

The Cider Press

www.singjad.com

Summer 2010

Apple Corps 2010

page 23



Also inside

Spring HOD **8** JAD Spring Convention **11** Apple Corps Music Camp **23**

2009 JAD Seniors Champions




Lightly Seasoned

Greg Batchelor, Bari
330-801-0232
Darryl Flinn, Bass
330-494-9912
Email: darrylflinn@gmail.com

George Alcorn, Lead
330-833-1686
Joe Fraley, Tenor
330-498-9209

**1984 JAD CHAMPS
SPEBSQSA**



**BUSTIN' LOOSE
QUARTET**

Tom Rouse
7013 Summit Ave
Cincinnati, Oh 45423
513-984-4089
blquartet@gmail.com

RHYMETIME



A BARBERSHOP QUARTET
VOCAL ENTERTAINMENT
AN AUDITORY PLEASURE
WILLING TO BE FINANCIALLY
YOURS UPON REQUEST
CONTACT RODGER (614) 263-0108
EMAIL: rsuver@columbus.rr.com



The Cider Press

Volume 47, Issue 1

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

Subscription rate is \$6.00 per year for district members and \$12.00 per year for others. District members' subscriptions are paid as a part of their per capita dues; other subscriptions should be handled with the Editor.

Photographers: Brian O'Dell, David Calland

News copy should be in the hands of the editor by the deadline published in this issue. Publication date is approximately three weeks after deadline.

Advertising rates are specified on the last page of each issue.

Members should report address changes to the Society Records Dept. Barbershop Harmony Society 110 7th Ave. N. Nashville, TN 37203-3704 800-876-SING (7464) or e-mail <https://ebiz.barbershop.org/ebusiness>

DO NOT REPORT ADDRESS CHANGES TO THE CIDER PRESS (except for non-members)

Jeff Ulrich, Editor
970 High Street, Unit E
Worthington, OH 43085
(614) 310-5567
E-mail: ciderpress@harmonize.com



Original Cover Artwork by Teri Cleveland

Fun - Fun - Fun



David Calland
President



Fun – Fun – Fun

That might not be a great barbershop song title but it is the premise that drives most humans in their endeavors. Are you having fun? Are you contributing to the fun of others in your chapter? I sure hope you are.

It was a lot of fun to be at the JAD Spring Convention! Our events team and the Men and Women of Independence did a tremendous job of planning that wonderful event. We had more participation than last year! The members of JAD are doing a great job supporting the events. This President is very happy to boast on our events every chance I get.

More convention fun:

- ♪ Seeing the crowd stand for A Great Bunch of Guys. They are a quartet that has been registered for 37 years with the same members. That is a lot of harmony!
- ♪ Honoring the entire Golden Crescent Chapter for their tremendous fundraising efforts to send 64 students to Harmony Camp!
- ♪ Qualifying quartets represent JAD in Philly - The Allies, Hot Air Buffoons and ThrillRide.
- ♪ Chorus plateau champions – Independence: 2010 JAD Champions and AAAA, Canton: AAA, Mansfield: AA and Dayton Metro: A
- ♪ Steel City Incline qualifying for the college contest in Philly and Prestige will undoubtedly qualify as well.
- ♪ Test of Time – 2010 JAD Seniors Quartet Champions
- ♪ Having several top notch quartets outside of district visit and participate.
- ♪ A wonderful High School quartet contest headlined by the Cleveland Heights High School Men's Chorus
- ♪ Having as guests our Society President **Bill Biffle** and his wife **Lillian**

- ♪ Friends, family and fellowship
- ♪ Great hospitality rooms
- ♪ LOTS of singing!

As you can probably tell we had a lot of fun at the Spring Convention. There is so much more to recall and experience if you were there in person. If you were not able to attend, we missed you and I invite you to come to the fall convention in Lima, October 15-17. It will be a great time!

Apple Corps is right around the corner! Learn and sing with the best!!!

There is an opportunity for all of us to make a difference in our Society. We have to make a difference. If your life is better with barbershop in it, reach out and share this wonderful hobby with a friend, co-worker, neighbor or stranger. Don't stop until you get a Man of Note in 2010!

Together – WE preserve and perpetuate barbershop harmony!

Can't wait to see and hear your success stories!!

Go get 'em!! ♪
David

David Calland
JAD President
dcalland@gmail.com
614.859.2554

What can your JAD Leadership do for you? ♪

The Singing Buckeyes Harmony Camp needs your help.

Do you think you can write an original tag?
Are you excited about perpetuating this hobby for its future?
Put them both together and you are on your way to some free tickets to a spec-

tacular show featuring the 2010 Harmony Camp singers, Love Notes – Sweet Adeline quartet and Vocal Spectrum. All you have to do is write an original tag having to do with the Singing Buckeye HARMONY CAMP and submit it to Troy Stauffer (tstauffer@wideopenwest.com) or Doug Smeltz (dsmeltz1@hotmail.com). Depending on the number of tags received, the camp will teach your tag to the

kids throughout their stay. At the end of the camp, we will record the best tag sung by campers to be used as the opener for the next two years on the Promotional video. PLUS you will receive two free tickets to next year's show. Got it in you? Start writing and submit your entry asp. Deadline for submission is July 1, 2010

Harmony Foundation in Action!



Joe Jenkins
Financial Development



Harmony Foundation publishes an annual report detailing how the funds it collects and raises are distributed, here is a summary:



What did my contributions to Harmony Foundation accomplish through the Barbershop Harmony Society in 2009?

\$450,000.00 was distributed by Harmony Foundation to support the total youth education and outreach programs of the Society and scholarships for Harmony University. As you can see, your support makes an impact!

In addition, Harmony Foundation distributed \$178,000.00 to chapters and districts to be used to support local efforts. This occurs through the generosity of Harmony Foundation's Annual Giving Donors who use the Donor Choice option to designate up to 30% of their gifts to be used for chapters and/or districts.

Program	Description	Program Expense	Indirect Program Cost	Program Cost
Harmony University Scholarships	Music Educators 75% (15 on scholarship, 20 attendees) Directors College 42% (73 on scholarship, 175 attendees) Quartet College 36% (22 scholarships "Bring Your Baritone for Free") Harmony College Lou Perry Arrangers Scholarship awarded to two individuals	61,450	18,346	79,796
Youth Harmony Workshops	39 events 7034 students, 190 teachers	30,970	17,421	48,391
Youth Chorus Festival	2009 Midwinter Convention 2009: 267 students in nine choruses (two youth choruses have unofficially "chartered" with sponsor chapters)	90,000	34,107	124,107
College Tour	2009 College Quartet Tours Ringmasters San Diego, CA Prescott, AZ Los Angeles, CA 870 students, 69 teachers and 260 society members participated	5,000	3,960	8,960
CBQC	27 Quartets competed - Vagrants won gold	56,500	21,000	77,500
MENC Convention	Exhibit/Present seminars	10,000	5,696	15,696
Harmony Explosion Camp	16 events 1457 students, 38 teachers	80,950	8,600	89,550
Music Educator Packets	Marketing materials for Music Educators	5,000	1,000	6,000
Total		\$339,870	\$110,130	\$450,000

Harmony Foundation, Inc. is a 501 (c) (3) charitable and educational organization.

If you did not donate to Harmony Foundation Last year, would you like to be a big part of the 2010 giving?

JAD High School Quartet Contest



Terry Reichenbach
VP Youth in Harmony



If you were at the Spring Convention Chorus Contest on Saturday and left immediately after the competition or if you were not at the Spring Convention at all – you missed a good High School Quartet Contest and a GREAT performance from the Heights Barbershoppers from Cleveland Heights High School! There were 10 registered HS Quartets and the boys contest was won by *The Amherst Varsity Singers* from Amherst, Ohio and the girls contest was won by *Those One Chicks* from Toledo Whitmer High School in Toledo, Ohio. By finishing first, the quartets received a trophy and 100% paid scholarships to attend a Harmony Camp of their choice in the JAD. Second place finishers received a trophy and 75% paid scholarships and third place received 50% paid scholarships.

The highlight of the afternoon was the performance by the Cleveland Heights singers, the *Heights Barbershoppers*, who performed four songs without a director on stage. This group of 18 high school boys thrilled the audience and received several standing ovations. A plaque was presented to the vocal department of Cleveland Heights HS and their director, **Mr. Craig McGaughey** for their contribution for promoting Barbershop Singing throughout the state and to the O.M.E.A. recently in Cincinnati, Ohio. The Cleveland East Chapter was also presented a certificate of appreciation for their involvement in taking the “gospel of barbershop” to the Cleveland Heights HS and supporting several students with scholarships to Harmony Camp. Last year there were 23 students from Cleveland Heights HS who attended the Buckeye Harmony Camp!



Please get out to your local High Schools and do some promotional work by showing a short Harmony Camp promo DVD and leaving a few posters and tent cards. Time is running out as school will be out for most students by the end of May. If you need help – ask for it from any JAD leader and we will get for you! 🎵

Wanted: Convention Sites



Skip Kropp
VP Events



The JAD Events Team is seeking convention sites for the 2011, 2012, and 2013 Spring Convention that includes the District Chorus Plateau and International Quartet Preliminary contests. Based on the latest convention in Olmstead Falls (nee Cleveland), we need about 200 hotel rooms located within a 10-15 minute drive of a venue that will seat 850 to 1000. Pluses for site consideration include an area to set up a Registration area and Harmony Marketplace in the contest venue as well as a concession area for our hungry conventioners. If you know of a city with these attributes, please contact either Convention Manager **Steve Sommer** (steve@caldwellleasing.com) or me at skropp@jacksonkelly.com and let us know your candidate site. We would especially like to know about sites in central or southwestern Ohio, and we haven't been to Pittsburgh in forever, either. Once we get the hotel and venue information, we'll take care of the site investigation and price negotiations, so get busy looking and shoot us an email!

We are also looking for 2012, 2013, and 2014 Fall Convention sites. The new Fall convention format includes the District Quartet Championship and International Chorus Preliminary contests. We typically need about 150 hotel rooms and a venue with 700 seats for the Fall convention. We had a great convention in Lima in 2009 and are expecting two more terrific conventions there in October of 2010 and 2011, so we're looking for

central of southwestern Ohio or Pittsburgh area sites for future Fall conventions as well.

If you know of any likely candidate sites, please let us know. Johnny Appleseed District spent a few "dark" years during which our attendance was changing at every convention and we weren't able to plan site requirements with any certainty, but with the revision of the convention formats in 2008, we have been experiencing greater, but more predictable attendance, and that allows us to make plans farther out than the next six months.

By the way, the Cleveland area convention was terrific and, if you haven't attended a convention in a while, you should do yourself the favor of making the next one! In Cleveland, we honored the late **Bud Deunk's** Lorain Chapter for its unprecedented contributions to Youth in Harmony, sponsoring 65 youth to the Buckeye Harmony Camp in 2009 with contributions of over \$12,000! We also had a terrific high school quartet contest and celebrated the Cleveland Heights High School barbershop program. We included a Harmony marketplace for all your barbershop shopping needs without having to pay shipping, and topped everything off with a freshly renovated Marriott hotel as headquarters (and at an \$89 room rate, to boot). As you can see, our conventions are the places to be in JAD, and I promise you won't go wrong in attending the next one in Lima. 🎵

PR Toolbox - Public Relations and perception



R. F. Miller
DVP - Marketing & PR



"Perception has very little to do with truth or fact, but perception is indeed reality." Or another way to say it is that people react to how they perceive things rather than the truth of the situation.

