Web as it becomes available.

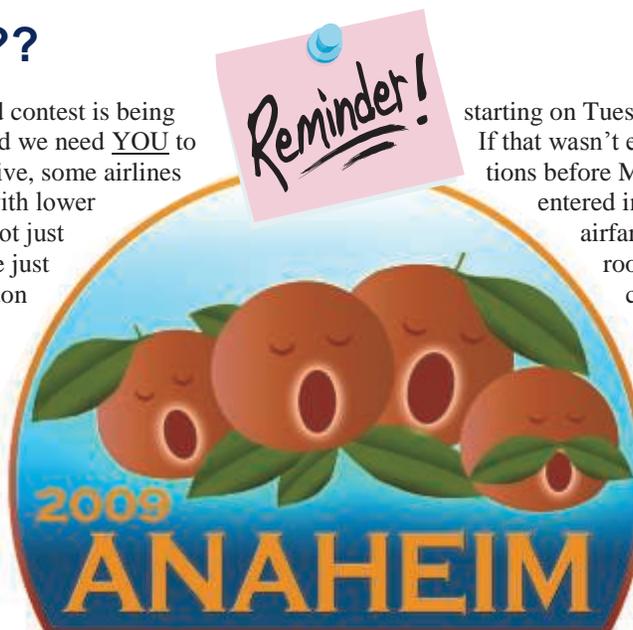
Just a note about the JAD Web page hosted by **Reid Joyce**, Webmaster: We have the ability to update information on the web any time information becomes available to us. Therefore, it is important to check the JAD Web Page at <http://singJAD.com> often for updates and news about what's going on around the JAD, and then share that information with your chapter members who don't use computers. They will appreciate being kept up to date.

I hope you will attend and have a great time at this year's Apple Corps, and make plans now to attend the Fall Convention in Lima, Ohio October 16 – 18, 2009! 🎵

**Don't be tardy,**  
come back to  
school, and  
learn what  
**you've been**  
missing

## Coming With Us??

Our international convention and contest is being held in Anaheim this year – and we need YOU to be a part of it. To be more competitive, some airlines are trying to "one up" one another with lower fares to gain market share. But it's not just airlines trying to woo customers. We just received word that the Anaheim Hilton (the headquarters hotel for our convention) has lowered their prices by \$10 per night! When's the last time something like that happened? Hotels in the convention block start as low as \$89 per night. Better yet, the Disney organization is partnering with us to create some great opportunities for family fun



starting on Tuesday, June 30th.

If that wasn't enough, if you bought your registrations before March 31, you were automatically entered into a drawing to receive two FREE airfares (up to \$800.00 value), 5 FREE room nights in a block hotel of your choosing, and 2 FREE tickets to: the World Harmony Jamboree dinner show, the Association of International Champions (AIC) show, AND the Harmony Foundation International presents show. Wow!

For more information, visit [www.barbershop.org/anaheim](http://www.barbershop.org/anaheim).

Announcement!

Date: January 26, 2009

To: All JAD Chapters

From: Greg Swann, VP Events & Conventions

Subject: Invitation and Request for Proposal (RFP) to Host JAD Spring Convention 2010

As plans are well underway for the 2009 Spring Convention to be held in Dayton / Kettering, Ohio, and hosted by the *Western Hills Chapter*, we are looking forward to the Spring Convention 2010.

As a chartered chapter of the JAD, your chapter is being invited to submit a bid for hosting the 2010 Spring Convention to be held April 9 – 11, 2010.

The successful bidder will be responsible for providing the manpower, and administrative accountability to assist the District Convention Team in the running of the convention. A strong bid will be one that offers convention friendly lodging (Headquarters Hotel) at an affordable price, with a contest site at, or within reasonable distance of the Headquarters Hotel. Community support in the form of a bid package from a County or City Convention & Visitors Bureau with financial incentives is a plus.

In preparing your bid package, it is not necessary for you to attempt negotiations with your proposed facilities, but the more information you include about the facilities is helpful.

Preliminary information about the proposed Headquarters hotel should include: Name and address of hotel, contact person and phone number of sales manager, number of sleeping rooms, suites, meeting space, restaurant, and parking.

Information about the proposed contest venue should include: Type of facility, (school, community theater, other) amount of seating, stage size, warm up rooms available at site, and distance from the proposed Headquarters Hotel.

If you're working with your local Convention & Visitors Bureau (recommended) most of this information is typically included their bid package.

Deadline for submitting your chapter bid package to host the 2010 Spring Convention is August 1, 2009, and should be sent to **Greg Swann**, Events VP 1659 Third Street Milton, WV 25541.

Questions concerning your bid package should be emailed to [greg.swann2@verizon.net](mailto:greg.swann2@verizon.net).

Thank you for considering this opportunity, and good luck with your bid.

Yours in Harmony,

Greg Swann, VP  
Events & Conventions  
Johnny Appleseed District



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## BUSTIN' LOOSE

### The ORIGINAL GUYS!!!!





Hello fellow JAD members and welcome to a new year and our spring convention season. Since the 2008/09 winter edition of the *Cider Press* came out after the 2009 Leadership Academy was held, my column last month was really stale and out of date. That will not be the case this year! You will be informed far enough in advance to include any of my plans on your calendars. That means no one can use the excuse that they didn't know about a training opportunity early enough. Moving on.....

My primary activity as VP CSLT during the last several months has been to assemble the manpower and resources necessary to plan, administer, finance, advertise and successfully present to the membership of the Johnny Appleseed District our first Leadership Academy. From all indications, reports, and comments we were very successful, thanks in large part to the hard work of several JAD men who helped me put that training experience together.

The lion's share of the credit goes to your Dean, **Steve Wysomierski**, who did a fantastic job assembling a very talented group of faculty members to present the syllabus he designed for the Academy. With some financial assistance from the Society HQ we were able to get three great instructors from Nashville and an excellent man out of the Cardinal District to augment our other three outstanding home-grown JAD instructors. These seven men, were our primary faculty members. Several JAD members also stepped up and added their considerable expertise to lead/teach some special 'elective' classes Steve had arranged. Those men helped us to round out the training classes offered this year. Those 155 men who attended know that Steve selected, constructed and concentrated those courses on the theme 'Recruiting and Retention'. These are areas where most of our chapters have indicated they need help. These indications were occasionally in the form of requests for help from JAD counselors but mostly from the data on new member additions and shrinking member retention numbers received from Society HQ quarterly by your leadership team.

Now, referring back to paragraph number one above.....HERE IS AN IMPORTANT ANNOUNCEMENT! MARK YOUR CALENDARS NOW! I have already contracted with the University Plaza Hotel in Columbus, Ohio to host our 2010 - 2nd

Annual JAD Leadership Academy (old COTS) which we hope and are planning will be even larger and more successful than the one this past January. The 2010 L.A. school will be held January 15th and 16th, 2010 and my early thoughts are to structure the classes and times very much like 2009, but it is still early and changes may happen! So, JAD officers and Chapter Presidents, please mark your calendars now so we will be sure to see you all next January. We will begin to plan this academy much earlier than last year so that we can be certain everyone gets all the information well in advance. Chapter Presidents speak to your current officers, look at your 2010 officers later in the year and identify newer men within your chapter who have leadership potential and begin talking to them about attending the 2010 L.A. Attendees from 2009, if you have any constructive suggestions or major issues stemming from our first L.A., please drop me an email and I'll consider them and/or pass them on.

Coming up in 2009 I will be heading an effort to recruit 10 to 15 new 'Chapter Counselors' by soliciting all current Chapter Presidents and other JAD leaders to send me the names of men they would recommend for that job. This column is the first of those pleas. Chapter counselors do have a 'job description' which is available on the JAD website. Chapter and JAD leaders, please look at that and think about experienced men you know personally who you feel would make good counselors. Please speak with them and get their permission before you forward their names and particulars to me for consideration. I would love to get men from chapters and areas of the district where we are very thin or have no counselors at all within say, 50 miles. This will lessen the travel burden on those men if and when they are asked or needed at various far flung chapters. I will accept email or letter recommendations but please include all contact information for that person and a brief list of the accomplishments you feel will make them a outstanding candidate. Self nominations are also welcome and encouraged. If I receive enough interested candidates we will have a special "Chapter Counselor" track at next year's Leadership Academy to qualify them as 'counselors-in-training'. I also need to hear from all those JAD men who are currently listed as Chapter Counselors to know whether or not you wish to remain on the list of active JAD Counselors. 🎵

no one can use the excuse that they didn't know about a training opportunity early enough



## Membership News

If you haven't heard, males under 26 years of age, who have not been members of the Society, may join for a \$10.00 fee and NO DUES for their first year. Dues in subsequent years are HALF of normal dues until such time as they reach their 26<sup>th</sup> birthday.

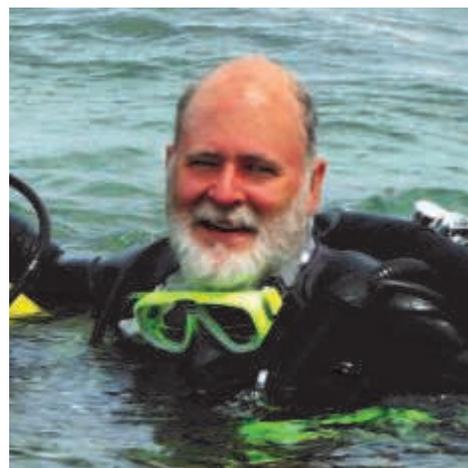
### Reid Joyce, JAD Webmaster

**Reid Joyce** began promoting JAD on the Internet via "Gopher" (an early Internet document-sharing protocol), on a barber-shopping Gopher server that **Tim Cheney** ran for several years at the University of Pennsylvania. Reid then advanced to the World Wide Web and continued to run an unofficial JAD Web site for several years before the JAD board, cautiously and a bit reluctantly, decided to embrace this spooky new medium and endorse the site as the "Official" JAD site.

Reid first joined the Society - and the *Xenia, Ohio* Chapter - when he was a high-school senior in 1958. He's currently a

member (but not very active) of the *Butler, Pennsylvania Chapter*, which he joined in 1988. For several years he was the secretary and bulletin editor of the Butler Chapter. He sang bass with *Prestige* and *Hourglass*, and was a member of all of the Butler Notables choruses that won JAD Small Chorus championships. He has also more recently sung with a mixed a cappella jazz quartet (sometimes quintet) with another male voice and two (or three) women.

