Cicler of Press Volume 53 Issue 2





# SPEAKEASY

2017 JAD QUARTET CHAMPION

### What's Inside

- JADAQC Show of Champions
  JADAQC paid tribute to the 1967 JAD
  Champs, The Travelers, stirring
  performances from several past champs,
  plus a tribute to Southern Gateway.
- 6 District Quartet Contest
  A closely contested finish with 3
  quartets at the top swapping positions
  between Friday and Saturday night.



14 International Chorus Preliminaries

JAD qualifies 3 choruses for International next summer in Orlando with a tight finish separated by only 21 points from 1<sup>st</sup> to 3<sup>rd</sup>.

- Historivia
  JAD Historian Mike Sisk goes deep on JAD quartet men with the most District Quartet Championships.
- A composer and a coach are inducted into the Hall of Fame while one of the dedicated editors of the weekly email newsletter earns this year's BotY.
- 22 Chapter Eternal
  A stirring tribute video was shared honoring those members JAD has lost in the past year.
- Memories from Cranberry
  Many shared moments, pictures, and videos from the weekend on social media. We've compiled many of them for you.





### Cider Press

Volume 53, Issue 2

The Cider Press is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

CC Snyder, Editor JADCiderPress@gmail.com





# Show of Champions

### Recap by Mike Sisk

This year's JADAQC Show had champion performances that the convention audience expected. They were complimented by a theme of historics and high quality singing. What better way to start the show than with our brand new JAD champs **Speakeasy**. Five prestigious groups would follow as each celebrated their championship anniversaries.

These anniversaries include a one year for the 2016 JAD Champs **The Crew**, four years for the 2013 JAD Champs **The Core** (formerly Common Core), five years for the 2012 JAD Champs **The Con Men**, five years for the 2012 International Seniors Champs **Rusty Pipes**, as well as the 20-year anniversary of the 1997 International champion **Yesteryear**. Also, next year will be the 25-Year Anniversary of their 1993 JAD Championship!

The traditional 50-year anniversary tribute presentation was given to JAD's 1967 Quartet Champions **The Travelers**. The JADAQC Chorus directed by Puck Ross sang "Down Where The Swanee River Flows" to honor our 50-year champs. This was one of their winning songs.

Original baritone Don Scheetz was on hand and accompanied by family members Stephen Autenreith, Beth Ann Kolesar, and Kevin Kolesar who were there to honor their dads.



A special highlight was the featured presentation of the Johnny Appleseed District Legend Tribute given to the Southern Gateway Chorus. Since their onset in 1956, they have been a dominating force in the BHS and JAD with Chorus Championships, 33 international contest appearances, and 22 international medals which include two GOLDS! This year marked the 25 & 44-year anniversary of their 1992 & 1973 international chorus championships. It was the appropriate time for a most appropriate JAD recognition of the legendary Southern Gateway Chorus!!!

# Check Out the Tribute Video Here!





1967 JAD Champions Chet Langford (T), Larry Autenreith (L), Don Scheetz (Br), Al Kolesar (B)























# SPEAKEASY

#### Matthew Cook - Tenor

Matt lives in his hometown of Olmsted Falls, Ohio. He came to know barbershop through The Singing Buckeyes Harmony Camp in 2004 & 2005 thanks to a scholarship from the Northern Cascade Chordsmen. Matt has sung with three choruses in the JAD including the Elyria, Northcoast, and Independence chapters. He graduated from Ashland University with a Bachelor's Degree in Education, and more recently earned a Master's Degree in Education from The University of Findlay. During his college career he was named an All-American swimmer finishing as high as 2nd place at the NCAA Championship Meet. He is currently employed as the Head Swimming Coach at Ursuline College in Pepper Pike, Ohio. Matt spends his free time catching river monsters, playing volleyball, and following his Cleveland sports teams.