Let me give you an example...You're walking in the woods when all of a sudden, about 30 yards ahead of you a big bear stands up on its hind legs and growls. You turn and run! When you have run about 10 yards, you hear laughter behind you. You stop and turn around only to find that there is a man in a bear suit laughing at you. You reacted to what you perceived to be true rather than what was, in fact, true.

Now you're asking yourself, what this example has to do with barbershop marketing and public relations. My question to you might be "How is your chapter and

barbershop in general perceived in your community?"

The definition of public relations is the business of inducing the public to have understanding for and goodwill toward a person, firm, or institution; also the degree of understanding and goodwill achieved.

Although it primarily is the job of the person in your chapter designated as the Marketing and PR person, the perception of barbershop and of your chapter falls on the shoulders of every member of your chapter. How do you measure what the perception of your chapter may be? Talk to a stranger and ask the question "Have you ever heard of (name of your chorus)? You may be surprised at the answers...anything from "Who" to "What" to "I think so," to "Oh yeah, they're great."

When a person comes in contact with barbershop for the first time, he or she will walk away with a perception of "so that's what barbershop is." You can impact the perception of your chapter and barbershop in general by always exhibiting pride in your organization, displaying a positive attitude and making visitors feel welcome at the chapter meetings. Of course, working hard to improve the vocal production of your chorus goes a long way in impressing your audience.

A paradigm shift in the perception of barbershop can make a difference in the success of a chapter and in the future of barbershop singing. 🎵

Xenia Corn Roast: Aug. 7, 2010

Shellabarger Pond
1093 Highview Dr.
Beavercreek, OH 45434

**Starts at
NOON**



The decision was harmonious: last year's new venue was a rousing success! A good time was heard by all 100+ participants. Even the neighbors were entertained (until 11:00 pm--then not so much).

**Fellow-
ship**

**C
O
R
N**



CAMPING: This year, 12 camping spots will be available at Shellabarger Pond--call Elwin Young at (937) 426-5304 for reservations. Arnie Appel also welcomes campers again at Arnie's Woods.

CARD QUARTETS

\$10



DESSERTS



**SMOKED
SAUSAGE**



**S
O
F
T
D
R
I
N
K
S**

An Invitation
to ALL Choruses and
Quartets, VLQ's, or in-
dividuals who want to
sing at

**Kennywood
Park**
during their Victorian
Days Celebration.

This is an opportunity to
show-off your talents and
promote barbershopping.

Your participation in the past
has been greatly appreciated
and we look forward to seeing
you and your families again this
year.

**DATE: Sat, July
3rd, 2010
TIME: Noon to
3:00PM**

Each participant
will receive
four (4) all day ride tick-
ets.

(1 for singer, & 3 more for
family or friends. Sing for
15 or 20 minutes and enjoy
the park ALL day!)

*This is an opportunity for you and your family
to enjoy your hobby and
Kennywood Park
all at the same time.*

CONTACT: J.T. LYNCH
@ 412-369-9121
e-mail:
jtlynchpgh1@verizon.net

House of Delegates Meeting Minutes



Dave Richards
District Secretary



HOD April 9, 2010 Cleveland Marriott
Minutes

The meeting started at 2 PM.

It was Moved, Seconded and passed (M/S/
P) to approve the agenda.

It was M/S/P to suspend the rules.

It was M/S/P to accept minutes as read.

Roll Call:

25 chapters were in attendance. Quorum
reached.

It was M/S/P to receive the treasures report.

It was M/S/P to approve the consent agenda.

The Executive VP and the functional VPs
reported as follows:

Bari Courts: Functional VPs need support
and successor.

Doug Smeltz: Busy Directors mean a lot to
the chapter. On 11/6 there will be a CDWI
in Dover, Ohio,

Denny Daum: Leadership Academy will be
at the Concourse again in 2011.

Terry Reichenbach: Most recruited age in
2009 was 19.

Joe Jenkins: Use of Harmony Foundation
funds report shows that in 2009 over 9000
students were introduced to barbershopping
through Harmony Foundation grants.

Rusty Cates: Chapter growth is down, but
the society is gaining 4 new members/day.
Retention is the problem. JAD is the leader
in new members to replace lost members.
19 chapters added at least 5 new members
in 2009. JAD is down only 42 since the end
of 2008.

RF Miller: What is the perception of your
chapter in your community?

American Harmony - Anyone else seen it?

Dave added that the process for making the

arrangements and having a showing is im-
proving.

We viewed an Execution Video, which in-
cluded the following points:

Wildly important goals

Lead and Lag Measures

Compelling Scoreboard

Create a Cadence of Accountability

The Whirlwind gets in the way of goals

Diminishing returns

If you set 2 to 3 goals, you will likely com-
plete all

If you set 4 to 11 goals, you will accomplish
1 to 2

If you set 11 to 20 goals, you will complete
none

Just in time planning

David will make the link of this great video
available on the JAD website.

It was M/S/P to approve the proposed work
plan. It will be posted on the website.

An SOP revision regarding the notice re-
quirement for Apple Orchard was discussed.
It was M/S/P to accept the SOP revision.

The International BOD is considering
changing to a two-year rotation for interna-
tional competitors. It would work as fol-
lows: 20 months after winning in their dis-
trict, a chorus competes and then lays out
for 2 years. This change would allow for
double the competitors. Send any input on
that to David Calland. It will probably have
an economic impact on the district. This
topic created quite a discussion.

4 Way Stop entertained us. Thank you 4
Way Stop!

It was M/S/P to adjourn at 4:27 PM. 🎵

Society President
Bill Biffle ad-
dressing the
House of Dele-
gates meetings on
Friday, April 9th



YA GOTTA' KNOW!

Prepared by Dave Kracker, Harmony Camp committee member

Yes, you gotta' know that the youth of today *are* latching on to barbershop harmony! It was ever so evident at the 15th annual, Singing Buckeye Harmony Camp held this past August for four days on the Ohio State University campus in Columbus, OH, attended by 304 high school students from Ohio and five other states. Of that number, 43% (131) were young men, and 57% (173) were young women, a gender percentage of which many choral directors would be envious! The campers came from 94 different public and parochial schools, in addition to 16 home-schooled students.

Cleveland Heights High School had 23 campers in attendance, many of them minority students. Their choral director, **Craig McGaughey**, sent us a follow up letter thanking the Cleveland East BHS chapter and the camp administration for the many scholarships needed to get his students to the camp. Having seen the campers perform, he added "I have been a music educator for over 20 years and such bliss from 300 plus teenagers is rare. My students who attended Harmony Camp cannot wait to go back and already, because of their excitement, many more want to go to camp."

Then in January, at the Ohio Music Educators Association conference, Craig conducted a class on the value barbershop harmony has played in his choral groups in terms of male participation and quality performance issues. His barbershop ensemble also performed at a separate event, and yes indeed, 7 of their 8 songs were barbershop arrangements!

The "Stars of the Night" show held at the Veteran's Memorial Auditorium in Columbus was exceptionally well attended, which

we attribute a great deal to the word getting out that seeing and hearing the Harmony Camp performances should not be missed. When the young men's chorus closed their portion of the program with Joshua Fit the Battle of Jericho, the ceiling structure of the Vet was stressed! As

a great show. It is to be noted that Capri and Crossroads performed for expenses only. How kind is that?

We were honored to have **Clark Caldwell** and **Ryan Kileen** from the BHS Harmony Foundation at camp this year and follow-

ing the show, their reaction was simply stated as, WOW! But best of all, let me close by listing just 6 of the many comments from the campers themselves, as they "tell it like it is".

Thank you for giving me the chance to realize how much I truly love Barbershop.

Harmony Camp has been some of the best days of my life and I am so grateful to the adults that are passing on their love of barbershop.

We appreciate camp more than you know, and whether we attend multiple times or only once, we

leave with renewed love, improved abilities and respect for music and barbershop harmony.

I have loved every minute of camp.....I don't believe I will ever quit singing after this!

It's important to keep barbershop alive and expose it to a younger generation, and that's exactly what this camp does. I

just wish that Harmony Camp was longer!

Harmony Camp is, honest to God, my favorite place to be on earth.

So mark your calendars now for the 2010 "Stars of the Night" show at the Vet on Saturday, August 14th. Our special guests will be SAI quartet *LoveNotes*, and BHS quartet, *Vocal Spectrum*. Go to www.harmonycamp.org for camp details and show ticket information.🎵



usual, directors **Gary Lewis** and **Jenn Perry** had their campers in excellent form and every barbershopper in the audience knew that barbershop harmony *is* going to go on and on. Of course, having the Singing Buckeye Chorus, a special chorus of central Ohio BHS members, SAI medalist quartet *Capri*, and BHS gold medalist quartet *Crossroads* assured the audience of





BHS Historivia Volume V

with Mike Sisk



In seven decades of barbershop harmony society competitive records, the following eleven gold medalist quartets have won by the largest of point spread margins. That margin happens to be the 300 point mark. Enjoy the tally of these great gold medal champs

BHS Top Eleven Largest Gold Medal Quartet Victory Margins

<u>Year / International Champion</u>	<u>Point Margin</u>	<u>2nd Place Silver</u>
1) 1955 Four Hearsemen	548	Confederates
2) 1956 Confederates	462	Playtonics
3) 1974 Regents	439	Pacificaires
4) 1965 Four Renegades	429	Four Rascals
5) 2000 Platinum	412	Michigan Jake
6) 1960 Evans Quartet	386	Town & Country 4
7) 1949 Mid States Four	364	Cleff Dwellers
8) 1961 Suntones	343	Town & Country 4
9) 1972 Golden Staters	322	Pacificaires
10) 1951 Schmitt Brothers*	361	Keystone Quads

*only two rounds of scoring were available from the 1951 contest with the obvious implications that the Schmitt's win was probably even higher than their posted 301 point margin for just two rounds!!

JAD Spring International Quartet Prelims Contest

The quartet finals had 14 quartets (10 JAD quartets & 4 out of district) all competing for score to qualify for international in Philly. This contest displayed an extremely high level of experience. The Saturday night groups that walked onto stage represented various members of as many as 18 different JAD Champion Quartets, including four original JAD Champ Quartets who competed per *the Allies-Hot Air Buffoons-Park Avenue-Bustin Loose*, as well as 11 GOLD Medalists. Competing in the finals were members of the following 18 JAD Champ Quartets:

1977 Coalition	1993 Yesteryear	2000 Park Avenue
1981 Rapscllions	1994 Marquis	2001 MatriX
1984 Bustin Loose	1995 Rumors	2003 Thythmix
1989 Bowery Boys	1996 Uptown Sound	2005 Hot Air Buffoons
1990 Jokers Wild	1997 Dynamics	2006 The Allties
1992 Ricochet	1998 Turning Point	2007 T.K.O.

Also competing in the finals were 11 gold medalists who were members of the following 8 International Champion Quartets:

1984 Rapscllions	1993 Gas House Gang	1997 Yesteryear
1987 Interstate Rivals	1994 Jokers Wild	2000 Platinum
1992 Keepsake	1995 Marquis	

That's it for this volume of BHS Historivia. I hope you enjoyed it! Please submit any questions, comments, or requests to seventieschild@comcast.net

Spring Prelims are history - 4 JAD quartets qualify

At the JAD International Prelims in Cleveland, *The Allies*, *Hot Air Buffoons*, *ThrillRide* and *Class Ring* all qualified to represent JAD at this summer's International Contest in Philadelphia. In addition, four quartets from outside JAD sang for qualifying score only, and they also qualified to represent their own districts: they were *Old School*, *Voce*, *Lucky Day*, and *Crunch Time*. Wow - SEVEN quartets in this contest scored higher than the 2736-point qualifying score!