In 2000, Reid was invited to join a small group of researchers and explorers (the BentProp Project) who, a few years earlier, had begun extensive searches in the western Pacific (in



The Republic of Palau) for the crash sites of American airmen who were shot down there during WWII, and who are still listed as Missing In Action (MIA). In

early 2001, following his first expedition to Palau, he created a Web site for the organization at [www.BentProp.org](http://www.BentProp.org). He's been involved in five field search expeditions (a month to six weeks each) in Palau since 2000, and with other members of the group he's spent many hours doing tedious research at the National Archives in Maryland and other military and civilian archives around the world. The field expeditions in Palau tend to include about an even split between searches underwater

*(Continued on page 12)*



### Samuel F. Watts, JAD Treasurer

**Sam Watts** has been preparing to take over this position from his predecessor, Don Winterhalter, for about a year and a half. In that time-frame, he has been working with Don to obtain a smooth transition of the books and records as the new Treasurer of JAD. Sam has been in the accounting field since 1977 and has over 30 years experience in accounting, auditing, taxation, and has been instructing prospective candidates to prepare to take the Certified Public Accountants' Exam since 1989 in four different cities in the U.S. He is a licensed CPA in the state of Ohio since 1988. Singing has been a mainstay of his life as long as he can remember. Sam is one of 8 children



who also grew to enjoy music. Family outings normally ended up as musical events with everyone taking different parts to create those various harmonies we all have come to enjoy. He loves all different genres of music, however, nothing can come close to the listening enjoyment of a cappella harmonies. In college, he sang tenor with the University of Cincinnati Singers for five years where he also was their Business Manager. The thrill of entertaining many thousands of people became very common place for him. Upon graduation from college in 1980, Sam did not get involved in any other formalized singing group for he was concentrating on bringing up a family, 4 children, and a career. Sam never gave up singing, he just did not ever find the one group that could satisfy all of his desires, until one day when he met **Carl Cash III** at a *Southern Gateway Chorus* concert in Cincinnati in 2003.

Carl's quartet, *You Bet*, had sung on their stage that afternoon and he was only one of a couple of people mingling with the crowd afterwards. Sam had been living in the Gahanna area, a suburb of Columbus, Ohio, since the early part of 2001 but he had never heard of *the Alliance Chorus*. Carl invited him to their rehearsal, which by the way was only about 20 minutes from where he was living at the time, and he eventually joined the Alliance as a Lead in 2003. Being able to be a part of an organization as both a participant and as one of its leaders has been an aspiration of his for a long time. Sam looks forward to taking professional due care of his responsibilities as the Treasurer not only as part of those individuals who volunteer their time and effort in running the district, but from an ethical point of view from his profession as a CPA. 🎵

(Reid Joyce - Continued from page 11)

and in mountainous jungle.

His BentProp team works closely with the Joint POW/MIA Accounting Command (www.jpac.pacom.mil), a joint-services organization under the Navy Department, which sends multi-service teams of forensic anthropologists and others experts to sites around the world to do archaeological digs, recover remains of MIA service members, and return the remains to the huge JPAC forensic laboratory at Hickam AFB, Hawaii, for identification. To date JPAC has sent several large recovery teams (10-25 people per team) to sites in Palau that Reid's team has located and identified, and JPAC has recovered and identified several sets of remains and returned them to families more than six decades after those individuals gave their lives in action. Deeply satisfying stuff, says Reid!

Reid was born in Ashland, Ohio and grew up in Dayton and Xenia, Ohio. He attended the University of Cincinnati and Michigan State University. He lives with his wife Beth in Valencia, Pennsylvania, 20 miles north of Pittsburgh, where they moved following graduate school.

He retired a bit early in 2002 after a 35-year career as a research psychologist, having mostly done contract research for the Air Force and Navy human-engineering and personnel labs in such areas as development

of portable computer systems for flight-line fighter aircraft troubleshooting, and development of techniques to allow better and safer performance under Nuclear / Biological / Chemical threat conditions. Following that "retirement," he has worked as an aeronautical and human-factors consultant for a company in Pittsburgh that designs and builds full-motion flight simulators for fixed-wing aircraft and helicopters.

He has a commercial pilot's certificate (he's been flying since 1972) with instrument and hot-air balloon ratings, but his largest single block of flying time has been aerobatics. Since childhood he's had a great technical interest in WWII-vintage airplanes, and he has flown several. He overhauled, rebuilt, maintained, and flew his own small aerobatic airplane for many years, and he and a partner built an aerobatic biplane from scratch.

He has been a skin diver since 1950 and a certified SCUBA diver since 1969, and was a YMCA SCUBA instructor in western Pennsylvania for about 15 years. His diving experience includes the Great Lakes; Pennsylvania rivers and quarries; the Florida Keys; the Bahamas; the Red Sea; both sides of the South China Sea (Vietnam and the Philippines); Palau; Kwajalein; and Hawaii.

Reid and Beth have three grown children (two girls and a boy) and five grandchildren (all boys).🎵

## Ya just gotta go to Apple Corps Music Camp

By: R.F. Miller



You just gotta go to Apple Corps Music Camp! I know you've heard it before and you'll probably hear it again, but it's true. You need to hear it until you believe it.

You just gotta believe that the Apple Corps Music Camp is the place to be in June. Some of you have been there before, more than once. But things change and the latest and greatest is being taught at the Apple Corps Music Camp (ACMC)

The instructors, coaches and administrative personnel are the finest found in *barbershopdom*.

You can think of a thousand reasons not to go but let me tell you what will happen if you do go.

If you attend with the right attitude, willing to learn new things and apply new or different techniques, you come back refreshed, renewed and eager to continue your barbershop hobby.

ACMC has a way of molding the new barbershopper and remolding the experienced one. And no, it's not that expensive compared to what you get out of the experience. Your tuition includes three days and includes room, meals, treats, class tuition and most of all, singing your socks off.

This issue of the *Cider Press* has all the information you need to enjoy a great AC Music Camp.

*You just gotta go to Apple Corps!* 🎵



🎵 **Harmony University:** Register Now! March 15 is the last day to receive the

discounted \$550 price. After that, it increases to \$600 until June 15. From June 16 on, registration will cost \$700.

🎵 **The Harmonizer:** Have you noticed that your yearly subscription has lapsed? We no longer send out renewal notices, so be sure to call and get back on board! Call (800) 876-7464, ext. 4137.

🎵 **PSAs:** Looking to promote your chapter's events and shows? Visit [www.barbershop.org/audiopsa.aspx](http://www.barbershop.org/audiopsa.aspx) for various PSAs!

🎵 **Need Members?** Visit [www.barbershop.org/documents.aspx](http://www.barbershop.org/documents.aspx) and find promotional tools (flyers, posters, etc.) in the Marketing/Public Relations section.

🎵 **American Harmony:** Register your chapter to promote this amazing barbershop documentary at [www.barbershop.org/americanharmony](http://www.barbershop.org/americanharmony). Visit [www.americanharmonythemovie.com](http://www.americanharmonythemovie.com) for more information!

TOP GUN 2009  
 Produces top quality singing  
 by Lane Bushong



This year's Top Gun School was one of the finest quartet clinics ever to be held in JAD. The coaching and the harmony were the very best. Barbershoppers will do almost anything to ring a chord with their Barbershop Brothers.

On Friday evening, January 23, six Johnny Appleseed District quartets gathered at Homewood Suites in Worthington to learn "What Top Gun Is" and "What Top Gun Is...Not". **Darryl Flinn** read through and discussed this document with all attendees. **Lane Bushong**, Top Gun Administrator, then introduced the quartets that were present and the coaches who would make this a magical happening for these six foursomes.

Those quartets who were there to experience this great thrill were *The Allies*, *Hot Air Buffoons*, *Cadillac Jack*, *Park Avenue*, *4 Way Stop* and *Class Ring*. They were to be coached by such GREATS as **Darryl Flinn**, **Marty Lovick**, **Alan Gordon**, **Rick Spencer**, **Scott Kitzmiller** and **Jim Bagby**.

The Friday evening coaching sessions started around 8:00 P.M. and was scheduled to last until approximately 11:00 P.M.. This allowed enough time for the quartets and coaches to get enough rest to prepare for the Saturday's coaching and ringing those beautiful chords.

Saturday was a full day for all the quartets and coaches with a warm-up session at 9:00 a.m. and coaching sessions beginning at 9:30 a.m. A delicious box lunch was served at noon catered in by Jimmy Johns Restaurant owned by **Gary Wulf**, a well known Barbershopper from The Singing Buckeyes Chapter.

The coaching sessions concluded at approximately 5:30 P.M. on



**Hot Air Buffoons**

Matt Brider watching, Harry Haflett, Randy Baughman, Mark Lang, Dennis Price

Saturday. While gathering for a final general session, each quartet was asked to perform one song which then gathered positive feedback from those in attendance. Following the wrap up session it was time for the evening meal. All quartets and coaches gathered at The Winking Lizard Restaurant near by for dinner and bonding time. The quartets then headed for home to polish their songs for a journey of a lifetime, the International Stage.

All the quartets left this coaching clinic with a wealth of knowledge such as "Developing A Champion", Expectations Of Both Group And Individuals", "Raising The Bar On Individual Responsibilities" and "The Proper Focus On Performance Skills".

Here are some comments from this year's Top Gun Quartets. *The Allies...* *The Allies* have enjoyed quick success in the BHS and attribute that in big part to our Top Gun experiences. The



Photos by Brian O'Dell

(Top Gun - Continued from page 13)

high level coaching, focus, and life changes we have experienced have made us better barbershoppers and men. We appreciate all that the JAD does to make sure we grow our quartet men at all levels". **Hot Air Buffoons...**"All we can say about the 6 coaches in attendance is, these are 6 of the greatest guys you will ever meet. We wouldn't trade what we learned for My Mothers Hair but we would for all the gold in the world". **Cadillac Jack...**"What a great week end. The sessions were awesome and the camaraderie is unparalleled in other districts". **Park Avenue...** "It was wonderful for **Park Avenue** to be back at Top Gun again. Even though our emphasis this time was not on competition, the opportunity to get top-notch coaching on some new show material was every bit as rewarding-and is there really that much difference in the end?" **Class Ring...** "Top Gun is a great way to tear down and put back together songs to prepare for International Prelims and beyond. The coaching is the best possible. Although the school is tough with long hours and lots of singing, it's worth every minute".