#### **Kerry Conrad- Baritone**

Kerry hails from the thriving metropolis of Risingsun where he and his lovely wife, Amy, are parents to three great kids. His daughters, Caris and Carlee, have followed in his footsteps singing barbershop and have placed 3rd in the world with a quartet called the "Sing-A-Ma-Jigs". They are one of Sweet Adeline's best in the Rising Stars category. In 1983 at the age of 15 Kerry joined The Lake Plains Chorus in Fostoria, and now sings in two other choruses as well, The Voices of Harmony in BG, and The Men of Independence. He has been in many quartets, both competitive and not, including 1996 and 1997 district medalists Archive and 2004 district champion Odds On. He's so thankful to his Speakeasy mates for asking him aboard and giving him the chance to catch lightening in a bottle for the second time!

#### Keith Parker - Lead

Keith is a St. Louisan by birth, a Clevelander by adoption, and now lives in Dallas. He's blessed that life has brought him to the best chapters and districts in the society. Keith prizes his chorus medals, having won Gold twice with the Ambassadors of Harmony and Silver with the Vocal Majority. He's happy to continue the jet setting lifestyle. Sure, airplanes aren't as flashy as they used to be, but what are you gonna do?

Keith currently leads a sales team AND a barbershop quartet, so life is hectic, yenno? Consider buying him a beer.

#### Terry Keith - Bass

Terry lives in Medina, Ohio, which is a great small town he enjoys. He started singing in grade school, and into College, where he attended BGSU and spent 4 years singing under the direction of R. D. Mathey. After leaving college Terry was married and raised a family in the Sylvania, OH area. Both of his grown children now reside there. He works in the mortgage industry assisting clients purchase homes and is licensed in multiple states. "I want to thank everyone who has supported me throughout this wonderful Speakeasy journey, especially my favorite someone, Peggy, who believed in me more than I believed in myself at times. She has stood by my side and now loves to say she knows my Bass lines better than I do because I sing around her all the time. Thank you, my Love". Terry started his Barbershop life singing only 9 years ago, where he sang for perennial SLD chorus champs, The Vocal Agenda, under the direction of Ron Mason. He also sang for Seneca Junction Chorus, under Skip Berrenguer. For the past 6 years he has sung with The Men of Independence, under the direction of Gary Lewis. "So proud to have sung for, and continue to sing for, such talented men who have guided and supported me along my singing journey". Terry looks forward to fulfilling his role as a district ambassador during Speakeasy's championship year in the Johnny Appleseed District. "I look forward to seeing everyone throughout this upcoming year, so please come up and say hello, and let's sing. It's GREAT to be a Barbershopper. My best to you all".



# SPEAKEASY



To all the men and women of the Johnny Appleseed District,

We're still reeling from our winning weekend. As many of you can attest, the months (and years) leading up to a district run is a grueling one; more so in JAD than just about anywhere. To win in a district as storied as our own is no easy task; it took thousands of man-hours. It took blood, sweat, and tears. More importantly, it took the support of the family (and extended family) that is the Johnny Appleseed District. We were only able to dream big enough to achieve this win because of the brotherhood that this District provides. We'd like to thank any and everyone who has wished us well in our climb: those who have invited us to sing a tag, who have been a fellow chapter member, who have come to see a show or gig, who have shared a meal or a drink, or even a moment with us. You are all part of this victory. Our win is your win.

We'd also like to extend a few special thank-you's as well: to Chris and Megan Foisy, for lending us the use of their family's cottage for a special Speakeasy retreat, to Gary Lewis for a little extra love and guidance, and of course to Puck Ross, for giving his valuable time and coaching. Most of all, our families were (and continue to be) our biggest support. Thank you to the Conrads for being there, tirelessly, and to the Cooks for hosting rehearsals and sleepovers. Thanks everybody!

Speakeasy is honored and excited to fulfill our role as the District Champion quartet this year! We hope we do you proud. We're hoping to make this a busy year, so contact us to get on your show!