Test of Time, who finished 14th overall, became the 2010 JAD Seniors Quartet Champs.

In the collegiate contest, *Steel City Incline* beat the 1260 qualifying score to win the right to represent JAD in this summer's international collegiate contest.

Congratulations to all of the competitors in this outstanding contest, and our best wishes to those quartets that will represent us in Philadelphia this summer!

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention Johnny Appleseed District, Quartet Finals, Olmsted Falls, Ohio, April 10, 2010

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 The Allies	<i>My Romance</i>	253	255	255	1525	1527	3052	84.8
	<i>Alamo Rag</i>	255	254	253				
2 Hot Air Buffoons	<i>Once Upon A Time (Parody)</i>	234	250	233	1415	1445	2860	79.4
	<i>Seventy Six Trombones (Parody)</i>	223	252	223				
3 ThrillRide	<i>Solitaire</i>	231	232	241	1394	1409	2803	77.9
	<i>Sweet Heaven Medley</i>	229	232	229				
4 Class Ring	<i>All The Way</i>	222	226	225	1347	1344	2691	74.8
	<i>I'll Never Say Never Again Again</i>	222	228	224				
5 Maverick	<i>That Old Feeling</i>	225	224	222	1342	1347	2689	74.7
	<i>When My Baby Smiles At Me</i>	225	224	222				
6 Bustin' Loose	<i>There'll Be No New Tunes On This Old Pian</i>	224	216	228	1327	1305	2632	73.1
	<i>The End Of The Road</i>	221	215	223				
6 Premier Sound	<i>There Goes My Heart</i>	219	218	216	1314	1318	2632	73.1
	<i>Let's Get Away From It All</i>	221	221	219				
8 Four Star	<i>For Me And My Gai</i>	220	213	217	1299	1316	2615	72.6
	<i>How Deep Is The Ocean?</i>	220	216	213				
9 The Buzz	<i>No No Nora</i>	215	220	217	1306	1301	2607	72.4
	<i>I'll Forget You</i>	216	220	218				
10 Park Avenue	<i>Sweet She Ain't</i>	221	224	210	1295	1284	2579	71.6
	<i>Ain't Misbehavin'</i>	219	220	201				

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention Johnny Appleseed District, College Quartet Finals, International Collegiate Prelims, Olmsted Falls, Ohio, April 9, 2010

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 Steel City Incline	<i>Drivin' Me Crazy</i>	210	205	218			1281	71.2
	<i>Love Me</i>	217	209	222				
2 The Con Men	<i>What'll I Do?</i>	203	200	205			1212	67.3
	<i>I Told Them All About You/You Dear (Medley)</i>	202	199	203				
3 Hybrid	<i>After You've Gone</i>	182	175	184			1063	59.1
	<i>Shaking The Blues Away</i>	179	169	174				

Collegiate quartets scoring 1260 or greater qualify for the Bank of America Collegiate Quartet Contest in July.

Panel: Administrator(s)

Dave Cowin - ILL
Rob Arnold - ONT

Music

Al Fisk - PIO
Tom Gentry - JAD
Kevin Keller - CSD

Presentation

Mark Kettner - DIX
Judd Orff - LOL
Jack Stevens - SWD

Singing

Phil DeBar - FWD
Chad Guyton - DIX
Ig Jakovac - MAD

JAD 2010 International Quartet Prelims



The Allies

Bari - Casey Parsons, *Bass* - Jared Wolf, *Lead* - David Calland, *Tenor* - Puck Ross



Hot Air Buffoons

Bari - Harry Haflett, *Bass* - Randy Baughman, *Lead* - Mark Lang, *Tenor* - Denny Price



Thrill Ride

Bari - David Wallace, *Bass* - Paul Hesson, *Lead* - Freddie Womer, *Tenor* - Micah Jeppeson



Class Ring

Bari - Doug Smeltz, *Bass* - John Dudrow, *Lead* - Lee Hall, *Tenor* - Keith Shuck



Maverick

Bari - Michael Hull, *Bass* - David Jarrell, *Lead* - Jonathan Zimmerman, *Tenor* - Joshua Van Gorder



Bustin' Loose

Bari - Thomas Rouse, *Bass* - Troy Kaper, *Lead* - Marco Crager, *Tenor* - Dale Fetick

JAD 2010 International Quartet Prelims



Premier Sound

Bari - Jeffrey Gehm, *Bass* - Bob Godot, *Lead* - David Johns V,
Tenor - Larry White



Four Star

Bari - JP Miller, *Bass* - Mike Hachtel, *Lead* - Mark Blake,
Tenor - CC Snyder



The Buzz

Bari - Jonathan Granata, *Bass* - Aaron Avery, *Lead* - Jeffrey
Brower, *Tenor* - Aaron Kujawski



Park Avenue

Bari - Matthew Bridger, *Bass* - Donald Pullins, *Lead* - Gary
Wulf, *Tenor* - Mark Nofziger



What's Next

Bari - Tyler Skidmore, *Bass* - Steven Sprunger, *Lead* - Mike
Wentzel *Tenor* - Ian Crane



Double Nickel Vocal Band

Bari - Bari Courts, *Bass* - James Fry, *Lead* - Jerome Wallman,
Tenor - Fred Aller

JAD 2010 International Quartet Prelims



Test of Time

Bari - Glen Spangler, *Bass* - Mark Stock, *Lead* - Donald Pullins,
Tenor - Gary Wulf



Fermata Town

Bari - David Slife, *Bass* - Soott Schuster, *Lead* - Kevin Mohr,
Tenor - Daniel Lenahan



Over Easy

Bari - Glenn Siebert, *Bass* - Mark Hannum, *Lead* - Carl Ondrus,
Tenor - Alan Reese



Domino Effect

Bari - Kerry Conrad, *Bass* - Jonathan Bell, *Lead* - Brian Zattau,
Tenor - LaMar Yoder



X-Static Sound

Bari - David Clapsaddle, *Bass* - Jared Griffiths, *Lead* - David Griffiths, *Tenor* - Jace Crossland



O K Journeymen

Bari - Fred Pummill, *Bass* - Doug Watson, *Lead* - Carl Taylor,
Tenor - Ted May

JAD 2010 International Quartet Prelims



Yates Crossing

Bari - Skipp Kropp, *Bass* - Mike Grose, *Lead* - Charles Young, *Tenor* - Stacy Brooks



Encore

Bari - David Short, *Bass* - Douglas Lazar, *Lead* - Doug Colyer, *Tenor* - Noel Dickson



Rare Form

Bari - Ted Rose, *Bass* - Andrew Price, *Lead* - Kirk King, *Tenor* - Steven Waggoner



Sound House

Bari - William Mitchell, *Bass* - Walter Mitchell, *Lead* - Mike Morris, *Tenor* - Mark Rhodes



Xtreme Measures

Bari - Troy Stauffer, *Bass* - Billy Edwards, *Lead* - Darren Wightman, *Tenor* - Mike Castrodale



2010 Qualifying Quartet

Old School

Bari - Jack Pinto, *Bass* - Joseph Krones, *Lead* - Joe Connelly, *Tenor* - Kip Buckner

JAD 2010 International Quartet Prelims



Voce

Bari - Paul Harris, *Bass* - David Kindinger, *Lead* - Keith Harris, *Tenor* - Stephen Iannacchione



Lucky Day

Bari - Paul Gilman, *Bass* - Jay Hawkins, *Lead* - Eric Bell, *Tenor* - Roger Ross



Crunch Time

Bari - Matthew Fellows, *Bass* - Eric Wallen, *Lead* - Shawn Thomas, *Tenor* - Mike Wallen



Steel City Incline

Bari - Ben Shopland, *Bass* - Alex Barker, *Lead* - Neil Solomon, *Tenor* - David Ammirata



The Con Men

Bari - Russell Watterson, *Bass* - Brent Suver, *Lead* - Matt Hopper, *Tenor* - David Strasser



Hybrid

Bari - Micah Hoffman, *Bass* - Justin Downey, *Lead* - Mark Hoffman, *Tenor* - Zachary Schmidt

Men of Independence—2010 JAD Champion Chorus!



OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention

Johnny Appleseed District, Chorus Finals, Olmsted Falls, Ohio, April 10, 2010

Contest Legend: 1=Johnny Appleseed District Chorus, 2=Johnny Appleseed District Plateau A Chorus, 3=Johnny Appleseed District Plateau AA Chorus, 4=Johnny Appleseed District Plateau AAA Chorus, 5=Johnny Appleseed District Plateau AAAA Chorus

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg	Cnt
1 Independence, OH	<i>Lover Come Back To Me</i>	234	233	240	1417	78.7	43
The Men of Independence (1,5)	<i>Sam, The Old Accordion Man</i>	236	239	235			
2 Buckeye-Columbus, OH	<i>Mister Cellophane</i>	230	240	225	1386	77.0	66
Singing Buckeyes (1,5)	<i>When I Leave The World Behind</i>	230	237	224			
3 Northwest Ohio, OH	<i>Yesterday I Heard The Rain</i>	226	219	233	1354	75.2	30
Voices of Harmony (1,5)	<i>Look Me Up When You're In Dixie</i>	226	221	229			
4 Canton, OH	<i>I'll Be Seeing You</i>	222	219	224	1314	73.0	35
Hall Of Fame Chorus (1,4)	<i>Minnie The Mermaid</i>	217	215	217			
5 Mansfield, OH	<i>For All We Know</i>	195	187	203	1163	64.6	29
Fun Center Chordsmen (1,3)	<i>How Deep Is The Ocean?</i>	190	188	200			
6 Cincinnati, OH	<i>When The Red Red Robin Comes Bo</i>	197	192	183	1141	63.4	30
Delta Kings Chorus (1,3)	<i>Alexander's Ragtime Band</i>	197	187	185			
7 Dayton Metro, OH	<i>Love Letters</i>	181	186	197	1125	62.5	26
Miami Valley Music Men (1,2)	<i>A Wink And A Smile</i>	184	187	190			
8 Greater Kanawha Valley, WV	<i>Heart</i>	195	179	187	1122	62.3	28
Kanawha Kordsmen (1,3)	<i>Little Street Where Old Friends Meet</i>	193	181	187			
9 Akron, OH	<i>If I Could Write A Song</i>	189	175	171	1066	59.2	28
Akron Derbytoun Chorus (1,3)	<i>Kentucky Babe</i>	184	173	174			
10 Cleveland East, OH	<i>I Don't Mind Being All Alone</i>	179	171	170	1032	57.3	26
Suburbanaire Chorus (1,2)	<i>Never The Less</i>	173	168	171			
11 Zanesville, OH	<i>Charleston</i>	164	164	163	972	54.0	19
Y City Chorus (1,2)	<i>Old St. Louie</i>	167	159	155			
12 Beaver Valley, PA	<i>That Railroad Rag</i>	164	162	153	942	52.3	19
King Beaver Chorus (1,2)	<i>Oh, You Beautiful Doll</i>	159	157	147			

Independence, OH is the District Chorus Champion.

Dayton Metro, OH is the Johnny Appleseed District Plateau A Champion.