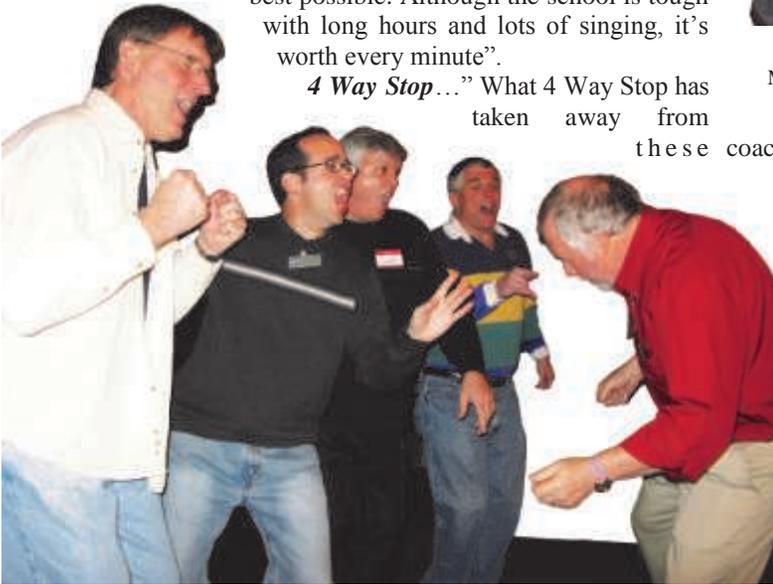
**4 Way Stop...**" What 4 Way Stop has taken away from these



**Park Avenue**

Matt Bridger, Gary Wulf, Don Pullins, Gary Nofziger, Jim Bagby (coach)

coaching sessions are more than 9 hours of recordings to listen to before our next rehearsal. Each year we not only gain the knowledge of tools to progress to the next level, but we did end up receiving something much more valuable (that is what is truly unexplainable). We grow and mature both as a quartet and individually from the genuine life lessons from the men who stand in front of our quartet on 90 min-



**Class Ring**

Doug Smeltz, John Dudrow, Lee Hall, Keith Shuck, Jim Bagby (coach)



**Cadillac Jack**

Marty Lovick (coach), Steve Kovach, Richard Brooks, Michael Harrison, Carl Cash III

ute segments".



**The Allies**

Scott Kitzmiller (coach), Casey Parsons, Jared Wolf, David Calland, Puck Ross

A BIG THANK YOU goes out to all the quartets who took time away from their busy schedules to perfect their talents and to make this MAGNIFICENT coaching event a huge success. And to the coaches who gave of their time and talent to help our quartets to perform at all times with the Attitude and Techniques of a Champion. The Johnny Appleseed District would like to THANK all those who participated in this GREAT Event and wish you the VERY BEST. 🎵

## Membership Matters



Rusty Cates  
VP Membership



The guest that visited your chapter last week may be even more intrigued by our hobby when you tell them about the Barbershop Harmony Society and how we are divided into districts. The newest member of your chorus may not realize all the Johnny Appleseed District has available. Your longtime chapter friend may fuss about paying District dues, because he has never connected to barbershop harmony on a district level. While I'm sure you have a great time at your chapter meeting each week, you will be lifted to a whole new level of enthusiasm after plugging into a Johnny Appleseed District event.

First, tell your "District neophyte" about the awesome quartets that have developed out of this part of the country. We always have International Qualifiers in the mix for the Championship, competing with the best from around the world; along with quartets that compete in College level and Senior division contests. Our District has 59 Chapters, each with a

chorus much like the one you sing in. Some choruses are larger and some may be smaller, but each one gets together, on a weekly basis, to enjoy singing, fellowship, and competition. Let them know about the conventions that are staged in the Spring and Fall. These special weekends include quartet and chorus contests, wood shedding, district officer/ chapter delegates meetings and an abundance of fun singing. Mark the Saturday of Labor Day weekend on your calendar so you don't miss the Big Annual Barbershop Show at Lakeside. The district is loaded with fantastic educators, that willingly share their knowledge to help other singers get better. Johnny Appleseed District pulls all of these great musical minds together twice a year with weekend harmony education programs, Apple Corps (June) and Leadership Academy (January). Both opportunities allow for personal growth in the courses you select, plus plenty of singing, and great meals. Our Youth in Harmony opportunities are second to none in JAD. Two summer

camp opportunities (Singing Buckeyes Harmony Camp and Greater Cincinnati Harmony Festival) are getting hundreds of young people hooked on singing barbershop. These are events your Johnny Appleseed District officers help coordinate. The truth is there are numerous additional events that individual chapters within the District also stage from novice quartet contests to corn roasts.

The district events can be real eye-openers. We, so often, do our thing in our own corner of the barbershop world. When we step out, it revitalizes our passion for singing. You may have told your friends, or potential new BHS member about when and where the weekly rehearsal is; how about telling them about the great fun you've had at a District event. The interesting and unique stories you share may be just what it takes to bring them into the fold.

Remember: Singing barbershop makes friendships that last a lifetime. 🎵



For JAD 2009 Chapter Presidents,

One of the many goals we have at the district level in 2009 is to improve the communication with all our chapters. More specifically, we wish to improve our communication with chapter leadership. Our new District President **David Calland** and I have decided to start having conference calls with JAD Chapter Presidents (YOU!) on a semi-regular basis. These calls will be short (30 minutes) and will be held on designated Sunday nights at 7pm. All you do is call in and participate or just listen... your choice.

Our next call will be on Sunday, April 26th at 7pm. Please mark your calendars and try and attend if at all possible. I'll be sending an email later this month, and will certainly have it announced at the Spring convention (hopefully I'll see many of you there).

The conference call number and agenda will be sent out closer to the actual call. If you have ideas for topics, please let me know. Thank you for your willingness to serve in a leadership role for your chapter in 2009. And I am looking forward to serving you in 2009!

Thanks,  
Bari

Dr. Bari Courts  
JAD EVP 2009  
blcourts@aol.com



Is The  
**Johnny Appleseed District's**  
60<sup>th</sup> Annual  
**"LAKESIDE SHOW"**  
**In Your Summer Plans?**

*Mark Your Calendar NOW*  
*For The Greatest Barbershop Harmony Show On Earth!!*

*Featuring:*  
*The Singing Buckeyes and*  
*Cadillac Jack (2008 JAD Champions)*  
**Saturday, September 5, 2009**

(Labor Day Week End)

**8:15 P.M., Hoover Auditorium**

*Lakeside, Ohio*

Southern Shore Of Lake Erie, Near Marblehead

**MAKE PLANS TO BE THERE**

## Open Communications



Doug Smeltz  
VP Chorus Director Development



**T**he Chorus Directors' Development is an ongoing process. Without willing directors, the program is stagnant. Luckily, we have a portion of our leadership that believes in continued growth throughout their stay as a musical leader.

Therefore, I am offering an open communication with all directors and their assistants when they can't. Each "Even Dated" Sunday night at 9pm, all directors are invited to call in and converse with other directors from around the district. We offer opportunities to share positive happenings at rehearsals, topics of open discussion, chances for answers to questions, and an opportunity to hear about upcoming events that pertain to directors and the musical leadership team. Directors are asked to participate to communicate

through a conference call by dialing 218-339-4600 and using the code 514175 followed by the # symbol.

### CDWIs:

JAD is offering each director the opportunity to attend and participate in the program called CDWI or Chorus Directors Workshop Intensive. At these events, directors are encouraged to ask for help in all aspects of directing techniques. Certified trainers work with them in front of volunteer choruses along with video taping technology so that each attendee can grow in knowledge and techniques that will lead to improved leadership capabilities. Please check with your director and make sure he/she is aware of the program and has the knowledge to attend if desired. Contact **Doug Smeltz** at

dsmeltz1@hotmail.com if more information is needed. At this time I have 12 directors interested in attending this year's events and more are welcomed to apply.

There is a proposed Director's workshop planned in Columbus on August 15th. Tentatively, directors will attend a meeting to be held at the OSU campus in conjunction with the Harmony Camp held that week. Afterwards, the directors will be invited to attend the Harmony Camp "Stars of the Night" concert at Veterans Memorial Auditorium in downtown Columbus. More information will come forth in the next issue of the Cider Press.

If you have any suggestions or question, please contact me. 🎵

# JAD 2009 Spring Convention & Contest

## **April 17 – 19, 2009:**

Is the date for the JAD Spring Convention & Contest

## **Dayton / Kettering, Ohio:**

Will be the location of the HQ Hotel and Contest site.

## **Headquarters Hotel:**

### **Dayton Marriott**

1414 S. Patterson Boulevard  
Dayton, Ohio 45409  
Phone: 1-937-223-1000  
Fax: 1-937-223-7853  
Toll-free: 1--800-450-8625  
Marriott Rewards category: 3

- This hotel has a smoke-free policy

For detailed information online about the Dayton Marriott go to: <http://www.marriott.com/hotels/travel/dayoh-dayton-marriott/> and click on "Printable Hotel Fact Sheet"

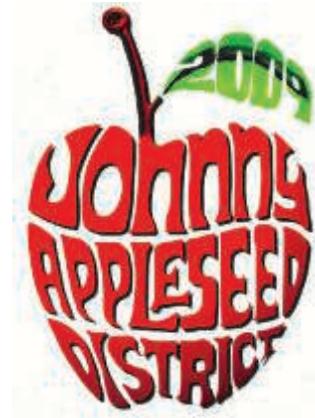
**Room rate:** \$92.00 + tax. (Identify yourself with reservation code JNY)

Reservations must be received on or before Friday, March 20, 2009.

**To make reservations on-line at the Dayton Marriott:** Simply cut and paste the link below and include with your electronic correspondence to facilitate the reservation process. Guests will be directed to the property's home page with the code already entered in the appropriate field. The code is JNY. All you need to do is enter your arrival date to begin the reservation process.