Keith, Kerry, Terry, and Matt Speakeasy OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention Johnny Appleseed District, Quartet Finals, Cranberry Township, Pennsylvania, October 21, 2017

Finals	Song	MUS	PFR	SNG	Subt	Prev	Total	Avq
1 Speakeasy	Walkin' My Baby Back Home	. 151	149	151	899	927	1826	76.1
poundaby	Rock It For Me	152		149	333	321	.520	. 5. 1
2 Unfinished Business	Your Cheatin' Heart	152	152	145	909	891	1800	75.0
	Two Of A Kind, Workin' On A Full House	156	157	147		3.01	, , , ,	
3 The Regulars	You Belong To Me	147	149	147	892	902	1794	74.8
<u> </u>	Mr. Success	150	149	150				
4 The Tune Squad	If I Had My Way	147	143	140	864	871	1735	72.3
	A Song Like Daddy Used To Play	147	146	141				
5 Prototype	Ain't Misbehavin'	144	141	144	854	869	1723	71.8
	When My Baby Smiles At Me	_ 143	_ 139	_ 143				
6 Velocity	How Deep Is The Ocean?	147	140	143	858	848	1706	71.
	Hey, Good Lookin'	_147	_141	_140				
7 Cornerstone	Hello My Baby	141	137	140	834	857	1691	70.5
	It's You	139	137	140				
8 Last Minute Edition	Penny Arcade	136	132	136	804	813	1617	67.4
	From The First Hello To The Last Goodbye	134	_131	135				
9 Route 33	The Way You Look Tonight	135	135	133	804	810	1614	67.3
	Looking At The World Through Rose Colored Glas	134	134	133				
10 Wing It	Shine On Me	130	124	126	781	831	1612	67.2
	Somebody Loves Me	_ 135	_132	_134				
emi-Finals	Song				Subt	Prev	Total	Avc
1 Speakeasy	Sweet Pea	159	154	153			927	77.3
	Baby, It's You	157	151	153				
2 The Regulars	What Can I Say After I Say I'm Sorry	153	145	149			902	75.
	I Want You, I Need You, I Love You	153	150	152				
3 Unfinished Business	Between You And The Birds And The Bees And C	148	152	147			891	74.3
	Hallelujah, I Love Her So	147	150	147				
4 The Tune Squad	Anytime	149	146	144		871	72.6	
	Never Never Land	147	143	142				
5 Prototype	If I Didn't Have You	150	144	144			869	72.4
	A Fool Such As I	145	145	_ 141				
6 Cornerstone	You Took Advantage Of Me	145	144	144			857	71.
	After You've Gone	_ 142	_ 140	_ 142				
7 Velocity	Put Me To Sleep With An Old Fashioned Melody	145	141	141			848	70.
	L-O-V-E	_142		_ 140				
8 Wing It	You're Sixteen, You're Beautiful, And You're Mine	141	141	138			831	69.3
	When She Loved Me	_139	_ 136	_ 136				
9 Last Minute Edition	Hello My Baby	136	133	138			813	67.8
40 D	Memories Of You	_ 137	_133	_ 136				
10 Route 33	Each Time I Fall In Love	137	136	134			810	67.
and Fire de	Somethin' About Ya	133	135	135			<b>T</b> 2 2 2	
emi-Finals	Song	MUS		SNG	Subt	Prev		Avo
11 Cloudburst	l Didn't Want To Fall	137	133	135			801	66.8
(1,4)	Bright Was The Night	_134	_128	_134				
12 Gateway	Just In Time	128	126	129			766	63.8
(1)	Hello Mary Lou	126	127	130				
13 A.K.A.	It's You	130	130	124			754	62.8
							. 54	JZ.(
(1)	The Way You Look Tonight	126	125	_119				
13 High Mileage	Nevertheless (I'm In Love With You)	135	128	117			754	62.8
(3)	There'll Be No New Tunes On This Old Piano	132	127	115				

Sweet, Sweet Roses Of Morn

Hey, Good Lookin'

**744** 62.0

126 127

127 125 117

122

15 Close Call

(1,3)

#### Kent VanderKolk Friday Evening Emcee

The Master of Ceremonies for Friday evening was Kent VanderKolk of Fairborn, Ohio. Kent began his performance career at the ripe old age of five when he played the title role in *Puff the Magic Dragon* for his kindergarten class production. He continued in music performance, playing Captain Von Trapp in *The Sound of Music*, the Jester in *Once Upon A Mattress,* Lancelot in *Camelot*, Captain "Big Jim" Warrington in *Little Mary Sunshine*, and twice playing Curly in *Oklahoma!* 

Kent began his barbershop journey upon his arrival in Dayton, Ohio where he sang with the Dayton Metro Chapter of the Barbershop Harmony Society and joined his first quartet, Mad River Station. He later sang with quartets Cruise Control, Off the Charts, and E Ticket, and is now a member of Weekend Edition.