Mansfield, OH is the Johnny Appleseed District Plateau AA Champion.

Canton, OH is the Johnny Appleseed District Plateau AAA Champion.

Independence, OH is the Johnny Appleseed District Plateau AAAA Champion.

JAD 2010 Chorus Contest



JAD 2010 Chorus Contest

Fun Center Chordsmen - Mansfield, OH



Delta Kings Chorus - Cincinnati, OH



Miami Valley Music Men - Dayton Metro, OH



JAD 2010 Chorus Contest

Kanawha Kordsmen– Greater Kanawha Valley, WV



Akron Derbytown Chorus - Akron, OH



Suburbanaire Chorus - Cleveland East, OH



JAD 2010 Chorus Contest

King Beaver Chorus - Beaver Valley, PA




Y City Chorus - Zanesville, OH



Gateway Vocal Express - Cincinnati, OH





PARK AVENUE

HAVE A "HOLE" LOT OF FUN
WITH OUR NEW SONG PACKAGE
NOW BOOKING THROUGH 2009
FLEXIBLE PRICING FOR SMALLER
AND MIDSIZED CHAPTER SHOWS

CALL GARY 614.793.8864
PARKAVE@COLUMBUS.RR.COM



VOCE

www.VoceQuartet.com
info@VoceQuartet.com

608.438.3299 Paul
614.325.9528 Dave
917.239.6849 Stephen
917.692.3574 Keith

Riser Etiquette – You Can't Avoid It



Bari Courts
EVP



Riser Etiquette. Not exactly the type of topic that jumps out at you as something that is discussed each week at rehearsal. Yet all of us DO deal with it every week at chapter meetings. You can't avoid it... unless you spend the entire meeting in the uncomfortable metal folding chairs:)

As many of you know I wear multiple hats in the BHS including being a riser guy for both Southern Gateway in Cincinnati and for the Alliance in Columbus. In addition, I have visited numerous chapter meetings both in JAD and out of JAD the last few years. So I have seen numerous versions of "riser etiquette". When I started to research this topic a bit, I ran across the actual written riser etiquette for the 2007 International Chorus Champions – Ambassadors of Harmony. It has some very interesting rules. Is your chapter doing any of these?

Respect the Rehearsal Hall: Refrain from conducting business (chorus or personal) during the rehearsal time. If you absolutely must engage in conversation with someone, please do so outside of the rehearsal room so as not to be a distraction to the group performing on the risers.

Minimize Distractions: While we are performing during rehearsal, please silence all cell phones, pagers, watches and other

personal devices which could serve as a distraction. If such a device is necessary for emergency or on-call reasons, please adjust to "vibrate" mode or do your best to minimize its potential for distraction.

Wait: If you arrive late, or step down from the risers and are returning, simply stand on the side and wait until invited by the Director (or whoever is leading the rehearsal at that point) to take your place.

No Crossing: Under no circumstances should we ever cross in front of the Director while getting on/off the risers. If you are crossing to the far side of the risers, walk behind him or circle behind the risers.

Have Fun: Enjoy performing throughout rehearsal and know that your riser "neighbors" are enjoying the rehearsal because of your level of focus. Keep your focus and attention on the director/coach in front of the chorus at all times and save your fun with your neighbor until after the rehearsal.

Listen, Don't Hum: When the pitch pipe is sounding, don't hum the pitch. It keeps you and everyone else from hearing the pitch accurately.

Listen, Don't Fix: Often when there's a

pause, chorus members try to correct their mistakes or those of their neighbors. Although this may seem important, **RESIST**. You will miss important comments from the Director or coaches that affect everyone in the chorus. Bear in mind that the Director and coaches fix problems in the order which they feel is most appropriate. Stay focused on them and they will eventually get to the area which is bugging you!

Listen, Don't Sing: When the Director is demonstrating how to sing a particular passage, do not sing with him. He's usually doing that to demonstrate the interpretive plan, language, tuning or certain effect that he wants for a particular phrase. If you sing with him, you keep yourself and many of those around you from hearing him, thus hindering our progress.

Perform At All Times: When the Director is working with another section or more than one section, silently (without singing your part) perform with them. This allows you to stay focused and involved, and you will benefit from 'active' learning.

So think about the preceding list for just a moment. Could your chapter meeting be improved by implementing just ONE of the above rules you are not currently doing? Try it and see.🎵

Take it from someone who has been to Apple Corps



Doug Coyler

I've been a barbershopper for just about a year. Apple Corps was promoted within our Western Hills chapter by John Byerly. I wanted to come to Apple Corps because I was excited to learn more about different techniques and ways to improve my barbershop singing.



Bob Fuhrer

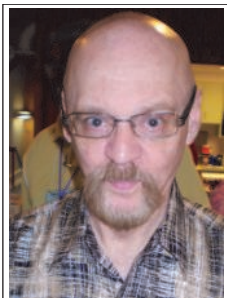
A barbershopper for two years but first time at Apple Corps. I came to perfect the art of barbershop singing. (With tongue in cheek he said "and I'm close to perfection right now.")

This experience will surely put him over the top.



Bobby Knisley

This is my 26th consecutive year attending Apple Corps. It's just a wonderful time for any barbershopper. It doesn't matter what part you sing, it's a great time to relax have fun and learn. If you're considering Apple Corp in 2010, DON'T consider, just come. You won't be disappointed.



Brian Waters

I've been a barbershopper for four or five years and just recently became active again. Apple Corps was promoted in the chapter meetings and it sounded like a good idea. This is my first time at Apple Corps and I came because I like to sing.



Ford Fuller

I've been a barbershopper for less than a year so this is my first time at Apple Corps. A lot of the members of my chapter come to Apple Corps each year. When I heard them talking about it I said "this is exactly what I've been waiting for. I'm really excited to be here."



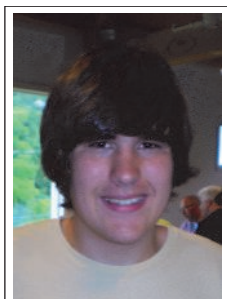
Jason Barton-Kashmer

This is my first time at Apple Corps because I've been a barbershopper for just about a year. Everyone from my chapter that came to Apple Corps last year was really excited. That plus a little "peer pressure" was what got me excited about coming this year.



Jim Bishop

I'm coming up on the end of my first year as a barbershopper. I saw one of the shows of the Akron Derby Town chorus and I had them deliver a singing valentine to my wife's French class. I saw her cry in front of her class. I said "I gotta do this!" The guys in the chapter were excited about coming here and the word was "Jim, you just gotta go to Apple Corps."



Mark Boyce

I'm coming up on my second year as a barbershopper but this is my first time at Apple Corps. I heard the guys talking about it in the chapter meetings. They all said it was a fun and enjoyable experience for singing and barbershopping so I decided to come.



Steve Houghton

I was introduced to barbershopping last December at the Christmas show by the Bowling Green chapter. One of the guys took me up to the Maumee chapter meeting and I joined there. I'm also working on joining the Bowling Green chapter. I came to Apple Corps to learn more about our hobby. I found out about it in the Cider Press.



Apple Corps Music Camp 2010 presents



Come to Apple Corps Music Camp 2010 and share the weekend with your current 21st Place International Quartet and 2009 Sunshine District Champions, **Lucky Day**! All of us in JAD will become very familiar with this powerhouse foursome as they compete at the JAD Prelims this April. Trust me, you'll like what you hear! They are a dynamic mix of experience and youth, plus they're just a lot of fun to be around! After hearing these guys, you'll certainly think that it's your **Lucky Day**!

About **LUCKY DAY**

Lucky Day first hit the quartet scene in January of 2009 and since then, has become one of the top quartets in the Barbershop Harmony Society. Collectively, the members of Lucky Day bring to the stage over 100 years of quartet experience, 5 International quartet gold medals, 14 BHS District quartet championships, almost 40 International competition appearances and have entertained on well over 500 barbershop shows!

Tenor **Roger Ross** has been singing barbershop for 40 years and is tenor of Keepsake, 1992 International Quartet Champions. Roger has also performed with the Dapper Dans quartet on Main Street USA at Walt Disney World for the past 32 years.

Eric Bell is the lead singer and lives in Frisco, TX with wife Leslie and daughter Cassia. Eric began his barbershop singing career in Lincoln, NE with the Lincoln Continentals chorus. He has won 3 BHS District quartet championships singing with Sibling Rivalry, Vantage Point, and now Lucky Day who are 2009 Sunshine District quartet champions.

Baritone **Paul Gilman** is a 2-time International quartet gold medalist with Interstate Rivals (1987) and Marquis (1995). Paul is former musical director of the Cincinnati Southern Gateway Chorus.

Jay Hawkins is the bass and also won 2 gold medals singing with Paul in Interstate Rivals and Marquis. Jay can boast being son-in-law of the great Jim Miller, 8-time International Champion chorus director of the Louisville Thoroughbreds and Southern Gateway Chorus.





What is the Intensive Quartet Training and how is it different than the quartet coaching we've always had at Apple Corps?

The Intensive Quartet Training model is an 8 hour no frills, no nonsense day of coaching that will improve your quartet's performance right away. Coaches will help you polish your quartet's strengths and bolster your areas of opportunity. Quartets have expressed that they wanted an affordable, quality coaching experience. That's exactly what this program delivers.

The biggest change from the traditional Apple Corps quartet experience is the price and the length of the program. IQT:Kenyon costs your quartet only \$100 for a day of top shelf coaching with lunch for your entire quartet included in the cost. No overnight stays, no extra meals – in at 9am and out by 5pm. It's just your basic powerhouse coaching experience with none of the extra bells and whistles.

You'll be coached by the best talent that the JAD has to offer. District champ quartet men, A level judges, music educators, lifelong barbershoppers. These are the guys that know what it takes to make it to the top and they can show you how to make it too!

There will be two days of IQT offered at Kenyon:
Friday, June 11th & Saturday, June 12th

Sign up for one or be really brave and sign up for two days worth of coaching. Extra meals and overnight accommodations are available for a nominal fee. Please see the IQT:Kenyon registration form located in this Cider Press for full details.

IQT:Kenyon Schedule

9:00 – 9:40am	Opening Session & Group Warm Ups
9:50 – 11:05am	Coaching Session #1
11:15 – 12:30p	Coaching Session #2
12:30 – 1:30pm	LUNCH
1:30 – 2:45pm	Coaching Session #3
2:55 – 4:10pm	Coaching Session #4
4:20 – 5:00pm	Closing Session & Recap

Space is limited to 12 quartets each on Friday and Saturday. The first 12 quartets for each day that return a completed registration form accompanied by payment of all fees will be accepted. Get your forms in early – spaces will fill up fast!



BARBERSHOP BootCamp

A Crash Course for New (and Gently Used) Barbershoppers

So you've discovered a great new hobby. You're having a great time singing and getting to know the guys in your chapter at your weekly meetings. But what else is barbershopping all about?

Sign up for the Barbershop Boot Camp and find out! The Boot Camp is designed to help you, a person who's recently discovered our hobby, get the most out of it. Your crack Apple Corps staff has assembled a ten hour curriculum of classes that will teach you about topics like:

- ♪ the origins of the barbershop style
- ♪ Society and District events and programs that you won't want to miss
- ♪ helping you find your niche in barbershop
- ♪ basic vocal production and good singing habits
- ♪ songs and tags that will allow you to sing with any barbershopper that you meet
- ♪ tips and tricks to singing in tune

In addition to seven high impact classes, you'll also be a part of JAD's biggest chorus – the Apple Corps Mega Chorus! You and your riser mates will prepare two songs under the direction of James Estes, BHS Music Specialist, and then get to perform on the Big Show on Saturday night.