[http://www.marriott.com/hotels/travel/dayoh?  
groupCode=jnyjnya&app=resvlink&fromDate=4/17/09&toDate=4/19/09](http://www.marriott.com/hotels/travel/dayoh?groupCode=jnyjnya&app=resvlink&fromDate=4/17/09&toDate=4/19/09)

**To make reservations by phone:** Call 1-800-450-8625 and the code to ask for is JNY.



## JAD Spring House of Delegates Meeting

The Spring JAD House of Delegates Meeting will be held on Friday, April 17 from 1 -4 pm in Salon D of the Dayton/Kettering Marriott (Convention Headquarters). Please make arrangements to have a representative of your chapter in attendance.



**Save this edition and bring it to Apple Corps!**



## Ringling chords fill the air at IQT Columbus

Garrett Hilsinger, VP of Music & Performance

On Saturday, March 14th, JAD sponsored an Intensive Quartet Training (IQT) in Columbus, OH at Fort Hayes Memorial High School. Formerly known as “Pop Gun”, the IQT has evolved into a wonderful day long event that welcomes quartets of all levels for some 1 on 1 coaching with some of the top coaching talent in the Johnny Appleseed District.

Twelve quartets from across the district traveled to Columbus to develop their skills. Participating quartets were: *Encore*, *The Four Leads*, *Montage*, *Lightly Seasoned*, *Good Company*, *Diversion*, *Home Edition*, *Domino Effect*, *Mem’ries*, *Picture This*, *RhymeTime*, and *Just for Fun*.



**Billy Edwards and John Dudrow coach *Good Company***

Once again, at the helm of this year’s IQT Columbus was **Doug Smeltz**. Doug’s expert organizational skills and positive attitude go a long way to making the IQT an enjoyable day for quartets and coaches alike. A BIG THANKS to Doug for all of his hard work again this year!

The coaching faculty for IQT Columbus included **Robbie Churgovich** (lead - *4 Way Stop*), **Mark Green** (lead - *Jokers Wild*), **John Dudrow** (bass - *Class Ring*), **Garrett Hilsinger** (Asst. Dir. - *Southern Gateway Chorus*), **Mike Morris**, **Brian O’Dell** (bass - *MatriX*), **Doug Smeltz** (bass - *Class Ring* & director - *Singing Buckeyes*), **Mark Stock** (Bass - *Test of Time*, Singing Judge candidate), **Jeff Wallace** (lead - *MatriX*), **Chad Wulf** (bari – *Impulse*; Singing Judge), **Gary Wulf** (lead – *Park Avenue*, tenor - *Test of Time*, Presentation Judge), **Brian Zink** (Presentation Judge).

All of the quartets certainly arrived ready to put their best foot forward. After a short physical and vocal warm-up, lead by **John Dudrow** and **Brian O’Dell** respectively, the quartets split up into 3 coaching pods of 4 quartets each. In their respective pods, the quartets each

**Chad Wulf coaches *Home Edition***



sang a song for the coaches and the other quartets. They then split out for two morning coaching sessions. After lunch, the quartets participated in two more coaching sessions. The end of the day found each pod coming back together to assess the progress the quartets had made that day and getting some final words of encouragement from the coaching staff. All 12 quartets and coaches then gathered to hear each quartet perform and showcase what they had learned during the course of the day.

A big thank you to all of the quartets for taking the time to better your craft. And a big thanks to all of the coaches for donating your time to this event.

If your quartet would like to participate in an Intensive Quartet Training day or simply would be interested in getting some coaching please send an email to **Garrett Hilsinger**.

**Brian Zink coaches *Encore***



Photos by Ned Alexander



**Diversion**

Steve Bentley, Dan Hudson, Gary Wulf (coach), Jim Fry, Ralph Brown



**Domino Effect**

Kerry Conrad, Jon Bell, Garrett Hilsinger (coach), Brian Zattau, LaMar Yoder



**Encore**

Noel Dickson, Doug Colyer, Brian Zink (coach), Doug Lazar, David Short



**The Four Leads**

Mark Green (coach), Gordon Knecht, Bob Reed, Denny Daum, Roger Hettesheimer



**Good Company**

John Dudrow (coach), Chris Rumas, Tom Hoover, Lee Hull, Tom Webb, Billy Edwards (coach)



**Home Edition**

John Mauer, Jerry Starrett, Jeff Wallace (coach), Bill Herdman, David Kracker



**Just For Fun**

Mort Katz, Tom Hayman, Brian O'Dell (coach), Jack Stoller, Jon Young



**Lightly Seasoned**

Darryl Flinn, Joe Fraley, Doug Smeltz (coach) George Alcorn, Greg Batchelor



**Mem'ries**

Mark Stock (coach), Gary Oswalt, Frank Kovacs, Mike Craze, Edward Sterle



**Montage**

Kevin Mohr, Mark Hannum, Glenn Seibert, Alan Reese, Chad Wulf (coach)



**Picture This**

M. Morris (coach), August Bennett, David McGrath, Ernie Jackson, Michael Pilat



**Rhymetime**

Denny Sagar, Eric Dudgeon, Robbie Churgovich (coach), Martin Spencer, Rodger Suer



# What's Apple Corps? A Longtime Campers Firsthand Account

by Steve Patrick



If this is your very first trip to Apple Corps, the following is a compilation of what to expect and what to bring with you when you come. If you are a seasoned veteran, then I hope this will help you “remember”. This information is based on my opinions and experience of coming to Apple Corps for ten years.

**What to Do** - First of all, Apple Corps Music Camp is a wonderful weekend of barbershop singing, fellowship, and fun, with a bit of music education thrown in. Apple Corps is held on the beautiful campus of Kenyon College. The campus of Kenyon is located in the town of Gambier, Ohio, or maybe the town of Gambier is located on the campus of Kenyon. Either way, the two are virtually indistinguishable. The college itself was established in 1824 and most of the buildings are original.

On Saturday, the local Amish farmers will come into town and set up their wares along the Middle Path in downtown. You can purchase handmade quilts, baskets, produce and baked goods. It has been tradition for me to buy my wife a handmade basket every year.

Because of the stone structures, there are many great places to ring some chords. I would highly recommend that everyone find three other parts and wander around inside some of these old building to find some awesome harmonics. One place that is a must to sing a song or a tag is at the base of the tower just inside the front door of Pierce Hall. Wonderful harmonics! Also, if we are using the Gund Commons for anything, the landing in the stairway between the two floors has an uncanny harmonic effect. If you hum a low G, you can feel it resonate right through your bones! You’ll want to sing a song there.

There is also a state of the art athletic center that is free to all of us that weekend. It has an Olympic pool, indoor tennis, basketball, racket ball, indoor soccer, running track, weight room and other sport facilities. If you so choose

you may use any of these while you are there.

The events of the weekend all lead up to the Saturday Barbecue, the Saturday Night Show and the Afterglow. At the barbecue you will dine on some of the best BBQ ribs you will ever taste. Add some brats, chicken, cole slaw, some corn on the cob and you have yourself a real feast. And of course some ice cold beer on tap. The chef told me last year that all the food is fresh and locally grown and he lets the ribs marinate for a full day.

The Saturday evening show is always a real treat, highlighting some of the best talent in the Johnny Appleseed District along with an International Gold Medal quartet, *Realtime*. It also include sneak peak performances of Anaheim contest packages from *The Alliance* and *The Men of Independence*. You won’t want to miss it!

**Ron:** My first Apple Corps was in 1987 and since then I’ve only missed three. I’m a long time Apple Corps student and have loved every minute of it.

**Bobby:** I’ve been a barbershopper 25 years and have attend every Apple Corps since 1987. I have so much fun I wouldn’t think of missing one.



**Ron Reynolds, Bobby Knisley**

**What to Bring** - Probably the MOST IMPORTANT thing to remember is that you will be sleeping in dorm rooms. Think about who usually inhabits these ... 18-20 year old students who have just left home and will sleep on anything! This is NOT a Hilton. The beds have a

plastic covered mattress and the rooms may or may not be air-conditioned. The pillows are flat and without form. When you check in, you will be issued your bed linens and a towel and washcloth. The bed linens are made up of two flat sheets and one pillowcase. I will tell you from experience that you cannot keep a flat sheet on a plastic mattress all night! So, one of the most important items you can bring is duct tape to tape the corners of the sheets together. Personally, I make it a habit to bring my own fitted sheet.

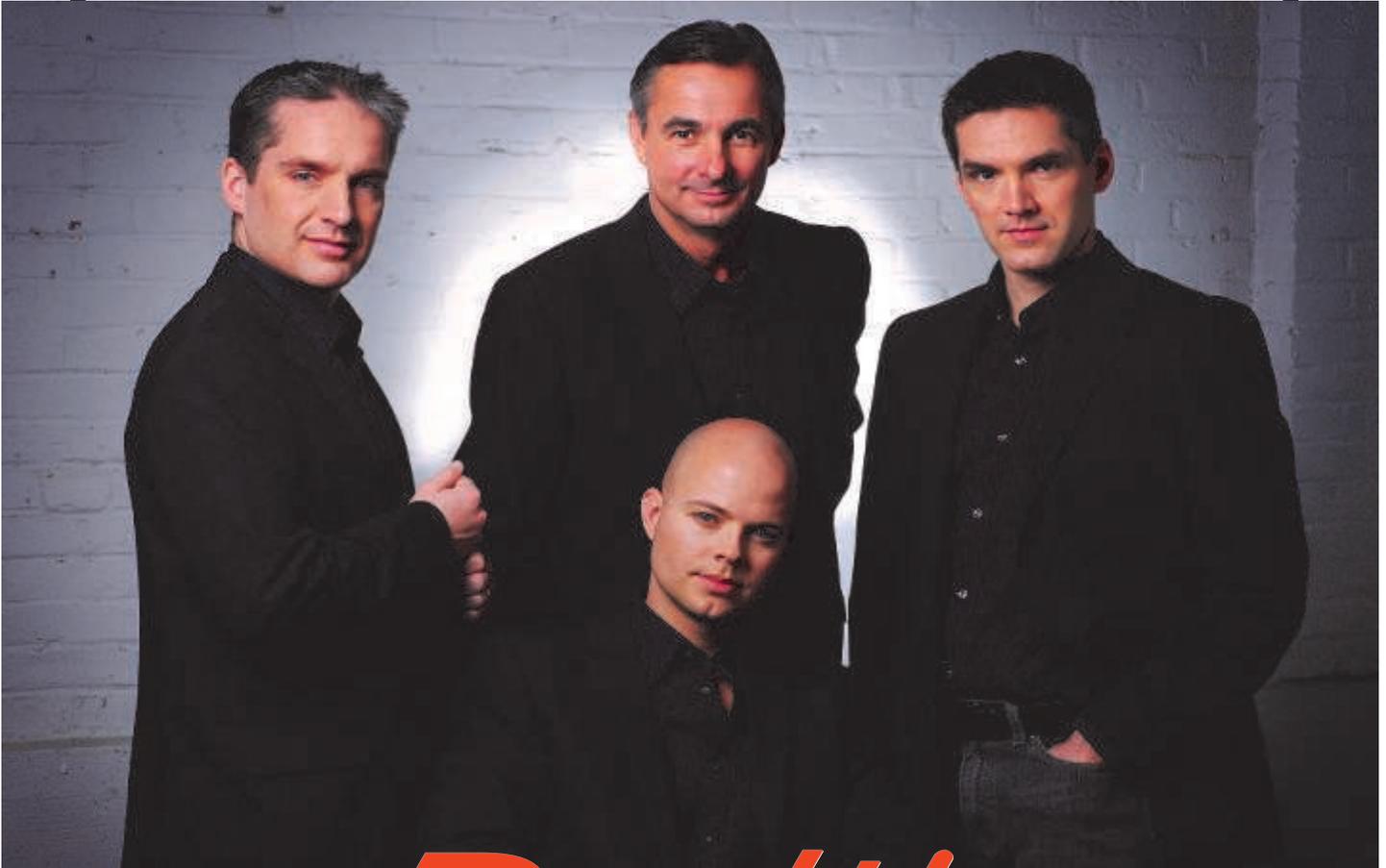
The washcloth and towel you will be assigned are the white terrycloth institutional kind. I like to bring one from home just to make sure I’m not mooning anyone as I head to the morning shower.