Kent is also a member of the Southern Gateway Chorus as well as a member of the recently-crowned International Seniors Barbershop Chorus Champions, Vocal Seniority. Ever the romantic, Kent married Gail, his leading lady from *Oklahoma!* and they now reside in Fairborn,

Ohio. They love to spend time visiting their three grown children, and doting on their beautiful and charming granddaughters, Violet Belle and Vivian Rose.





### Robert Rund Saturday Morning Emcee

Robert grew up in St. Louis, Missouri, playing ragtime piano, and was introduced to barbershop by his father, William. Robert was hooked immediately, and joined when he was just seven years old. A member of the BHS since 1975, Robert has been active as a quartet singer, chorus director, composer, and arranger, whose music has been sung and recorded by many international champion quartets and choruses in both BHS and Sweet Adelines International.

Robert's career has been devoted to the growth and development of cultural organizations throughout the country. He has held such positions as Publisher of *Musical America Worldwide*; Artist Manager for IMG Artists (one of the top three leading firms nationally in artist development); President and Head of School for the American Boychoir School; and Executive Director of the Savannah Philharmonic Orchestra. Currently, Robert serves as Director of Development for the Eastern Region of Harmony Foundation International, the philanthropic arm of BHS. Robert has earned a Bachelor of Music (BM) degree in Music Education from Westminster Choir College in Princeton, NJ, a Master of Arts (MA) degree in Arts Administration from Goucher College, and was awarded a fellowship by Stanford Graduate School of Business and National Arts Strategies.

### Troy Kaper Saturday Evening Emcee

Troy Kaper fell in love with barbershop while listening to his father's album of the Buffalo Bills' "Live in Las Vegas." Troy started his barbershop career in a high school quartet back in 1975. Then, while attending college at the University of Dayton, Troy joined the Society in 1979 with his first quartet "The BBC" and later became a District Champion with Bustin' Loose in 1984.

Troy is a multi-BOTY winner (Centerville & Dayton Metro) and both Troy and his wife Tammye were on the staff at Apple Corps for many years and both given the "JAD Bob Loose Golden Apple" award for coaching back in 1993. Troy has served in numerous district positions as well as almost every office in Dayton Metro (except Treasurer—yuck) and is currently the Program VP for the Southern Gateway Chorus. Troy is still a member of both the Dayton Metro Chapter and the Southern Gateway Chorus.

Troy has also spent time waving his arms as the director of Dayton Metro for many years and just recently stepped down as the interim director of Gem City Sweet Adelines chorus after 5 years. Troy is widely known as a performance coach for both the men's and ladies' barbershop

societies and actively coaches and promotes barbershop singing in local high schools in both Dayton and Cincinnati. Troy continues to emcee, coach quartets and choruses, and is back singing in a comedy quartet called Weekend Edition, and continues to promote barbershop every chance he gets.

Troy has his master's in Logistics and Supply Chain Management and is working as a Technology Business Manager at O'Neill & Associates. Troy and Tammye have 2 wonderful children Catie (31) and Matt (30), and 5 beautiful grandchildren. Troy will be happy to show pictures—just ask him.





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Morton Katz (T), Rusty Cates (L), Denny Sagar (Br), Joe Jenkins (B) rustycates@iheartmedia.com



Pictures Courtesy of Miller Photography www.millerpics.com

#### OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention Johnny Appleseed District, Chorus Finals, Cranberry Township, Pennsylvania, October 21, 2017

Contest Legend: 1=Johnny Appleseed District International Preliminary Chorus, 2=Johnny Appleseed District Most Improved Chorus