If you're interested in being a part of the Barbershop Boot Camp, simply check the Boot Camp box on your registration form and we'll sign you up for the following classes. You can read all about them in the Course Catalog.

- ♪ Trade Secrets of Barbershop
- ♪ All You Can Eat Barbershop Buffet
- ♪ Barbershopping Is For Life
- ♪ How to "Barbershop" Your Voice
- ♪ Let's Sing The Polecats
- ♪ Land Of A Bazillion Tags
- ♪ Tune It Or Die

Don't miss out on this opportunity to meet other new barbershoppers, hang out with the veterans, unlock the secrets about your hobby, and just have more fun than you can imagine! Be a Barbershop Boot Camper, soldier!!!

A Note to Directors and Chapter Officers

You've worked hard to bring new men into your chapters. Don't let them slip away in the first couple of years. Let our Boot Camp help you by showing your new members all that our hobby has to offer in an environment where learning the ropes and having fun is the **ONLY** priority. Let your new member know how valuable he is to your chapter by sending him to Boot Camp on scholarship. It's an investment well worth making!





2010 Apple Corps Course Curriculum



Course Number	Course Title <i>Instructor</i>	Course Description	Length	Periods on Fri.	Periods on Sat.
101	How To Be A Great Tenor <i>Roger Ross, Lucky Day</i>	SOAR LIKE A GOLD MEDALIST TENOR. The tenor of Lucky Day, will help you learn the characteristics and personality of your individual part.	1.25 hrs	F1	S1
102	How To Be A Great Lead <i>Eric Bell, Lucky Day</i>	TAKE CONTROL AS A LEAD SINGER. The lead of Lucky Day discusses the vocal and personality attributes to make you an even better barbershop lead singer.	1.25 hrs	F2	S2
103	How To Be A Great Bari <i>Paul Gilman, Lucky Day</i>	UNTANGLE THE MYSTERIES OF THE BARITONE PART. Besides being the brunt of barbershop jokes, the baritone singer fulfills a crucial role in the barbershop sound.	1.25 hrs	F3	S3
104	How To Be A Great Bass <i>Jay Hawkins, Lucky Day</i>	PROVIDE A FOUNDATION FOR YOUR QUARTET Learn the skills that will make you the envy of other basses. You will experience an enhanced understanding of the style, function, smooth delivery, and role of the bass singer.	1.25 hrs	F4	S4
105	Land of a Bazillion Tags <i>Mike Connelly</i>	“BE-H-I-I-I-I-ND!” ISN’T THE ONLY TAG IN THE WORLD You do not need to know the whole song to have fun singing the tag. An acknowledged master will teach you all the old favorites and a few new ones to boot. ***part of Barbershop Boot Camp, but open to all***	1.25 hrs	F1 or F2	S3 or S4
106	Let's Sing The Polecats! <i>John Fisher</i>	BE ABLE TO SING WITH ANY BARBERSHOPPER. Learn the songs that you can sing anywhere with anyone. These twelve gems are the backbone of our hobby. ***part of Barbershop Boot Camp, but open to all***	1.25 hrs	F3 or F4	S1 or S2
107	Woodshedding <i>John Fisher</i>	HARMONIZE “IN REAL TIME”. Learn about ear singing. Pocket Woodshedder and Woodshedding Folio (suggested) available at Harmony Marketplace.	1.25 hrs	F1 or F2	S3 or S4
108 *NEW*	Watch The Top 10 Quartets <i>Dave Rubin (F)</i> <i>Skipp Kropp(S)</i>	NOT ABLE TO MAKE IT TO ANAHEIM LASY JULY? Here's your chance to see Crossroads, Old School, Storm Front, and the rest of the Top 10 battle it out. See the performances that everyone is talking about and discuss them with friends.	1.25 hrs	F2 or F3	S1 or S2
109 *NEW*	Watch The Top 10 Choruses <i>Dave Rubin (S)</i> <i>Joe Jenkins (F)</i>	DON'T MISS THE BEST CHORUS CONTEST EVER! It was the highest scoring contest in history that turned into a shootout between the Ambassadors of Harmony and the Vocal Majority. You'll never think of 76 Trombones the same way again!	1.25 hrs	F2 or F3	S3 or S4
110 *NEW*	World Wide Web of Barbershop <i>Dave Rubin</i>	EXPLORE ALL THE WEB HAS TO OFFER A BARBERSHOPPER. Learn about a wide variety of websites that can help you enhance your barbershop experience.	1.25 hrs	F1 or F4	S1 or S2



2010 Apple Corps Course Curriculum



Course Number	Course Title <i>Instructor</i>	Course Description	Length	Periods on Fri.	Periods on Sat.
111	Coaching Under Glass <i>Independent Study</i>	WATCH AND LEARN. Come observe a top level coach work with a quartet. Watch the coach identify areas to work on with the quartet, provide tools and tricks to minimize those areas of weakness, and see the quartet begin to perform at a whole new level.	1.25 hrs	F1 or F2 or F3 or F4	S1 or S2 or S3 or S4
112	Observe The Alliance <i>Independent Study</i>	WATCH OUR DISTRICT CHAMPS IN ACTION! The Alliance is putting the finishing touches on another stunning contest package. Experience the magic first hand.	1.25 hrs	Not Offered	S1 or S2 or S3 or S4
113BC *NEW*	How To "Barbershop" Your Voice <i>Steve Kovach</i>	A CRASH COURSE IN THE BASICS OF BARBERSHOP SINGING. This course will take each singer on a healthy journey through vocal warm-ups, vocal production and how to speak the language of singlish. ***part of Barbershop Boot Camp, but open to all***	1.25 hrs	F1 or F2	Not Offered
114BC *NEW*	Trade Secrets of Barbershop <i>Joe Jenkins</i>	NEW TO BARBERSHOP? THIS IS THE PLACE TO BE! You love to sing, but how much do you know about the world of barbershop? These Boot Camp classes will make sure you're "in the know" about the wide, wide world of barbershop. ***open only to Barbershop Boot Camp participants**	1.25 hrs	F1	Not Offered
115BC *NEW*	All You Can Eat Barbershop Buffet <i>Joe Jenkins, Skipp Kropp</i>	THE BARBERSHOP HARMONY SOCIETY HAS SOMETHING FOR EVERYONE! You'll be introduced to the many events and programs that the BHS and JAD conduct each year - performance, education, and social events. You'll find many new activities to add to your 'must do' list! **open only to Barbershop Boot Camp participants**	1.25 hrs	F4	Not Offered
116BC *NEW*	Barbershopping Is For Life! <i>Skipp Kropp</i>	LEARN THE MENTAL AND PHYSICAL BENEFITS OF SINGING FOR LIFE. Materials will include opportunities to make the Society YOUR Society, District, and Chapter. ***open only to Barbershop Boot Camp participants**	1.25 hrs	Not Offered	S4
201	Tune It Or Die! <i>James Estes Jim DeBusman</i>	DOES PITCH MATTER? IT CERTAINLY DOES IF YOU WANT TO RING CHORDS! We will show you how better tuning makes more exciting chords, and magnificent overtones. High thirds, dirty sevenths, and all of the other great secrets are yours for the taking. ***part of Barbershop Boot Camp, but open to all***	2.5 hrs	F1 thru F2; F3 thru F4	S1 thru S2;
202 *NEW*	Care For The Senior Voice <i>Jim DeBusman</i>	WANT TO KEEP SINGING - IN FINE FORM - FOR ANOTHER 20 TO 30 YEARS? It's not as farfetched as you think. Come learn the secrets, and enjoy those years.	2.5 hrs	F1 thru F2; F3 thru F4	S3 thru S4



2010 Apple Corps Course Curriculum



Course Number	Course Title <i>Instructor</i>	Course Description	Length	Periods on Fri.	Periods on Sat.
203	The Life Of A Song <i>Cindy Hansen</i>	WHAT IS THE STORY BEHIND THE WORDS? This class dives deeper than just analyzing the lyrics of a song and helps you to really get to the heart of telling a story through your performance. Learn how to create scenarios, identify story lines within a song, and develop believable characters.	2.5 hrs	F1 thru F2	Not Offered
204	212 Degrees! <i>Cindy Hansen</i>	THIS IS NOT YOUR GRANDPA'S BARBERSHOP ANYMORE! Examine what it takes to go beyond where we have gone in the past and how to make a performance better. We will watch and discuss GREAT performances outside of the barbershop art form. We'll then review what they have in common, decide what we can take from those performances, and learn how to apply it to a quartet or chorus.	2.5 hrs	F3 thru F4	Not Offered
205 *NEW*	History of the JAD <i>Mike Connelly</i>	TAKE A STROLL DOWN MEMORY LANE WITH MIKE! Learn about our great district and even add your own stories to this fun, interactive look back at the JAD. You might even discover a few fun facts that you didn't know!	2.5 hrs	F3 thru F4	S1 thru S2
206 *NEW*	Chorus Performance CPR <i>Rusty Cates</i>	DO YOUR CHORUS PERFORMANCES NEED CPR? Whether you call it a sing out or a performance - the audience is anticipating something exciting. The Annual Show is important, but so is the summer sing out at the park or the after dinner request to sing for the local PTA. Help your chorus develop a show - with ideas to spice things up!	2.5 hrs	F1 thru F2	Not Offered
207 *NEW*	Be The Host With The Most <i>Rusty Cates</i>	STEP BEHIND THE LECTERN AND INTERACT WITH CONFIDENCE! The Master of Ceremonies keeps the show moving with jokes, announcements and introductions. Learn the basics of content and pacing, to make the show even better.	2.5 hrs	Not Offered	S3 thru S4
208	Music Theory I <i>Garrett Hilsinger</i>	WANT TO STUDY THE FUNDAMENTALS OF MUSIC THEORY? This class will cover: lines and spaces, Major and Natural Minor Key Signatures, Major Scales, Natural Minor Scales, and Intervals. **Available for Director Certification Credit**	2.5 hrs	F3 thru F4	Not Offered
209	Music Theory II <i>Tom Gentry</i>	TAKING MUSIC THEORY TO THE NEXT LEVEL This class will assume knowledge of Theory I and will cover Major and Natural Minor Scales, Intervals, Diatonic Triads, Triad Inversions, Diatonic 7th Chords and their inversions, and Secondary Dominant 7th Chords. **Available for Director Certification Credit**	2.5 hrs	F1 thru F2	S1 thru S2
210 *NEW*	Arranging For The Performer <i>Tom Gentry</i>	MAKE THAT SONG A PERFECT FIT FOR YOUR GROUP Have you ever sung an arrangement that was perfect except for that one high note in the tenor or the tag wasn't exciting enough? This class will help you make the small 're-arrangements' to a song that make it a perfect fit for your quartet or chorus.	2.5 hrs	F3 thru F4	S3 thru S4



2010 Apple Corps Course Curriculum



501	Vocal Techniques <i>David Calland (F)</i> <i>James Estes (S)</i>	THE VERY HEART OF BARBERSHOP HARMONY - THE HUMAN VOICE Our best vocal coaches provide personalized instruction in all phases of vocal production to help you sing better. Learn the basics of correct breathing, resonance, posture, and tone. There will be opportunities for one-on-one voice experiences. **Available for Director Certification Credit**	5 hrs	F1 thru F4	S1 thru S4
502 *NEW*	Directors Workshop <i>Steve Kovach</i>	DISCOVER BEST REHEARSAL PRACTICES IN A REAL REHEARSAL SETTING Steve Kovach and the Fun Center Chordsmen share successful rehearsal techniques in this 'hands on' workshop designed specifically for directors, assistants, and section leaders. Class members will be a part of the chorus and will also get a chance to be 'up front' too.	5 hrs	F1 thru F4	S1 thru S4
901	Chorus Coaching - Alliance	OPEN ONLY TO MEMBERS OF THE ALLIANCE	5 hrs	Not Of- fered	S1 thru S4



Apple Corps Music Camp 2010 Daily Schedule



Thursday

6:30 – 7:30pm
7:45 – 8:15pm
8:30 – 10:30pm

Friday

7:00 – 8:00am
8:15 – 9:15am
9:30 – 10:45am
11:00 – 12:15pm
12:30 – 1:30pm
1:45 – 3:00pm
3:15 – 4:30pm
4:30 – 5:30pm
5:30 – 6:30pm
6:45 – 8:00pm
8:15 – 10:15pm

Saturday

7:00 – 8:00am
8:15 – 9:15am
9:30 – 10:45am
11:00 – 12:15pm
12:30 – 1:30pm
1:45 – 3:00pm
3:15 – 4:30pm
4:45 – 6:15pm
6:30 – 7:45pm
8:00 – 10:30

10:30 - ??????

