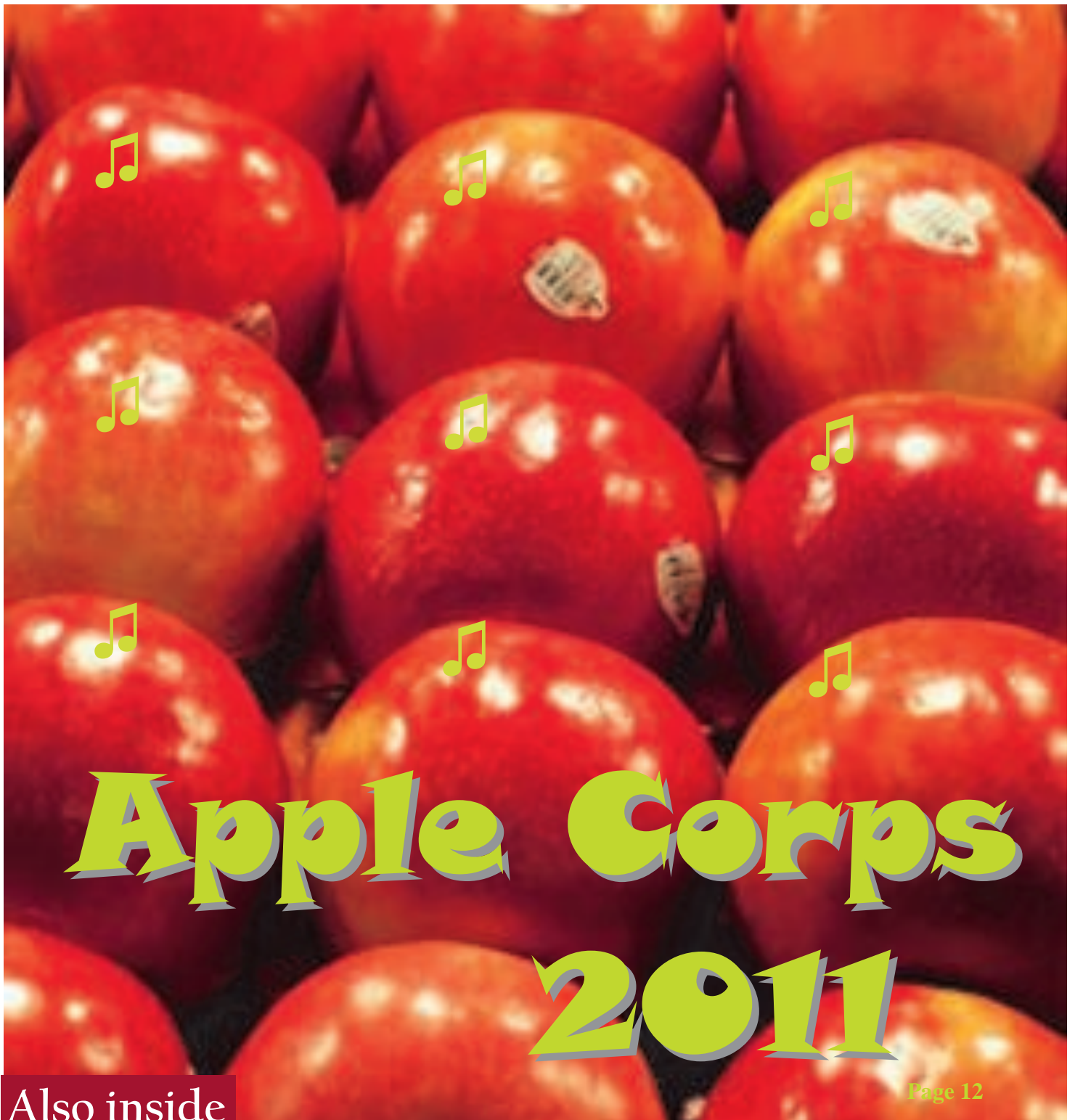


The Cider Press

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Summer 2011



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SHOW of CHAMPIONS!

Featuring

The Ritz



Matinee Idols



Over Easy



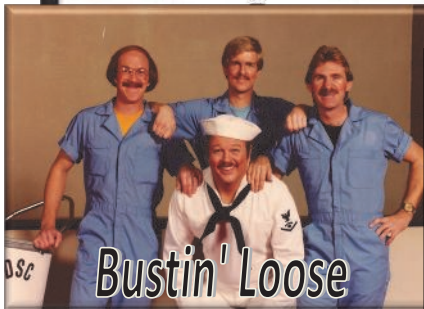
Maverick



MatriX



Bustin' Loose



The Allies



Saturday, October 15, 2011
JAD Fall Convention, Lima, OH

The Cider Press

Volume 48, Issue 2

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

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Jeff Ulrich, **Editor**
970 High Street, Unit E
Worthington, OH 43085
(614) 310-5567
E-mail: ciderpress@harmonize.com



Enjoy barbershop...just a bit more!