Chapter / Nickname	Sona	MUS	PER	SNG	Total	Avg	Cnt
1 Southern Gateway Chorus	If I Had My Way	167	166	170	1008	84.0	66
Western Hills (Cincinnati), OH (1,2)	_Five Foot_Two	_168	169	_168			
2 The Alliance	Not While I'm Around	167	165	171	1000	83.3	29
Greater Central Ohio (1,2)	Haven't Met You Yet	167	164	166			
3 The Men of Independence	So This Is Love	164	160	169	987	82.3	45
Independence, OH (1,2)	Get Me To The Church On Time	_165	162	167			
4 Singing Buckeyes	If I Can Dream	164	156	157	946	78.8	35
Buckeye Columbus, OH (1,2)	This Could Be The Start Of Something Big	164	151	154			
5 Voices of Harmony	Sweet Georgia Brown	141	148	150	881	73.4	23
Northwest Ohio, OH (1,2)	Between You And The Birds And The Bee	143	148	151			
6 Greater Cranberry Bogmeisters	My Special Angel	130	127	125	753	62.8	36
Greater Cranberry, PA (1,2)	Over The Rainbow	129	124	_118			
7 Harmony Line Chorus	Hey Good Lookin'	117	114	112	685	57.1	20
Pittsburgh North Hills, PA (1,2)	Mona Lisa	118	113	111			
8 Keystone Chorus	Jeepers Creepers	119	107	113	681	56.8	21
Pittsburgh South Hills, PA (1,2)	When I'm Sixty-Four	118	112	112			

Southern Gateway Chorus qualifies to represent the Johnny Appleseed District at the International Chorus Contest next July. Keystone Chorus is the Johnny Appleseed District Most Improved Chorus.

Vocal Confluence and Rowdy Rhythm are competing for evaluation score only.

Panel: Administrator(s) Ron Eubank - PIO

<u>Music</u>

<u>Performance</u>

Singing

Jay Giallombardo - ILL

Kevin Dunckel - JAD

Jimmy Barr - DIX

Warren Fuson - NSC Raymond Schwarzkopf - ILL Dr. Jay Butterfield - MAD Joe Hunter Jr - MAD

#### OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention Johnny Appleseed District, Seniors Quartet Finals, International Preliminary Seniors Qt (DR/Score), Cranberry Township, Pennsylvania, October 20, 2017

Contest: Johnny Appleseed District International Preliminary Seniors Qt (DR/Score)

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Ava
1 Unfinished Business	Between You And The Birds And The Bees A	148	152	147			891	74.3
(2)	Hallelujah, I Love Her So	_147	150	_147				
2 Spotlight	Put Your Head On My Shoulder	152	144	147			873	72.8
(2)	Because Of You	147	140	143				
3 Route 33	Each Time I Fall In Love	137	136	134			810	67.5
(2)	Somethin' About Ya	133	135	135				
4 A.K.A.	It's You	130	130	124			754	62.8
(2)	The Way You Look Tonight	126	125	119				
4 High Mileage	Nevertheless (I'm In Love With You)	135	128	117			754	62.8
(2)	There'll Be No New Tunes On This Old Piano	132	127	115				

Unfinished Business qualifies to represent the Johnny Appleseed District at the International Seniors Quartet Contest next January.

Panel: Administrator(s) Ron Eubank - PIO Warren Fuson - NSC

**Music** Jay Giallombardo - ILL Raymond Schwarzkopf - ILL **Performance** Kevin Dunckel - JAD Joe Hunter Jr - MAD

Singing Jimmy Barr - DIX Dr. Jay Butterfield - MAD



**International Qualifier** 



**International Qualifier** 



**International Qualifier** 





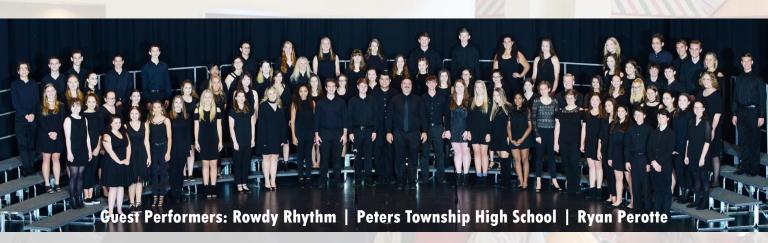














### BHS Historivia Vol. XXVII

With Mike Sisk

Prior to the 2016 District Quartet Contest, there were four champions who stood at the top, each having won four JAD Quartet Championships with those champs being Leo Sisk, Rod Nixon, Dale Fetick, and Paul Gilman. As The Crew became our 2016 champions, the history of JAD was increased with Paul Gilman becoming the first and only champ to win five JAD Quartet Championships. Congrats to Paul, and of course The Crew.