The weather at this time of year can be very fickle. We may have a heat wave, or there could even be a cold spell. It is a good idea to plan for both. Because we are staying in the dorms, we may or may not have air-conditioning. It is sometimes a good idea to bring a small electric fan if the nights are warm. It is also a good idea to bring a sweatshirt or light jacket if the days are cool. We have had our share of weather over the ten years I have been coming to Apple Corps. Plan for it all. I remember one year where it got unusually cold and the campus bookstore had a run on Kenyon sweatshirts. Do you know how much a Kenyon sweatshirt can cost?

You will be walking. A lot. Once you get to Kenyon, you will park your car and not need it until you leave Sunday morning. Please be sure to bring comfortable walking shoes. If you have difficulty walking, don’t worry. The Apple Corps administrative staff will be available to shuttle you from class to class on golf carts. No one who needs a ride is left out.

You will also want to bring a pitch pipe. Everywhere you go, you will find guys from all over the area that are just like you. Barbershoppers. Take advantage of the experience and you will be like me ... coming back every year!

*Apple Corps Music Camp 2009 presents*



# *Realtime*

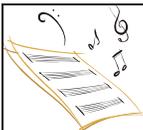
**Come to Apple Corps Music Camp 2009 and experience the incredible singing of our 2005 International Gold Medalist Quartet, REALTIME. They will be available to coach your quartet and you can even “sing with the champs” during a special appearance on Friday evening. Of course, they will sing one of their fantastic sets on the Saturday night show. Don’t miss it! Sign up today!**

#### **About Realtime**

*Realtime* has been together since March of 2003, when John Newell arrived in Canada and mutual friends helped bring the group together. Since then it's been a musical whirlwind of activity, with two recordings, hundreds of shows and a world championship under their belt. In 2008, Doug Broersma became the official lead singer, when John retired.

*Realtime* became the 2005 International Quartet Champions of the Barbershop Harmony Society in Salt Lake City. So having reached the pinnacle of the barbershop contest world, they have sung in their last contest, and received their final score in the barbershop genre. They plan to compete in the Harmony Sweepstakes, to feed their competitive needs.

*Realtime* has sung so far in: British Columbia, Alberta, Washington, Oregon, Idaho, Kentucky, Minnesota, Wisconsin, Florida, California, Utah, Massachusetts, Ontario, Connecticut, New Hampshire, and Georgia, as well as New Zealand and Australia, England and Russia. In the near future: Germany, Finland, and many more States and Provinces! Now they can add Ohio to their long List!



## Join the Mega-Chorus!

One of the premier features of the JAD Apple Corps Music Camp experience is the Mega-Chorus. It gives barbershop singers the opportunity to sing in a much larger chorus than the one they normally sing in at their chapter.



There are several advantages to singing in a larger chorus. First is the sound, which is huge. There is nothing more thrilling than the sound of a chorus the size of *Masters of Harmony* or the *Vocal Majority*, especially when you're singing in the middle of it. You develop a lot more confidence in your singing when you are singing with 30 guys on your part (unless you're a baritone, in which case you simply get 30-part harmony.)

You also get the opportunity to sing for **Mike Martin**, a brilliant and creative director. Mike has barbershop pedigree. He is best known as the tenor of *The*

*Management* (1986-2003), the Northeastern District's 1994 championship quartet. The quartet received national attention by touring New England schools in support of music programs. For their work promoting youth involvement in music, the quartet shared the National Education Service Award sponsored by MENC and SPEBSQSA in 1995. In 1996, he received distinction as the recipient of Distinguished Choral Director of the Year from the Maine Chapter of ACDA, an award that he shared with his quartet. He also conducted the *Portland Downcasters*, which became one of the top four choruses in the Northeastern District from 2002-2004. He is still very active with youth outreach and barbershop by serving on the staffs of several district harmony schools, guest conducting Harmony Explosion camps in the NED, CAR, DIX, and SUN districts, as well as serving on the Harmony University staff on an intermittent basis. 🎵

I've only been a barber-shopper for four and a half years and this is my third time at Apple Corps. I wanted to come every year but family commitments kept me from a couple of years. But I'll definitely be back next year.



Mike Sitter



## Quartet Coaching Track at Apple Corps Music Camp

by Garrett Hilsinger, VP of Music & Performance

One of the best educational features at Apple Corps is our Quartet Coaching Track. If you're in a quartet there isn't a better place to spend a weekend in June! JAD offers many different quartet coaching opportunities - Top Gun, Intensive Quartet Training (IQT) Columbus, and Blunderbuss. Why should your quartet choose to come to Apple Corps as well?

That's easy. Because Apple Corps is, hands down, THE best quartet development opportunity that exists in JAD!

The Quartet Coaching Track at Apple Corps is more than just coaching. Apple Corps is an *experience*! It's a chance for your quartet to escape the distractions of the rest of the world and concentrate on the thrill of just ringing chords. Apple Corps is a place for competition quartets to gather the skills that will allow them to climb the competition ladder. It's a place for actively performing quartets to learn how to better thrill their audiences. It's a

place for those who want to just have fun with their quartet experience to gather a few nuggets that will enhance their quartet enjoyment.

The Apple Corps Quartet Coaching Track experience is much richer and more varied than your typical coaching experience. In addition to receiving coaching by some of the best talent in the Barbershop Harmony Society, you and your quartet mates get to experience the top notch courses of your choice as well. You'll spend one day with coaches and the other day in the classroom. Get coached and then have your quartet learn various vocal production techniques. Learn how to pick the right songs for your quartet. Learn how to add comedy to your routine. Learn how to arrange your own music. Learn how to use the computer to make learning a new song easier. And so on and so on!

This year we are honored to have our all star coaching staff led by your 2005 Inter-

national Quartet Champions, *Realtime*. Not only are the one of the cleanest singing quartets to ever wear matching socks - they are also consummate performers and excellent coaches.

Also, there is more than just the education. There's the camaraderie. There's meeting new friends and catching up with old friends. There's the Show and the Glow, the Saturday Barbecue, a chance to "Sing With The Champs" and the opportunity for your quartet to sing for many appreciative Apple Corps campers and local Gambier residents as well.

So, whether your quartet is polishing up for International Competition in Anaheim, preparing for your chapter's next annual show, or you are just four guys who get together and sing, come to Apple Corps and experience the most rewarding quartet weekend available in the Johnny Applesed District. You won't soon forget this incredible experience! 🎵

# Apple Corps Music Camp 2009 Daily Activity Schedule

## Thursday

Registration beginning at 2:00pm

6:30 – 7:30pm  
7:45 – 8:15pm  
8:30 – 10:30pm

DINNER  
Opening Convocation  
Mega-Chorus Rehearsal

## Friday

Registration beginning at 8am

7:00 – 8:00am  
8:15 – 9:15am  
9:30 – 10:45am  
11:00 – 12:15pm  
12:30 – 1:30pm  
1:45 – 3:00pm  
3:15 – 4:30pm  
4:30 – 5:30pm  
5:30 – 6:30pm  
6:45 – 8:00pm

BREAKFAST  
Morning Convocation  
F1 Class  
F2 Class  
LUNCH  
F3 Class  
F4 Class  
Free time (nap?!)  
DINNER  
Sing With The Champs & Master  
Class with Realtime  
Mega-Chorus Rehearsal

8:15 – 10:15pm

## Saturday

Registration beginning at 8am

7:00 – 8:00am  
8:15 – 9:15am  
9:30 – 10:45am  
11:00 – 12:15pm  
12:30 – 1:30pm  
1:45 – 3:00pm  
3:15 – 4:30pm  
4:45 – 6:15pm  
6:30 – 7:45pm  
8:00 – 10:30pm

BREAKFAST  
Morning Convocation  
S1 Class  
S2 Class  
LUNCH  
S3 Class  
S4 Class  
Mega-Chorus Rehearsal  
BAR-B-QUE!  
The Big Show – performances by  
the Mega-Chorus, JAD Choruses  
and quartets, and Realtime!  
Afterglow

10:30 - ?



Friends meet and greet  
at Apple Corps



Tom and Herb keep  
registration running smoothly



All it takes is four guys to  
sing barbershop



The food is always good at  
Apple Corps



Great instructors teach at Apple Corps



# Things to Know

Here are some “things” you may want to take note of.