Registration beginning at 2:00pm

DINNER

General Session

Mega-Chorus Rehearsal

Registration beginning at 8am

BREAKFAST

General Session

F1 class

F2 class

LUNCH

F3 class

F4 class

Free time (nap?!)

DINNER

Pick Up Quartet Contest

Mega-Chorus Rehearsal

Registration beginning at 8am

BREAKFAST

General Session

S1 class

S2 class

LUNCH

S3 class

S4 class

Mega-Chorus Rehearsal

BAR-B-QUE!

The Big Show – performances by the Mega-Chorus, JAD Choruses and quartets, and

Lucky Day!

Afterglow



2010 Apple Corps Music Camp Faculty



Eric Bell

Eric was introduced to barbershop when he watched his older brother Ed sing in the Lincoln Continentals show in the spring of 1996. He walked away from that performance saying to himself, "THAT is what I want to do." A few months later he moved to Lincoln and joined the Continentals and the society.

Unlike the other members of Lucky Day, who have sung multiple parts, Eric has always sung lead. He won the Central States District contest in 2000 with Sibling Rivalry, a quartet that also included his brother Ed; and the Southwestern District contest in 2005 with Vantage Point. He is also an associate director, lead section leader, and vocal coach for the Men of Note, the Plano North Chorus.

Eric works for AT&T as a Sales Program Execution Analyst. He lives in the Dallas area with his wife, Leslie, and their daughter Cassia.



David Calland

David Calland is a founding member and the director of The Alliance Chorus. Under his direction, The Alliance has won eight district championships and has competed at the Barbershop Harmony Society's Intl Competition nine times, earning two Bronze Medals. David studied music education at Bowling Green State University and his BHS quartet experience started with Which Wayz Up?. David achieved International Quarter-Finalist ranking in 1995 with Ace in the Hole, and has two International Bronze and Silver Medals competing with Uptown Sound. He was awarded the Johnny Appleseed District "Golden Apple" Coach of the Year award in 1997 and 2005, and the JAD "Golden Apple" Director of the Year award in 2002. David is a regular faculty member at the BHS Harmony University, district Top Gun schools, and other educational events. He actively coaches men's and women's quartets and choruses. David is currently serving his first term as the JAD President.

David lives in Worthington, Ohio with his wife Kim and children, Alexa and Jami-son. He works as a Business Consultant in P&C Sales Business Solutions for Nationwide Insurance.



Rusty Cates

Rusty Cates is the program director and on-air personality for WMAN, in Mansfield, OH. He has been employed in Mansfield radio since 1982. Rusty became a barbershopper while in high school. Cates has written dozens of show scripts over the years for the Fun Center Chordsmen and has emceed numerous stage shows around the Mansfield area. He holds a Communications degree from Bowling Green State University with a concentration in Theatre.



Mike Connelly

Mike Connelly began his barbershop quartet career in 1959, singing with three of his high school pals. In the few short years since then, he has sung in three very popular Johnny Appleseed District champion quartets: The Roaring 20's (1965 champs), The New Harmony Four (1969 champs), and The Naturals (1988 champs). Mike's International Competition credits include winning bronze medals with both The Roaring 20's and The Naturals.

Mike lives in Cincinnati, OH with a woman they call Christy. Their son, Joe, also sings in a quartet. When not barbershopping, Mike enjoys stump collecting and animal training. He performs with Snuffy the Wonder Dog, whom he has trained to totally ignore commands such as 'sit' and 'stay'.



Jim DeBusman

Jim DeBusman recently retired as a Music Specialist for the Barbershop Harmony Society. While with the BHS staff his duties included overseeing quartet promotion and development, coordinating the activities of the Society's Music & Performance Vice Presidents, and he was staff liaison for the

Music & Performance Committee. Jim is a clinician for numerous Youth In Harmony festivals, Society workshops and clinics held throughout the Society.

A Society member since 1969, DeBusman joined the Society staff in June 1985. He sang tenor with the 1982 Evergreen District champion, The Cascade Connection, and was selected to the Evergreen District's Hall of Fame in 1996. He has competed twice in an international quartet contest and thirteen times in the chorus contest. DeBusman just retired as the vocal coach and lead of the Midwest Vocal Express, the Society's 2002, 2003 and 2006 international Bronze Medal chorus. He is also just retired as the musical director of the Racine Dairy Statesmen barbershop chorus. Jim also received the Land O' Lakes "Friendship" Award in 1997.

DeBusman received a bachelor of arts degree in music education from Portland State University and a master of music degree in conducting and performance from Pacific Lutheran University. He was a high school choral director for 19 years, an adjunct instructor at the University of Oregon for five years and has taught voice for more than 40 years. A certified Singing judge and former member of the board of review for that category, he has coached choruses and quartets throughout the world.

DeBusman has three married children and three grandsons, Christopher, Noah and Jacob. He and his wife, Barbara, now live in Nashville, Tenn.



James Estes

James Estes joined the Barbershop Harmony Society staff as Student Activities Coordinator in June, 2006. In this position, he is the liaison to the Society's Youth In Harmony Committee, and coordinates the Collegiate Barbershop Quartet Contest and International Youth Barbershop Chorus Festival. He also assists with the organization of approximately 50 Youth In Harmony workshops and camps throughout the Society each year, and frequently travels as a teacher and clinician. In addition,

(Continued on page 32)



2010 Apple Corps Music Camp Faculty



(Continued from page 31)

he directs the Next Generation Chorus and teaches courses in chorus directing and vocal techniques at Harmony University. A member of the Society since 2000, Estes has sung with the Fox Valleyaires in Appleton, Wis., the Great Northern Union in Hilltop, Minn., the 2006 5th place International Medallist Midwest Vocal Express in Greendale, Wis., where he was asst director, and currently sings with the Nashville Music City Chorus. Estes sang in the collegiate quartet contest seven times, before singing lead with the 2007 Intl semi-finalist quartet, Voices Only, and he is a certified judge for the Society in the Singing Category.

Estes received his bachelor's degree in choral music education from the Lawrence University Conservatory of Music in 2003. He had the privilege of studying conducting with Rick Bjella and Bridget-Michaele Reischl, and voice with Rico Serbo and John Koopman. He has also worked with and learned from Gunther Schuler, Doreen Rao, Jean Ashworth Bartle, Dominique-René de Lerma, and Randy Swiggum. Until his Society staff appointment, Estes had been choral director at Fond du Lac High School in Wisconsin, directing two choirs and an extra-curricular madrigal/vocal jazz ensemble. He also taught courses in music theory and composition, as well as maintained a studio of private voice students.



John Fisher

John Fisher is a 37 year member of the Barbershop Harmony Society. He currently belongs to four chapters - Inwood, WV, Charles Town, WV, Winchester, VA, and Hagerstown, MD. John currently sings in two quartets--Ricochet and Old Friends and for the past twenty years, has taught classes at many district schools, including Apple Corps, and schools in the Northeast, Mid Atlantic, and the Dixie Districts. John taught the woodshedding classes at Harmony University in 2007 & 2008 and has been a member of DELASUSQUEHUMAC, the Mid Atlantic District Honors Society for the past ten years.



Tom Gentry

Tom Gentry is a lifetime member of the Barbershop Harmony Society. He is an active quartet man, having sung with Spotlight for over ten years

and was selected to sing in the quartet of the 35th anniversary production of The Music Man. Tom is perhaps most well known as an arranger, judge, and clinician. His arrangements have been performed by choruses and quartets all over the world. During his tenure as a judge, Tom has been certified as both an Arrangement judge and is currently a Music judge.

Tom has also served on the Society headquarters staff as Music Specialist from 1985-1992, during which time he worked in music publishing, chorus promotion, writing manuals, instructing at Society and district schools, and acting as a liaison to our worldwide affiliate organizations. He truly has been "keeping the whole world singing" as he has had the opportunity to share his barbershop gifts in the United States, Canada, England, Wales, Germany, Sweden, Holland, Belgium, Australia, New Zealand and South Africa. Since 1996, Tom has also been a member of the Society's Music Publications Committee.

Tom was inducted into the JAD Hall of Fame in 2006.



Paul Gilman

Paul got started in barbershop during his senior year at The Ohio State University when encouraged by his Uncle Stan to attend a Singing Buckeyes rehearsal. After graduation, Paul moved home to Cincinnati and transferred to the Southern Gateway Chorus. Paul took over as musical director of SGC in August 2000. Paul has sung baritone in each of his quartets, including the 1987 International Champions, Interstate Rivals, and the 1995 International Champions, Marquis. He was the 2001 SGC Barbershop-per of the Year, is a member of the Johnny Appleseed District Hall of Fame, and was recently inducted into the Aiken High School Hall of Achievement in recognition of his achievements.

Paul is a senior manager of business appli-

cations for The E.W. Scripps Company in Cincinnati where he has been employed since 1988. He and his wife Debbie reside in Cincinnati with their yellow lab Carson. Paul's daughter Marie continues the Buckeye tradition as a sophomore at The Ohio State University.



Cindy Hansen

Cindy was born in Michigan. Her parents were involved in Barbershop-ping and Sweet Adelines before Cindy was born.

She is actually a third generation "Barbershop Brat". Her late grandfather started a very active chapter where her grandfather, father, uncle and great uncle all sang in a quartet together. As a child, Cindy attended BHS Intl Competitions during family vacations while her father competed. Recently, Cindy married David Ellis, who was the tenor of Storm Front, 2007 3rd Place Bronze Medalists. Since their marriage, Cindy has become an instant grandmother of four!

Cindy began singing in Sweet Adelines while she was in college at Western Michigan University in 1981. She started coaching soon after inside her own Region and District. Then in 1983, Greg Lyne asked Cindy to help with the West Towns Chorus, who went on to be crowned Intl Chorus Champions that year. She then began work with The Masters of Harmony and designed and coached their first four gold medal packages. Cindy most recently designed and coached the last five gold medal packages for The Vocal Majority. She prides herself on helping quartets decide who they are and who they want to be. She has coined the phrase "enhansenments". She has been lucky enough to work with groups at the Intl Gold level in both organizations. Cindy has also coached champions at the Rising Star, Collegiate, and Senior levels of competition.