Leo Sisk	Rod Nixon	Dale Fetick	Paul Gilman
1958 Town & Country Four**	1972 Sound Advice	1984 Bustin Loose	1992 Ricochet
1968 Point Four	1976 Matinee Idols	1992 Ricochet	1994 Marquis**
1975 Road Show	1979 Sound Syndicate	1994 Marquis**	2001 Matrix
1983 Harmony Partners	1993 Yesteryear**	2001 Matrix	2011 The Franchise
			2016 The Crew

\*\*denotes International Champion Quartet

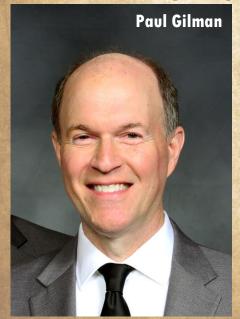
Other than being the only quartet champs to win four and five times in the JAD, each share a similar bond in all four being International Quartet Champions. They also have individual distinctions in the way they've won their championships.

Leo Sisk won his championships in each one of four consecutive decades, 50s, 60s, 70s, and 80s.

Rod Nixon won three of his four in the 70s, and is the only champ to win on three different parts singing tenor once, lead twice, and bari once. Now that is what you call versatility!

Dale Fetick has won all four of his championships in their contest debut!

Paul Gilman has won four of his five championships in their contest debut. Three of his four wins have been with Dale Fetick as well as being a multi-district champ having won in the Sunshine District for a total of six District Championships.





## 2016 Barbershopper of the Year

### Ted Hinkle

Robert (Ted) Hinkle grew up in Indiana and graduated from Butler University with a Bachelor and Master's music degree. Ted taught Music at Cardinal Ritter and Tipton high school until retirement. Ted joined the Barbershop Harmony society in 1994 when he joined the Kokomo Indiana Chapter where he was President for 6 years and bulletin editor since 1999. He also served as the Cardinal District Chorus Director Development Vice President for three years.

In 2009, Ted and his wife Rose moved to JAD in the Columbus area so that his wife Rose could continue her work with Dupont Pioneer. At that time, he joined the Singing Buckeyes and became involved with them from the beginning. He worked with the music team as Program V.P. setting up the rehearsals and at the same time started writing their weekly newsletter. Although Ted is not in a registered Quartet, he does enjoy singing baritone/lead in Singing Valentines Quartets and visiting schools demonstrating our artform to get them interested in Harmony Camps.

Ted has kept his membership in Cardinal and Kokomo chapter where he continues writing their weekly newsletter. In 2015, Ted was asked to co-edit the brand new "Cider ExPress" with Doug Smeltz. Ted continues to edit and write for the newsletter which has published weekly for the last two plus years of existence.

## 2017 JAD Hall of Fame

### **Brian Barford**

The son of a Presbyterian minister, Brian is married to Jean and has two girls and one grandchild. He worked at Proctor & Gamble for 33 years.

He began his barbershop career in 1971, joining the Ithaca chapter. In 1973 he moved to Cincinnati and joined the Southern Gateway Chorus where he has been an Assistant Director and Coach for over 40 years. He has sung in numerous quartets including, most recently, Senior Class.

He has spent 22 years as a Singing Judge, lending his skills to pickup contests, Districts, Prelims, and he served as a judge at the 2017 International Convention. He has been an active coach since 1972, working with dozens of quartets and choruses including new quartets, old quartets, good quartets, "those with opportunity," District Champs, and International medalists. In 1990 Brian was awards the JAD Coach of the Year and has participated in dozens of Top Gun Schools and Harmony Education programs.

Many, many people in the Johnny Appleseed District have benefitted from his willingness to work with their quartet. His generosity in working with JAD quartets is unmatched. Please welcome the newest inductee into the JAD Hall of Fame: Brian Barford.