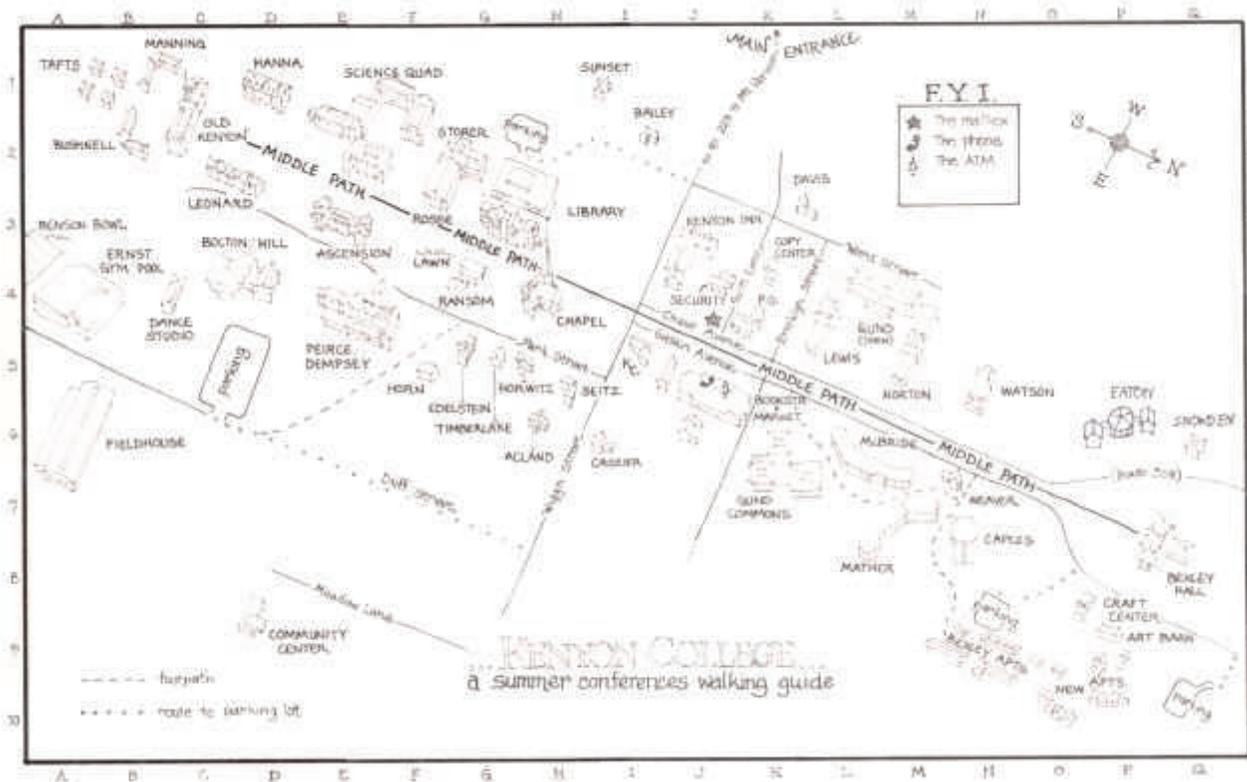
- ♪ Registration will be at Horn Hall. The phone number there is 740-427- 7030.
- ♪ Emergency contact numbers are 740-427-5250 from 8am-4:30pm M-F and
- ♪ Campus Security switchboard after 4:30 and weekends at 740-427-5000.
- ♪ Personal cell phones for Apple Corps staff will be provided at the event.
- ♪ We will have a small Harmony Marketplace at registration. There will be a limited number of items available for purchase, such as CDs, DVDs, caps, some t-shirts and jackets and a pitchpipe or two.

## APPLE CORPS MUSIC CAMP PACKING CHECK LIST



- \_\_\_ Pants / shorts
- \_\_\_ Shirts (chorus and/or quartet)
- \_\_\_ Socks
- \_\_\_ Comfortable walking shoes
- \_\_\_ Light jacket or sweatshirt
- \_\_\_ Toiletries
- \_\_\_ Medications needed
- \_\_\_ Duct tape (for sheets, optional)
- \_\_\_ Fitted Sheet (optional)
- \_\_\_ Towel and washcloth (optional)
- \_\_\_ Pillow (optional)
- \_\_\_ Pitch pipe
- \_\_\_ Chorus name badge
- \_\_\_ Pens, pencils, notebook
- \_\_\_ Book bag
- \_\_\_ Camera
- \_\_\_ Umbrella
- \_\_\_ Small electric fan (optional)
- \_\_\_ Change of underwear!

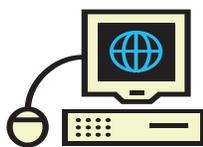
## Kenyon College—Apple Corps Music Camp Campus



2009 Apple Corps Music Camp Course Catalog



Class Number	Course Title <i>Instructor</i>	Course Description	Length hrs	Periods on Friday	Periods on Sat.
101	<b>Land of a Bazillion Tags</b> <i>Carl J Cash, III</i> <i>James Estes (F3, F4 only)</i>	“BE-H-I-I-I-I-ND!” ISN’T THE ONLY TAG IN THE WORLD. You do not need to know the whole song to have fun singing the tag. Ac-knowledged masters teach you all the old favorites and a few new ones to boot.	1.25 Hrs	F1 or F2 or F3 or F4	S-1 or S-2
102	<b>Let's Sing The Polecats!</b> <i>Carl J Cash, III</i> <i>James Estes (F1, F2 only)</i>	BE ABLE TO SING WITH ANY BARBERSHOPPER. Learn the songs that you can sing anywhere with anyone. These twelve gems are the backbone of our hobby.	1.25 Hrs	F1 or F2 or F3 or F4	S-3 or S-4
103	<b>How To Be A Great Tenor</b> <i>Tim Broersma</i> <i>Realtime</i>	SOAR LIKE A GOLD MEDALIST TENOR. The tenor of the 2005 champion, Realtime, will help you learn the characteristics and personality of your individual part.	1.25 Hrs	F4	S4
104	<b>How To Be A Great Lead</b> <i>Doug Broersma,</i> <i>Realtime</i>	TAKE CONTROL AS A LEAD SINGER. The lead of Realtime discusses the vocal and personality attributes to make you an even better barbershop lead singer.	1.25 Hrs	F3	S3
105	<b>How To Be A Great Bari</b> <i>Mark Metzger,</i> <i>Realtime</i>	UNTANGLE THE MYSTERIES OF THE BARITONE PART. Besides being the brunt of barbershop jokes, the baritone singer fulfills a crucial role in the barbershop sound.	1.25 Hrs	F2	S2
106	<b>How To Be A Great Bass</b> <i>Tom Metzger,</i> <i>Realtime</i>	PROVIDE A FOUNDATION FOR YOUR QUARTET. Learn the skills that will make you the envy of other basses. You will experience an enhanced understanding of the style, function, smooth delivery, and role of the bass singer.	1.25 Hrs	F1	S1
107	<b>Owning The Stage</b> <i>Tom Metzger</i>	APPROACH YOUR PERFORMANCE IN A WHOLE NEW WAY. “Owning the Stage” will give you new ideas about performing, to help you get the most out of your hobby by giving audiences what they crave. Drawing inspiration from diverse fields including psychology and neurology, this class guarantees that you will never think about performance the same way again.	1.25 Hrs	F4	S4
108	<b>Discovery Singing</b> <i>Ken Wheeler</i>	HARMONIZE “IN REAL TIME”. Learn about ear singing. Pocket Woodshedder and Woodshedding Folio (suggested) available at Harmony Marketplace.	1.25 Hrs	F2 or F3	S1 or S2 or S3 or S4
109	<b>Coaching Under Glass</b> <i>Apple Corps</i> <i>Coaching Faculty</i>	WATCH AND LEARN. Come observe a top level coach work with a quartet. Watch the coach identify areas to work on with the quartet, provide tools and tricks to minimize those areas of weakness, and see the quartet begin to perform at a whole new level.	1.25 Hrs	F1 or F2 or F3 or F4	S1 or S2 or S3 or S4



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2009 Apple Corps Music Camp Course Catalog - continued



Class Number	Course Title <i>Instructor</i>	Course Description	Length hrs	Periods on Friday	Periods on Sat.
110	<b>Observe The Alliance</b> <i>Garrett Hilsinger</i>	WATCH OUR DISTRICT CHAMPS IN ACTION! The Alliance is putting the finishing touches on another stunning contest package. Experience it first hand and share your thoughts in an interactive discussion about the rehearsal.	1.25 hrs	Not Offered	S1 or S2 or S3 or S4
111	<b>Observe The Men of Independence</b> <i>Michael Martin</i>	CHECK OUT THE MOI AS THEY PREPARE FOR ANAHEIM The Men of Independence are preparing for their first International appearance and you get a front row seat. Share your thoughts in the wrap up session.	1.25 hrs	Not Offered	S1 or S2 or S3 or S4
201	<b>Make 'Em Laugh</b> <i>Harry Haflett</i>	MAKE 'EM LAUGH... Comedy has always been a staple of barbershop. This class will explore what makes people laugh, and how to maximize comedic impact.	2.5 hrs	F1 thru F2; F3 thru F4	Not Offered
202	<b>Movement For The Stiff</b> <i>Eileen Smotzer</i>	IS THAT GUY IN THE FRONT ROW OK?!?! You know the music, but do you know how to entertain? Learn how to sell your song through movement. Learn the basics that will bring your music alive and your audience to it's feet.	2.5 hrs	F1 thru F2; F3 thru F4	Not Offered
203	<b>Make it Believable Or Don't Bother!</b> <i>Brian Zink</i>	BE ALL YOU CAN BE, VISUALLY. Many barbershop performers struggle to "make" their performances believable to the audience. In this interactive, performance-based class, participants will learn how to "let" the performance happen.	2.5 hrs	Not Offered	S1 thru S2; S3 thru S4
204	<b>Setting The Stage for A Great Show</b> <i>Rusty Cates</i>	LEARN TO WRITE AWESOME SHOW SCRIPTS. Learn the creative process needed to put together a show that your audiences will love!	2.5 hrs	Not Offered	S1 thru S2; S3 thru S4
205	<b>Making Learning Tracks On Your Computer</b> <i>Dave Rubin</i>	LEARN YOUR MUSIC TWICE AS FAST! It's so much faster to learn music when you have a learning track. Learn how to use your computer to make those tracks and be the first in your chorus to be "off paper".	2.5 hrs	F1 thru F2;	Not offered
206	<b>Finale For the Computer Illiterate</b> <i>Dave Rubin</i>	HOW DO I...? Learn the very basics of Finale. If you are a regular user of Finale this class is NOT for you. Finale is one of the most widely used music notating software programs on the market	2.5 hrs	F3 thru F4;	Not Offered
207	<b>The Quartet Factory</b> <i>Michael Martin</i>	ENJOY THE ESSENCE OF QUARTET SINGING. Are you singing in a quartet? Do you want to? Learn the fundamentals of good quartetting and the differences between chorus and quartet singing.	2.5 hrs	Not Offered	S1 thru S2;
208	<b>Tune It Or Die!</b> <i>Tommy Scott</i>	WHAT IS TUNING? Why is it important? Learn vocal techniques to help you sing in tune. Discover the importance of warm ups. Learn better breath support.	2.5 hrs	F1 thru F2;	Not Offered