Outside the Barbershop world Cindy has worked with groups like the **Dapper Dans of Disney World**, **Rescue** in the Gospel World, and **Rockapella** in the a cappella world, to name a few. She has traveled all

(Continued on page 33)



2010 Apple Corps Music Camp Faculty



(Continued from page 32)

over the world to coach groups in England, The Netherlands, Denmark, Scotland, Sweden, Canada, New Zealand, and Australia. Cindy has been guest faculty at Harmony College, IES (International Education Symposium) and Barbershop at Sea cruises.

Cindy and Dave reside outside of Denver. She has a Social Work degree and has worked in the business world as a Director of Customer Service for the Health Care Industry, Regional Director of Risk Management and Professional Liability, consulted as a specialist on Regulatory Licensing, and has been an Expert Witness in HMO compliance.



Jay Hawkins

Jay is a 37 year barbershopper and lives in Louisville, KY with his wife Kathy. He has worked at UPS for 25 years and enjoys coaching BHS, SAI, & HI groups and sings with the Southern Gateway Chorus, Cincinnati, OH. Jay has won four district quartet championships - one at baritone and three at bass. He also won International Medals in three quartets (Interstate Rivals - 1987 International Gold Medal Quartet Champions - bass, The Naturals - 1992-1993 International Bronze Medalists - baritone and Marquis - 1995 International Quartet Champions - bass). Jay was the director of the Louisville Thoroughbred Chorus for three years and lead them to a Cardinal District Championship and a Top Twenty finish in the BHS International Chorus contest in 2005. Jay is extremely proud of his wife & daughter, front row singers in the Pride of Kentucky Chorus (Current Region 4 Champions) and daughter Kristina's - Lucky Day - quartet who are also Region 4 Quartet Champions and son J.J. who sings with the Southern Gateway Chorus and Kentucky Vocal Union.



Garrett Hilsinger

Garrett's first exposure to barbershop music came at a BGSU Men's Chorus concert during his senior year in high school. At that moment he

knew that he wanted barbershop to be a part of his life. In 1993, he joined the Society as a member of the Maumee Valley chapter. Garrett graduated from Bowling Green State University with a degree in Vocal Music Education. While at BGSU, he sang baritone in Only Four Wise Guys, who earned silver medals in the College Quartet Contest in 1995 and 1996. Garrett is currently a member of the Western Hills Chapter, serves as JAD VP of Music & Performance and is an active quartet and chorus coach.

Along with his good friend, Herb Shrefler, Garrett is the administrator for Apple Corps 2010. So just remember - if you have a great time at Apple Corps, it was probably because of one of Garrett's great ideas. If you didn't like something, Herb was most likely in charge of it!

He currently lives in Cincinnati, OH with his beautiful girlfriend, Amy, and her daughter, Olivia.



Joe Jenkins

Joe joined the Society in 1966 with the Dayton Suburban Chapter. He sang lead during his first six years as a barbershopper until his chorus director suggested that maybe he should sing bass because he was always under the pitch. Throughout his barbershopping career, Joe has sung with Dayton Metro, the Singing Buckeyes, the Southern Gateway Chorus, and the Alliance.

He has held most chapter offices and went on to serve the district as an Area Counselor and later, Baldwin Division VP. Joe has also been honored as the JAD Area Counselor of the Year and JAD Barbershopper of the Year in 1976. He worked for the International office from 1976-1979, during which time he started teaching COTS courses (now Leadership Academy). For the past thirty years, Joe has served as a COTS instructor for the Program VP and Music & Performance offices.

Joe went on to serve as JAD VP of Music Education and was the administrator of Apple Corps for eight years in late 1980's. He was the JAD President in 1990-91, an

International Board Member in 1992-93 as well as from 2005-2007.

Apple Corps has had the privilege to have Joe as a faculty member for many years and we're pleased to welcome him back again in 2010!



Steve Kovach

Steve has been singing barbershop since his high school days in the 1980's but joined the Barbershop Harmony Society in 1995 when he began to sing with International Medalist quartet, Uptown Sound. In nine appearances at the International Contest, Uptown Sound reached the Top 5 four times. They achieved 4th place bronze medals in 2000 and 2003, and 2nd place silver medals in 2001 and 2002. His previous quartet experiences were with quartets such as Which Wayz Up? and Ringleaders.

Steve graduated from Bowling Green State University in 1996 with a Bachelor's Degree in Vocal Education and has been teaching private voice since then. He is a former member of the Alliance Chorus and has been the musical director of the Fun Center Chordsmen Barbershop Chorus in Mansfield, Ohio since 2001. He is also the director of vocal music at Prince of Peace Evangelical Lutheran Church in Medina, Ohio.

Steve works as a surgical office manager in Barborton, Ohio and lives in Wadsworth with his wife Kari.



Skipp Kropp

Skipp Kropp, past JAD President, past Society Board Member, and past tense (just wanted to see if you're paying attention), is eminently qualified to teach history and orientation classes at Apple Corps because...he is really, really old. In fact, Skipp and Joe Jenkins may be two of the oldest JAD barbershoppers still able to walk. But we digress...

Skipp has directed the Kanawha Kordsmen since February of 2002. He began barber-

(Continued on page 34)



2010 Apple Corps Music Camp Faculty



(Continued from page 33)

shopping in Lafayette, Indiana, while attending Purdue University. He joined the Lafayette, Indiana chapter of the Society in 1971. After moving to Ohio in 1972, he transferred to the Buckeye-Columbus chapter. He transferred to the Heart of Ohio chapter in 1975. In 1983, Skipp's job took him to Roanoke, Virginia, where he joined the Roanoke chapter and coached chapter quartets and the chorus. Changing jobs in 1987, he moved to Hartford, Connecticut and did not participate in Society activities again until returning to Johnny Appleseed District in 1989, when he moved to Charleston.

He joined the Greater Kanawha Valley chapter in 1991. In 1996, he became JAD Laws and Regulations Committee chairman and joined the Events Team in 1998. He continued to serve JAD as Laws and Regulations chairman and moved to Events VP in 1999, EVP in 2001, and in 2003 was elected President. In 2006, Skipp was elected to a three year term as a member of the Society Board of Directors for 2007-2009.

Skipp is a past JAD Barbershopper of the Year (2001) and member of the JAD Hall of Fame. During his tenure on the JAD

Board and Ops Team, he began singing bari with The Boardmen, a JAD medalist quartet whose members were all on the JAD or Society Board, in an attempt to show that administrators can sing, too.

Skipp practices environmental law in the Charleston office of Jackson Kelly PLLC, and lives in Charleston with his wife, Nancy, and cats Fred and Ginger.



Roger Ross

As a member of Keepsake, the 1992 International Quartet Champions, Roger Ross needs no introduction to most barbershop fans. He is a second-generation bar-

bershopper who began singing with his dad at the age of ten in Terre Haute, Indiana. Roger has been a member of the Society since 1970. He was Barbershopper of the Year for the Sunshine District in 1987 and was inducted into the Sunshine District's Hall of Fame in 1998. Roger has sung every barbershop part except bass. He sang tenor with Keepsake; baritone with Jukebox, a 10th place International Finalist in 1999; and lead with One Shot Deal, a 21st place mike tester in

1989. Roger began singing baritone for Lucky Day, but now sings tenor. Roger resides in the Orlando area where he is a tax roll manager for the Orange County Property Appraiser, a position he has held for 21 years.

He is very active in all areas of the barbershop community. He has been a chorus director, serves on the Society HQ Public Venue Committee, and is a past president of the AIC. Roger has also sung with the Dapper Dans of Walt Disney World since 1978.



Dave Rubin

Dave Rubin is a certified Music Judge and director of the Canton Hall of Fame Chorus. In addition to his directing duties, Dave also sings with

The Men of Independence. He coaches choruses and quartets regularly and arranges songs in his free time. Dave has been on the Apple Corps staff the past few years as our in house computer guru and go to guy for all technology classes. A professional career in high tech has led him to combine his technology and musical interests.

INSTRUCTIONS for completing your registration

Please enter the Course Numbers for the classes you would like to attend in the appropriate Scheduling Section, or check the "Barbershop Boot Camp" option. Classes will be assigned on a first come, first served basis. The Barbershop Boot Camp option is a predetermined curriculum designed to help orient newer barbershoppers.

"Full Session" includes three nights lodging, two breakfasts, two lunches, two dinners (Th and Fr), Saturday Night Barbecue, The Big Show and afterglow.

"Saturday Only" includes overnight accommodations for Friday and Saturday nights. Meals included are Dinner Friday and Breakfast, Lunch and BBQ Saturday.

"Commuter Session" includes lunch and any other selected per-meal charges but NO ROOM.

"IQT:Kenyon - Intensive Quartet Training" includes all day coaching and lunch that day. Other meals and overnight

accommodations are extra. Please consult IQT:Kenyon registration form for prices.

All registrations must include full payment of tuition. There will be NO refunds or cancellations after June 1, 2010. However, registrations may be transferred if notified in writing prior to the June 1 deadline. Registrations postmarked after June 1st will be subject to an additional \$25.00 special registration fee and shall be eligible only for available classes.

Please make checks payable to: JAD Apple Corps.

For more information contact:

Registrar Ray Stone (330) 869-6287

E-Mail: stonenewk@aol.com

Registrar Denny Siwik (330) 929-7757

E-Mail: dsiwik@sbcglobal.net



JAD 2010 APPLE CORPS REGISTRATION FORM – INDIVIDUAL

June 10-13, 2010



LAST NAME _____ FIRST NAME _____ NAME ON BADGE _____

ADDRESS: _____

CITY _____ STATE _____ ZIP CODE _____

PHONE: Home (____) _____ Cell: (____) _____ E-MAIL _____

Voice part (only one please) ☐ TENOR ☐ LEAD ☐ BARI ☐ BASS T-SHIRT SIZE (circle one) S M L XL XXL XXXL

(circle one) M or F CHAPTER NAME: _____ ☐ Single Room ☐ Ground Floor

SCHEDULING

	Friday (Enter Course #)	Saturday (Enter Course #)	OPTIONAL
9:30am	F-1 _____	S-1 _____	Mega-Chorus <input type="checkbox"/> YES <input type="checkbox"/> No
11:00am	F-2 _____	S-2 _____	Voice Part _____
3:15pm	F-3 _____	S-3 _____	
4:45pm	F-4 _____	S-4 _____	

or ☐ Sign me up for the Barbershop Boot Camp curriculum of classes!

TUITION & PAYMENT INFORMATION

☐ **Full Session \$208.00** (3 nights room & all meals included, please indicate which will be needed) \$ _____

I will be staying: ☐ Thurs night

☐ Fri night

☐ Sat night

Meals: ☐ Thurs Din

☐ Fri Brkf

☐ Fri Lunch

☐ Fri Din

☐ Sat Brkf

☐ Sat Lunch

☐ Sat BBQ

☐ **Saturday Only \$135.00** (2 nights room & 4 meals included, please indicate which will be needed) \$ _____

I will be staying: ☐ Fri night

☐ Sat night

Meals: ☐ Fri Din

☐ Sat Brkf

☐ Sat Lunch

☐ Sat BBQ

☐ **Commuter Session \$110.00** (no room, lunch only included Fri & Sat, other meals available ala carte) \$ _____

Breakfast - \$8.00 each:

☐ Fri \$8.00

☐ Sat \$8.00

Dinner - \$16.00 each:

☐ Fri \$16.00

☐ Sat \$16.00

Total charge for ala carte meals \$ _____

There will be no refunds after 6/01/2009. All registrations must include tuition & applicable meal charges.