Dr. De Pue is a composer, arranger, pianist, theorist, teacher, and barbershop collaborator. He boasts hundreds of compositions. Dr. De Pue and his contributions to the barbershop art form and students, have been outstanding examples of his barbershop involvement.

In 1974, Dr. De Pue was dragged to a barbershop show by RD Mathey, featuring the 1971 International Champs, The Gentlemen's Agreement. It was after the Show and afterglow that Dr. De Pue said he was inspired to arrange a barbershop song. RD informed him that he might be biting off more than even he could chew. The following week he produced his first arrangement. He asked RD what he thought of it and RD told him it looked OK but it wasn't barbershop. Dr. De Pue was taken aback by the sharp opinion. RD suggested that he send his "arrangement" to David Stevens, who was on staff in Kenosha at the Barbershop HQ, and was one of the really fine arrangers of the barbershop style.

What followed was almost hilarious. Dave sent back Dr. De Pue's arrangement with some compliments but it had many, many places marked with red ink and that embarrassed the doctor. It seems that he was operating in the dark. He became curious and asked Dave if he might assist him in tackling this "new choral form." David agreed to assist him.

Shortly after the 1974 Maumee Valley show RD became director of the Maumee Valley Seaway Commanders Chorus. He attended one of their rehearsals and agreed to take on this new "challenge." RD felt inept and not fully aware of how to conduct the barbershop art form. As he told his wife, "I don't think I can do this. They have no meter that I can follow or conduct."

RD shared his thoughts with his BGSU music

### 2017 JAD Hall of Fame

### Dr. Wallace De Pue

colleague, Dr. Wallace De Pue. Dr. De Pue laughed and told RD it might be a good opportunity for him to also learn some "new tricks." He said, "I took the plunge, now you dive in." They both had a good laugh and that's where it all began. Had it not been for Dr. De Pue's encouragement, RD might not have had his massive impact on the barbershop world! It was after RD's first show at Maumee Valley that Dr. De Pue informed him that if he were game, he would like to write the world's first barbershop opera and asked if the Seaway Commanders might be interested in the project.

RD told Dr. De Pue he was crazy. He could barely pen an arrangement of Let Me Call You Sweetheart and was now going to write a full-fledged barbershop opera? But, RD told him that if he had that kind of courage to attempt something like a barbershop opera, he'd talk to the Maumee Valley Chapter and see if they would like to tackle the project - and they did!

The name of the opera was *Something Special*. Incorporated into the opera were selections for the guest quartets --The Regents (1974 International Champions), and Happiness Emporium (1975 International Champions). A second performance months later featured The Roaring '20s (1965 JAD District Champions). This is the performance you can watch here:

It was during that same period around 1974 that with the help of Dave Stevens, from the Society headquarters, Dr. De Pue established the first accredited university barbershop class. In this class, David and he presented basic composing technique, singing, some choreography, and how to make the chords ring. One of the student projects was to arrange a piece of music in the barbershop style.

In June of 2014, out of 625 works submitted from six continents, Wallace De Pue won the Gold Medal for his opera *Something Special*, in the Boston Metro Opera International Competition. A performance of his work is pending.

Wally raised four violin virtuosos. Wallace Jr. has a doctorate in music and teaches, Alex is a free-lance world class fiddler, Jason plays in the 1st violin section of the Philadelphia Orchestra, and Zachary is concertmaster of the Indianapolis Symphony. He instilled in each of them a fondness for barbershop singing. When time permits, the De Pue brothers and Wally present concerts in the area and every concert features the De Pue Brothers barbershop quartet.

Dr. De Pue, while serving as a professor at Bowling Green State University, assisted in many ways the successes BGSU has had with being the college leaders in the Collegiate contest and the International quartet and chorus competitions. He taught many of the 36 quartet gold medals - and counting - that BGSU claims.

Please welcome our newest inductee to the JAD Hall of Fame: Dr. Wallace De Pue.