**Save this edition and bring it to Apple Corps!**

2009 Apple Corps Music Camp Course Catalog - continued

Class Number	Course Title <i>Instructor</i>	Course Description	Length hrs	Periods on Friday	Periods on Sat.
209	<b>Directing 101</b> <i>Michael Martin</i>	LEARN THE BASICS OF DIRECTING From the basic conducting patterns to the dynamics of leadership. Find out what it's like to be a director.	2.5 hrs	F3 thru F4;	Not Offered
210	<b>Fundamentals of Music I</b> <i>Fred Schmidt</i>	LET'S START AT THE VERY BEGINNING... In this class, you will learn the basics of music. This is a must class for those who cannot read music. It is recommended that you purchase the book Music Fundamentals for Barbershoppers (SOCIETY #004034 - \$16.95) for this course. Copies will be available in the Apple Corps Harmony Marketplace.	2.5 hrs	F1 thru F2; F3 thru F4	Not Offered
211	<b>Fundamentals of Music II</b> <i>Fred Schmidt</i>	THE RHYTHM IS GONNA GET YOU! This class continues where Fundamentals I left off. A special emphasis is put on rhythm in this class. It is recommended that you purchase the book Music Fundamentals for Barbershoppers (SOCIETY #004034 - \$16.95) for this course. Copies will be available in the Apple Corps Harmony Marketplace.	2.5 hrs	Not Offered	S1 thru S2; S3 thru S4
501	<b>Vocal Techniques</b> <i>David Calland (F)</i> <i>James Estes (S)</i>	THE VERY HEART OF BARBERSHOP HARMONY - THE HUMAN VOICE Some of our best vocal coaches provide personalized instruction in phases of vocal production to help you sing better. Learn the basics of correct breathing, resonance, posture, and tone. There will be opportunities for one-on-one voice experiences. A popular course at Apple Corps!	5 hrs	F1 thru F4;	S1 thru S4;
502	<b>How To Make A Barbershop Arrangement From Sheet Music</b> Don Gray	DO YOUR OWN "SPOTS"! Don Gray, one of the most prolific arrangers in the BHS, will show you how to take a piece of sheet music and transform it into a barbershop arrangement that you can sing on your next show.	5 hrs	F1 thru F4;	S1 thru S4;
QT	<b>Quartet Coaching Track</b>	MUST COMPLETE QUARTET REGISTRATION FORM ALSO If your quartet is coming for coaching please choose either Friday or Saturday to be coached.	5 hrs	F1 thru F4;	S1 thru S4;
901	<b>Chorus Coaching - Alliance</b>	OPEN ONLY TO MEMBERS OF THE ALLIANCE If you are attending the full Apple Corps Music Camp, please indicate your intention to spend Saturday in rehearsal.	5 hrs	Not Offered	S1 thru S4;
902	<b>Chorus Coaching - MOI</b>	OPEN ONLY TO MEMBERS OF THE MEN OF INDEPENDENCE If you are attending the full Apple Corps Music Camp, please indicate your intention to spend Saturday in rehearsal.	5 hrs	Not Offered	S1 thru S4;



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## 2009 Apple Corps Music Camp Faculty

### **David Calland**

David almost needs no introduction to anyone in the JAD. He is another BGSU grad, and one the brightest stars from that storied program. Besides being our current JAD President, he has numerous International medals on both the quartet and the chorus side. The founding/current director of *The Alliance* and an untiring proponent of the four-part men's sound, David has one of the sweetest and most flexible voices in the Society. When you get regular mentions in the national barbershop rag, you know you're doing something right. At this writing, he is somewhere in Sweden coaching quartets and choruses from SNOBS.

### **Carl J. Cash, III**

Carl has been a member of the BHS for 20 years. He is a BGSU guy with a degree in music, is a founding member of *The Alliance* and the current JAD Historian. Having sung in several successful quartets at the International level, he (and his wife Jennifer) are particularly proud of their two young children, Skylar and Maxwell.

### **Rusty Cates**

Rusty knows a lot about the entertainment world. Besides his responsibilities as program director and on-air personality at WMAN in Mansfield, he's been a barber-shop since he was a teenager. So he is the perfect guy to write and teach you about writing show scripts for barbershop shows. In fact, he's been writing and shows for the *Mansfield Chapter* for years. Rusty is a very entertaining guy and a great presenter. If your chapter does an annual show, Rusty can help.

### **James Estes** – Dean of 2009 Apple Corps Music Camp

James joined the Society staff as Student Activities Coordinator in June 2006. In this position, he chairs the Student Activities Committee, helps organize the Bank of America Collegiate Barbershop Quartet Contest, Youth In Harmony festivals throughout the Society, and travels as a teacher and clinician. In addition, he directs the *Next Generation Chorus* and teaches courses in vocal techniques at Harmony University.

A member of the Barbershop Harmony

Society since 2000, Estes has sung with the *Fox Valleyaires* in Appleton, Wis., the *Great Northern Union*, Hilltop, Minn., and most recently with the *Midwest Vocal Express* in Greendale, Wis., where he was assistant director. He also directed the *Pride of the Valley Chorus* in Appleton, Wis., winning a "Most Improved Chorus" award, two division championships, and a district "Small Chorus" championship. Estes sang in the College Quartet Contest seven times. He currently sings lead with the 2007 International semi-finalist quartet, *Voices Only*. He is also a certified judge for the Society in the Singing Category. Estes received his bachelor's degree in choral music education from the Lawrence University Conservatory of Music in 2003.

### **Don Gray**

Don is a certified Music Judge for the Society and a brilliant arranger. Because of that, many people forget what a good singer he is. He won seven quartet medals with the Roaring 20's and has been singing with the *Southern Gateway Chorus* since 1964, so he has a bunch of medals from them as well. He has arranged over 500 songs, and there is probably no one in the Society who has NOT sung one of his arrangements, which are always very musical, singable and elegantly done. You are learning from the very best when you spend time with Don Gray.

### **Harry Haflett**

Harry has also been a barbershopper for 20 years and also has a degree in music. He is most well-known for his role as a co-conspirator in the *Hot Air Buffoons*, a very popular comedy quartet which has placed in the top twenty on the International stage (twice!) He is a member of the *Men of Independence* and an extremely funny person.

### **Garrett Hilsinger**

Garrett is an alumni of Bowling Green St. University and a member of the Barber-shop Harmony Society since 1993. While at BGSU, he sang baritone for *Only Four Wise Guys* (1995, 1996 College Quartet Contest Silver Medalists). He is currently a member of the Western Hills Chapter and an Assistant Director of the *Southern Gateway Chorus*. Garrett

currently serves as JAD VP of Music & Performance and is an active quartet and chorus coach.

### **Mike Martin** – Director, Mega Chorus

Please see biographical data within the "Join the Mega-Chorus" article.

### **Tommy Scott** – Apple Corps Music Camp Administrator

Dr. Scott holds undergraduate and graduate degrees from BGSU, Notre Dame and Kent State, and is a life member of the American Choral Director's Association (ACDA). In his twelfth year as Director of Music and Liturgy at St. Joan of Arc Church in Chagrin Falls, his choirs have sung at S. Peter's Basilica in Vatican City and other prestigious venues.

Tommy has directed the *Men of Independence* with David Smotzer for the last 5 years; the chorus will be making their first appearance at the International Convention this July as mike testers. He is also the director of the choral program at Trinity High School. In demand as a clinician, composer and vocal coach, Mr. Scott has recorded several jazz compact disc recording. He and Ann have been married 29 years, and they have four children.

### **Eileen Smotzer**

Known for her creative visual plans, Eileen has a wealth of barbershop and Sweet Adeline experience. She has sung at International competition both in choruses and quartets, and has most recently enhanced the presentation aspects of the *Men of Independence*. Eileen is active in Young Men/Women in Harmony and the *Women of Independence* auxiliary and works in the printing business.

### **Ken Wheeler**

A life charter member of the Ancient Harmonious Society of Woodshedders (AHSOW), Ken is also in their Hall of Fame. For you new guys, woodshedding is the somewhat forgotten art of making up a part by ear, without looking at any music first. It is how barbershop first got started and is an extremely valuable skill to acquire. Ken can help. He is a big fan of country music and has sung in the BHS since 1966.

(Continued from page 29)

**Dave Rubin**

A gifted technologist, Dave is a guru on how to use music writing and recording software. After all, he is an engineer. The VP of Music & Performance for the *Men of Independence*, Dave also directs the *Canton Hall of Fame Chorus* and is a certified Music Judge for the Society. He plays several instruments very well and is a huge fan of Medieval and Renaissance music.

**Fred Schmidt**

Fred has been a barbershopper for 45 years now, and has been a front-line director for nearly as long. He is now re-

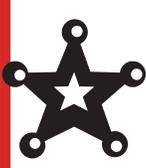
tired from a life-long career as a vocal music teacher, which certainly gives him the credentials to teach others about how music works and how to read music. He is a Music & Performance instructor on the Leadership Academy faculty and is a ten-year veteran of the Apple Corps Music Camp.