Add \$25 late fee if postmarked later than June 1, 2010 \$ _____

GRAND TOTAL \$ _____

☐ CHECK # _____ ☐ MONEY ORDER # _____ ☐ VISA OR MASTERCARD

VISA/MC NUMBER: _____ EXP DATE: ____/____/____

SIGNATURE _____ Checks payable to: **JAD Apple Corps**

RETURN REGISTRATION FORM TO : Denny Siwik, Registrar – 3193 Kilarney St. Cuyahoga Falls, OH 44221

Registration use only:

Check # _____ Room # _____



REGISTRATION FORM

Friday June 11 & Saturday, June 12, 2010

The IQT experience gives your quartet a solid day of excellent coaching provided by a powerhouse staff of JAD's best coaching talent for a very affordable price. You and your quartet will receive five hours of coaching and lunch for a price that ANY quartet can handle! Stick around and enjoy all that Apple Corps has to offer after the IQT. Additional meals and overnight accommodations are available for a nominal fee.

Quartet Name: _____ Quartet Contact Person: _____

Tenor: _____ Contact Phone Number: _____

Lead: _____ Contact Email address: _____

Bari: _____

Bass: _____

QUARTET HISTORY

Please tell us about your quartet so appropriate coaches may be assigned to best help in your quartet's development, progress and coaching experience.

When was your quartet formed? (approx) _____

Which best describes your Quartet

- ☐ Competition Quartet (last competition date and avg. score) _____
- ☐ Working Quartet (doing community performances)
- ☐ Chapter Quartet (singing on chapter shows, Singing Valentines, etc.)
- ☐ Fun Quartet (just four guys having fun)

COACHING ENROLLMENT

If you are scheduled for coaching on Friday, we would invite you to opt for the 1 Day enrollment at Apple Corps on Saturday and vice versa. Each individual quartet member should complete a separate Apple Corps registration form if you choose to attend Apple Corps classes in addition to IQT: Kenyon. Quartet registrations for IQT and individual quartet member's Apple Corps must be submitted together.

Pricing is as follows:

- ☐ IQT: Kenyon – Friday, June 11 (price includes 5 hours of quartet coaching and lunch) **\$100**
- ☐ IQT: Kenyon – Saturday, June 12 (price includes 5 hours of quartet coaching and lunch) **\$100**

Optional Additional Costs:

Breakfasts - \$8.00 each

____ (qty) Fri
____ (qty) Sat

Dinner - \$16.00 each

____ (qty) Thurs
____ (qty) Fri
____ (qty) Sat

Overnight Housing \$30.00 per person

____ (qty) Thurs
____ (qty) Fri
____ (qty) Sat

Coaching Space is limited to 12 quartets on Friday and 12 quartets on Saturday. The first twelve quartets to return registrations, with full payment included, will be accepted. REGISTRATIONS must be submitted no later than May 15, 2010.

There will be no refunds after 6/01/2010. All registrations must include full payment of tuition.

For more information contact:

IQT Coordinator – Garrett Hilsinger – (513) 313-5026 Email: ghilsinger@gmail.com

RETURN REGISTRATION FORM TO:

Denny Siwik, Registrar – 3193 Kilarney St. Cuyahoga Falls, OH 44221



“LAKE SIDE SHOW”

In Your Summer Plans?

Mark Your Calendar NOW
For The Greatest Barber-
shop

Harmony Show On Earth!!
Featuring

Men Of Independence Cho-
rus,

2010 JAD Chorus Champi-
ons
Plus

4 Way Stop, 2009 JAD
Quartet Champions

Lightly Seasoned, 2009
JAD Seniors Quartet

Champions and
2010 5th Place Seniors In-
ternational Finalists

Saturday, September 4,
2010

(Labor Day Week End)
8:15 P.M., Hoover Audito-
rium

Lakeside, Ohio
Southern Shore Of Lake
Erie, Near Marblehead
MAKE PLANS TO BE
THERE

Now that the spring 2010 JAD competition is over, and hopefully the nasty winter of 2010 as well, it is time to consider what is next on the CSLT agenda. Following another very successful Leadership Academy (LeadAc) in January with about 200 JAD Chapter leaders in attendance we must now look at the remainder of 2010. Many of those same Chapter leaders were at the House of Delegates (HOD) meeting on Friday April 9th in Cleveland and heard about the plans your JAD leadership team has scheduled for the rest of this year.

All district officers generally serve for one two year term, at the pleasure of the District President. **David Calland** and many of us are due to be rotated or replaced by the next crop of outstanding district leaders next January. We are all looking for just the right person to take over our positions and lead this great district to new and even more challenging goals. That task is called, 'succession planning' and every district, chapter and society officer has the responsibility to all of their members to choose that next leader carefully. The role of the VP-CSLT is to help prepare those 'next generation leaders' for positions of increasing importance and responsibility. Our primary tool is the old Chapter Officer Training Schools (COTS) and the new Leadership Academies (LeadAc). Your local chapter's normally recruit their chapter leaders from among their own membership. Many men have some previous skills in the office they are recruited to serve, but many if not most do not. That is why it is so important to send your new officers to LeadAc. Maybe even more important yet, the current chapter leaders must iden-

tify future leaders within their ranks and encourage them to attend LeadAc too!

Another task I have set for myself in 2010 will be an effort to determine whether the position of the 'District Chapter Counselor' should be continued; as in the past, consolidated into the responsibilities of the other District Officers or simply eliminated altogether. If the Chapter Counselor program is to survive in its current form then I must begin recruiting 10 to 18 new 'CC' candidates from all parts of the District. I'll do that by contacting, by email, every chapter president, current chapter counselor and the District leaders to ask them to nominate men who have served previously as chapter presidents, JAD Officers or other well experienced JAD members and who they feel would make a good counselor. Those men will become our new CC candidates. I will advise Steve Wyszomierski to either set up a special two day CC training seminar or to add an intense CC track to the LeadAc syllabus for 2011 so we may qualify new CC's and also re-qualify our current family of JAD CC's.

By the way, the firm date for the 2011 LeadAc is Friday evening and Saturday, 14-15 January 2011. Write those dates in your calendars now so you don't plan anything else that weekend. It will be held at the DoubleTree Hotel in Worthington, Ohio. We hope LeadAc 2011 will be even larger and more successful than the one in January. The early plan is to structure the classes and times very similarly to what we did last January.🎵



Johnny Appleseed District 2010 Leadership Team



District President

David Calland

PH: 614-314-9101
dcalland@gmail.com



Executive Vice President

Bari Courts

PH: 513-752-1214
blcourts@aol.com



Immediate Past President

Mike Banish

PH: 513-569-5880
mbanish@zoomtown.com



Board Member at Large

Ray Stone

PH: 330-869-6287
stonenewk@aol.com



Board Member at Large

Jim Legters

PH: 724-932-3288
jim@legters.com



Board Member at Large

Casey Parsons

PH: 614-306-8858
caseyparsons+BHS@gmail.com



Secretary

David P. Richards

PH: 330-296-6644
drichards1@neo.rr.com



Treasurer & CFO

Sam Watts

Cell: 614-774-8547
samuelwatts@yahoo.com



Laws & Regulations

Skipp Kropp

PH: 304-344-2408
skropp@jacksonkelly.com



VP Marketing & PR

R.F. 'Bob' Miller

PH: 419-884-2441
Cell: 419-565-5145
rfmiller@neo.rr.com



VP Contest & Judging

Bill Ray

PH: 330-484-6967
Cell: 330-705-9847
bray2@neo.rr.com



VP Youth in Harmony

Terry Reichenbach

PH: 419-384-3119
Cell: 419-306-0374
terryr@q1.net



VP Chorus Director Development

Doug Smeltz

PH: 614-882-8625
dsmeltz1@hotmail.com



VP Chapter Support & Leadership Training

Denny Daum

PH: 513-779-9785
Cell: 513-226-3881
denny-



VP Events

Skipp Kropp

PH: 304-344-2408
skropp@jacksonkelly.com



VP Membership

Rusty Cates

H PH: (419) 589-8955
W PH: 419-529-2211 Ex:231
Cell: 419-571-5709
rusty-



VP Music

Garrett Hilsinger

PH: 513-313-5026
ghilsinger@gmail.com



Financial Development

Joe Jenkins

PH: : 614-878-5821
Cell: 937-313-5630
joe.jenkins@matrixsys.co



District Historian

Carl J. Cash III

PH: 614-853-3843
cjcashi@aol.com



District Bulletin Editor

Jeff Ulrich

PH: 614-310-5567
Cell: 614-216-3904
cpeditor@columbus.rr.com



Division Managers

Jonathan: Frank Riddick Singatag@aol.com
McIntosh: Jim Smith jimsmith@yahoo.com
Melrose: Mike Vislosky mvista@aol.com
Rome: Ken Williams KenWillHi@wmconnect.com



J
♣
330-419-1863


Carl III
Michael
Steve
Richard

www.harmonize.com/cadillacjack

♦
f

THE Allies

A Barbershop Quartet



Casey • Jared • David • Puck

www.thealliesquartet.com
email: info@thealliesquartet.com
phone: (260) ALLIES4

This is the official publication of the Johnny Appleseed District Association of Chapters, of the Barbershop Harmony Society
The Cider Press is published four (4) times per year; Winter, Spring, Summer and Fall.



**NEXT CIDER PRESS
 ARTICLE SUBMISSION
 DEADLINE**
 August 4, 2010

The Cider Press ADVERTISING RATES

CHAPTER SHOW OR SPECIAL EVENT COMING UP?
 Reach thousands of JAD Barbershoppers!
 Advertise it in The Cider Press.

Per issue price is:

Business Card	\$15.00
1/8 page	\$25.00
1/4 page	\$50.00
1/2 page	\$75.00
Full page	\$125.00

Full color available at additional cost



Full year rates (4 issues)

Business Card	\$50.00
1/8 page	\$85.00
1/4 page	\$170.00
1/2 page	\$250.00
Full page	\$425.00

Full color available at additional cost

The Cider Press

Jeff Ulrich, Editor
970 High Street, Unit E
Worthington, OH 43085

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT #1
MANASOTA, FL



J.A.D. Calendar

www.singjad.com

June

- 5 Xenia - Annual Show
- 5 Buckeye Columbus - Annual Show
- 10-13 Apple Corps**
- 18-19 Cincinnati Delta Kings - Annual Shows
- 23-26 Greater Cincinnati Harmony Festival
- 25 Greater Kanawha Valley - Annual Show
- 27 BHS International Convention**

July

- 1-4 BHS International Convention**

August

- 14 JAD Board Meeting**
- 14 Singing Buckeyes Harmony Camp
- 27 Canton - Gospel Show

September

- 4 The Lakeside Show
- 25 Fall House of Delegates**

October

- Dayton Metro - Annual Show
- 9 Miami-Shelby - Annual Show
- 15-17 JAD District Convention & Contest**
Lima, Ohio
- 22,23 Cleveland West Suburban - Annual Show
- 23 Greater Cranberry - Annual Show

November

- 6 Beaver Valley - Annual Show
- 13 Pittsburgh South Hills - Annual Show
- 13 Upper Ohio Valley - Annual Show