## Chapter Eternal

John Anderson

Greater Kanawha Valley, French City

**Robert Aurand** 

Columbus

George Bachmann, Jr

Akron

Ed Berry, Jr

Western Hills (Cincinnati)

Dan Brant

Mansfield

**Thomas Cunningham** 

Cleveland West Suburban

**Daniel Degler** 

Defiance

James Dugan

Cleveland West Suburban, Independence

**Tom Emmert** 

Western Hills (Cincinnati)

**Gerald Geiss** 

Cleveland West Suburban

Gene Gillespie

**Huntington Tri-State** 

**Charles Horning** 

Akron

Robert "Bob" Horning

Akron

**Buddy Imes** 

Ashland

Walt Junge

Defiance

George Ley Greater Cranberry

George Macli

Canton

Mason Marvin

Cincinnati

**James Murfin** 

Independence, Akron

Alan Reese

Over Easy

Scott Schuster

Independence, Cleveland West Suburban, Holland

YouTube

Cliff Shandle

Northcoast

**Thomas Sommer** 

Heart of Ohio

Marc Stanton

Cleveland West Suburban

Ken Stevens

Greater Kanawha Valley, Huntington Tri-State

Jim Trout

Buckeye Columbus, Columbus

Bill Trumpold

Akron

Jan Van Gorder

Miami Shelby

Richard Vormelker

Cleveland East, Cleveland West Suburban

Chuck Watson

Buckeye Columbus, Western Hills (Cincinnati)

Brian Zink

Greater Central Ohio, Western Hills (Cincinnati)

# JAD Gang Sing

The Bogmeisters organized another Gang Sing this year at the gazebo across the street from the headquarters hotel. Plenty of singing, fun, and fellowship for all in attendance, especially the kids from Peters Township High School. A special thanks goes to Ron Brooks for organizing the event.























Chapter and District leaders give to this artform and the Barbershop Harmony Society. #17jadfall

















Nathan Ogg October 22 at 9:38am · Cranberry Township, PA · ♣ ♣

Saturday night fun Candidate Judging the JAD Quartet finals with Mo Field alongside! #17jadfall

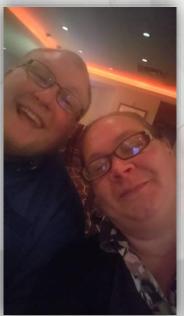




















Michele Adelman Niec October 22 at 7:40pm ⋅ 🚱

Hi, my name is Michele, and I might have a slight apple pie problem. #17jadfall-withdawl













Ron Brooks added 3 new photos — with Josh Van Gorder and 3 others.

October 22 at 3:45pm - Saxonburg, PA - 3

The funniest and most meaningful moments of this past weekend both involved The Core while performing in the Greater Cranberry Chapter hospitality room. First off, this quartet and their message are so uplifting and such a blessing and at the same time they have so much fun and are so entertaining and incredible singers.

Their version of Rocky Top, complete with flying cupcakes and icing everywhere had everyone in stitches and running for cover. Then songs like Because I Kne... See More





Barbershop Harmony Society shared Mike Sisk's post.

October 26 at 1:40pm - 🚱

Share your #conventionstories!

"It was awesome to see Don Scheetz the original baritone and surviving member of THE TRAVELERS appearing on the JADAQC Show for the 50 year anniversary tribute to their JAD Quartet Championship!!!" #17JADFall #everyoneinharmony





Room 100 @Room100Acapella · Oct 22

Great time performing with Rowdy Rhythm at the JAD contest this weekend! Thanks for another great opportunity! @barbershopnews 💈 #17JADFALL – at cardinal wuerl north catholic





kblake97 • Following

kblake97 •fun fact: my dad was one of the best barbershop singers in the world when I was born. He's still great if you're wondering//barbershop•

cheif1074 Does that increase the value of my car since a celeb owned it?









Jonathan Lang added 3 new photos. October 22 at 2:14pm - All

What an incredible weekend!!! To start off, I had an incredible time singing with my Men of Independence brothers in the chorus contest!!! Also, The Tune Squad placed 4th in the district quartet contest, which was absolutely surprising and exhilarating!!! I am incredibly grateful that my dad could fill in for our baritone, and for the incredible Johnny Appleseed District!!! Thanks to everyone for the love and support of both the quartet and the chorus!!! I appreciate that immensely 🐸 #17JADfall





































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Jamison Calland

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Michele Geoghegan

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Skipp Kropp

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