**Brian Zink**

A seasoned veteran of the Barbershop Harmony Society; Brian Zink has been singing and entertaining audiences in quartets and choruses for over 30 years. At the age of 11, Brian began singing with his father in the Grove City, Ohio Chapter (*Heart of Ohio Chorus*). Brian's

quartet and chorus experience includes appearances with two international quarter finalists' quartets, *Revolution* and the *Tabasco Cats*. He also has several international chorus medals including a gold medal with his hometown favorite, *Southern Gateway Chorus*. Brian was also a member of *The Alliance Chorus*.

Coaching has been a natural progression for Brian, as he loves to share his knowledge and passion for the art form. His down to earth appeal and enthusiasm has seen him not only grow into a sought after coach but as a Certified Presentation Judge in the Barbershop Harmony Society.



**Song Masters**

You will notice some guys wandering around wearing badges that say "Song Master". Their job is to "Keep Apple Corps Music Camp Singing." The Barbershop Harmony Society is a singing society, and what better way to interact with all the

new and old friends you will meet over the weekend, then to sing with them?

So the Song Master's mission is to get men singing together (preferably in four separate, but related parts). So keep on the lookout for one, and be ready to bust a chord!

# Top Ten Reasons for coming to the 2009 Apple Corps Music Camp



10. Fellowship with your fellow JAD barbershoppers, many of whom you only see once a year. Last year, over 42 chapters were represented.

9. Great faculty like the lovely and talented Eileen Smotzer, gifted arranger Don Gray, computer geek David Rubin, Medalist director and singer David Calland and many others. Useful classes on topics in which you are interested, including advanced classes for directors.

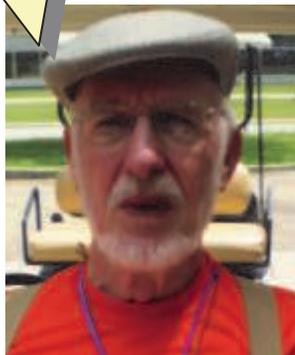
8. The opportunity to witness *The Alliance* and the *Men of Independence* prepare for their appearance at Internationals, and hear them sing at the show on Saturday night.

7. The chance to sing in a huge Mega-Chorus, directed by the incredibly gregarious Mike Martin of "*The Management*" quartet fame. Fill your ears and lose yourself in the sound of 100 plus men creating the biggest barbershop sound in the Johnny Appleseed District! It is an experience you won't soon forget!

6. All you can eat buffet breakfast, lunch and dinner AND an outdoor Bar-B-Que on Saturday (with ice-cold beer, of course.)

5. Use of the great facilities at Kenyon College, including the Athletic Center. Get some great produce at the Amish farmer's market on Saturday morning.

I try to come at least every other year and have been to about nine Apple Corps. This year, several new classes were offered that I really wanted to attend. One of those course is Jim Richards "Physics of Sound" and it one of the best classes ever.



**Jack Johnston**

4. Get "A Level" coaching for your quartet from a top notch coaching faculty led by none other than our 2005 International champs, *Realtime*. Apple Corps is THE place that can help your quartet get to the next level!

3. Learn some new music, meet new singers and sing with them, bust some late night tags.

2. Meet, sing with, and learn from Music Specialist, James Estes, from our Society Headquarters. Meet and sing with our JAD officers, and let them tell you about their plans for the upcoming year.

AND THE NUMBER ONE REASON TO ATTEND THE APPLE CORPS MUSIC CAMP.....

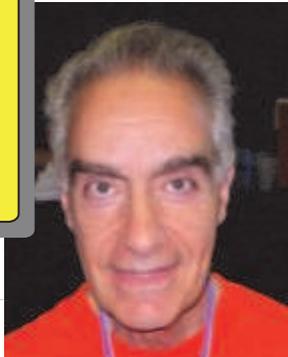
1. Experience the incredible sound that is Realtime! Get coached by this incredible Gold medal quartet. Sing tags with them. Catch their closing set at the Big Show on Saturday night.



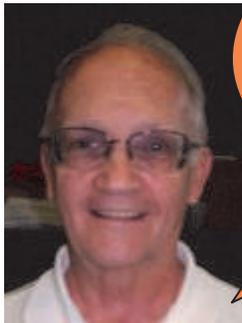
**Ron Huff**

I came to Apple Corps because I needed to obtain more knowledge and experience so I can make the transition from Lead to Baritone. I'm also working towards being in a quartet.

This is my third time at Apple Corps. I keep coming back because I enjoy being with the guys and meeting barbershoppers from other choruses. And I always learn something new.



**Vic Estafen**



**Robin Reid**

I've been to Apple Corps four previous times and come back because I enjoy it so much. I really like learning all I can about the barbershop style of singing. And, of course, I enjoy renewing old friendships.

I've been a barbershopper for only six months so this is my first year at Apple Corps. I came to learn to become a better singer for my chorus. No one twisted my arm but the other members of the chorus encouraged me to attend for a great barbershop education.

### What they're saying...

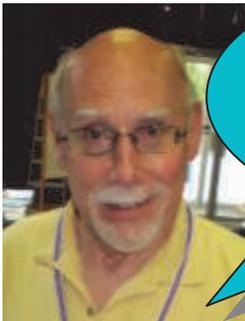


**Jim Wilson**

This is my first time at Apple Corps. I've been in the chorus for three years and got into a quartet about six months ago. The guys in the quartet began talking about Apple Corps. Some had been here before and were very enthused about it. They said there was a lot to learn. I want to learn to sing better so, "I'm with the program now!"



**Larry Weiss**



**Tom Marshall**

This is my second time at Apple Corps. I came back because I like to sing and I want to sing better and have fun doing it. I'm doing all those things this year at Apple Corps.



**Bob Knupp**

I've been a barbershopper for a little over a year so this is my first time at Apple Corps. I came because I want to learn how to be a really good bass singer. I've always tried to push myself to be better. I've learned a lot of new things and will be back next year for sure.



**Julian Fasano**

I found barbershop late in life. I became a barbershopper about a year and a half ago and I've got a lot of catching up to do. Attending Apple Corps is one way I can learn more quickly. I will be back next year.

I've been coming to Apple Corps since 1992. I keep coming back because every year, I learn something new. If I become a better singer, it helps my chorus to be better. I share with others what I learn at Apple Corps.



**Brian Phillips**



# JAD 2009 APPLE CORPS QUARTET REGISTRATION FORM

## June 11-14, 2009

This form is supplemental, and **must accompany** four individual registration forms. Please complete this form, along with your individual registrations and **place in one envelope**, along with payment.

Quartet Name: \_\_\_\_\_

Quartet Contact Person: \_\_\_\_\_ E-mail \_\_\_\_\_

### QUARTET HISTORY

Please tell us about your quartet so appropriate coaches may be assigned to best help in your quartet's development, progress and coaching experience.

When was your quartet formed? (approx) \_\_\_\_\_

Which best describes your Quartet?

- Competition Quartet (last competition date and avg. score) \_\_\_\_\_
- Working Quartet (doing community performances)
- Chapter Quartet (singing on chapter shows, Singing Valentines, etc.)
- Fun Quartet (just four guys having fun)

### COACHING ENROLLMENT

Please indicate day in which your quartet would like to enroll for coaching:

\_\_\_\_\_ Friday Mark **QT** on the individual registration form for periods F-1, F-2, F-3 and F-4

\_\_\_\_\_ Saturday Mark **QT** on the individual registration form for periods S-1, S-2, S-3 and S-4

If you are scheduled for coaching on Friday, you may choose additional classes on Saturday and vice versa. Please indicate the additional classes each quartet member would like to take in the space provided on his individual registration form.

**Special Quartet pricing is as follows:**

\_\_\_ **Full Session** (includes three nights lodging, two breakfasts, two lunches, two dinners and Sat. Barbecue, Show and Glow) **\$800.00**

\_\_\_ **Saturday Only** (includes two nights lodging, one breakfast, one lunch, and Sat. Barbecue, Show and Glow) **\$700.00**

Coaching Space is limited, so we ask that all QUARTET REGISTRATIONS be submitted no later than May 15, 2009.  
There will be no refunds after 6/01/2009. All registrations must include full payment of tuition.

For more information contact:

**Registrar Herb Shreffler (330) 882-3788 E-Mail** [santa\\_herb@yahoo.com](mailto:santa_herb@yahoo.com) or

**Asst. Registrar Denny Siwik (330) 929-7757 E-Mail:** [dsiwik@sbcglobal.net](mailto:dsiwik@sbcglobal.net)

**RETURN REGISTRATION (with all 4 individual registrations) TO:**

**Herb Shreffler --- 5144 S. Main St., Apt D -- Akron, Ohio 44319**



# Johnny Appleseed District 2009 Leadership Team



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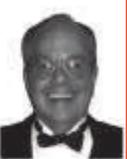
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## J.A.D. Calendar

[www.singjad.com](http://www.singjad.com)

### April

- 3-4 Akron - Annual Show
- 4 Defiance - Annual Show
- 4 Pittsburgh North Hills - Annual Show
- 17 Spring House of Delegates - Kettering**
- 17-19 JAD Spring Convention - Kettering**
- 25 Canton - Annual Show
- 25 Fostoria - Annual Show
- 25 Mansfield - Annual Show
- 25 Marion - Annual Show
- 25 Newark - Annual Show
- 25 North Coast - Annual Show
- 25 Salem - Annual Show
- 25 Warren - Annual Show

### May

- 2 Butler - Annual Show
- 2 Cleveland West Suburban Annual Show
- 2 Grand Lake - Annual Show
- 2 Greater Kanawha Valley Annual Show
- 2 Miami-Shelby - Annual Show
- 2 Shenango Valley - Annual Show

- 9 Greater Pittsburgh - Annual Show
- 16 Cleveland East - Annual Show
- 16 Huntington Tri-State - Annual Show
- 23 Dayton Metro - Annual Show

### June

- 6 Xenia - Annual Show
- 11-14 Apple Corps Music Camp**
- 19-20 Cincinnati - Annual Show
- 24-27 Greater Cincinnati Harmony Festival  
Northern Kentucky University

### August

- 1 Greater Kanawha Valley - Annual Show
- 12-15 Singing Buckeye Harmony Camp

### September

- 5 Lakeside Show - Lakeside**
- 26 Fall House of Delegates - Lima**

### October

- 16-18 JAD Fall Convention - Lima**
- 23-24 Cleveland West Suburban Annual Show

### January 2010

- 15-16 Leadership Academy - Columbus**