Bari Courts
President



I am sitting down to write this article just after what was a very enjoyable Spring convention. Congrats to the SEVEN International quartet qualifiers (4 from JAD, 3 from out of district). I know the spring convention is not all about competition, but it is still very exciting to see all these great quartets parade across the contest stage on Friday and Saturday. And let's not forget the 14 choruses and 7 high school quartets on Saturday afternoon.

What I wanted to talk about in this article is something that came up at a board meeting last week. It was reported we lost 22 guys in 2010 who passed away. I was close to a couple of these guys and like all long time barbershoppers, I am a bit somber when a good friend passes on.

But the two guys I knew were always energetic about barbershop and you could always find them at different events singing tags with new guys. They were tireless GIVERS of the joy of barbershop music, and I believe we all can learn some great lessons from these guys.

At some point in time, we will all leave this world. It is what we leave behind that can make a difference. So I ask you to share your hobby with others frequently and abundantly.

I am not speaking of bringing in new members (although that would be nice!), but I am speaking of doing things with your fellow barbershoppers you might not have done before. For example, this week at rehearsal, sing a tag with a guy you have never sung with before. Here are some other examples....

- ♪ Attend an event to which you've never been (Apple Corps, Xenia Corn Roast, or Lakeside for example)
- ♪ Learn that ONE polecat you wish you knew
- ♪ Learn a second part to a couple other polecats
- ♪ Go fix that section of a chorus song you have been messing up for months, or even years :)
- ♪ Ask the new guy you have barely spoken to at rehearsal what HE does for a living
- ♪ Volunteer for just ONE more job at your chapter... no matter how small.

Any of these items above can allow you to enjoy barbershop with your fellow peers just a little bit more. You can make a difference in someone's life. And when all is said and done... isn't this what life really is all about? ♪

Does Anyone Have Any Questions?



Steve Wyszomierski
VP CSLT



It was a great lesson if I say so myself. Even if the topic was so boring as reflexive and intensive pronouns, I had figured out a creative way to get the message across. And when I presented it to the students, I felt confident the message was conveyed. And then, as has been the customary close to each of my English lessons for the past 34 years, I said, “Does anyone have any questions?”

OK. I was the first to admit the lesson was good. The lesson was also creative. But surely out of everyone in the room, I wasn’t able to teach to such a level that absolutely everyone understood to such an extent that they had no questions. Sadly, the deafening silence to my question has occurred at the close of virtually all of my lessons over the years.

Nobody has any questions. Hardly ever!

And then the next step in the sequence is some form of assessment. And many of those who seem to never raise their hands are the ones who struggle through the exam. And it frustrates me to no end. Seek the help. Ask and learn.

Much of the same pattern exists within our barbershop chapters these days. No matter the resources available...no matter the new and creative vehicles to claim those resources....no matter the leadership pool available to assist with those resources and materials or even hands-on approaches.....no matter what is out there.....no one calls. No one asks questions.

The Chapter Counseling program has evolved....a lot....over the years. The main reason for its evolution is to attempt to find that new way.....that

new hook...that will cause the chapters to seek assistance. Recently, the program has evolved into a Chapter Support and Resource program, a program that enlists the specialists within a District and creates a resource manual covering virtually every topic of administration and musical needs of a chapter’s success. The Far Western District has produced a five-page resource manual of topics and the contact information for the specialist in that area. It is a beautiful document indeed.

To date, only two or three chapters....let’s say individuals....have initiated a call for assistance. And that’s the Far Western District. Isn’t the Far Western District....far? And if I’m not mistaken it’s out West somewhere as well. Aren’t there a lot of people living out there? Shouldn’t there be a lot more questions?

Not only has the Far Western District assembled quite the valuable resource manual, but so many other districts boast the same resource library to their chapters....Johnny Appleseed included. And the Society itself has on its website an ever-breathing library of leadership, administrative, and musical tools at the ready. The curriculum that supports these topics is updated on a regular basis to meet the needs of the chapters as time presses on.

I mentioned in the last *Cider Press* that the initiative before us as a District leadership team was to study what the latest trends in Society support are and to adjust our own District chapter support and leadership program to garner the best results. Tweaking what we already have is the easy part. The challenge before us as leaders in the District is to infiltrate

the minds of the chapters and determine what it will take for the chapters to initiate....make the call.....ASK THE QUESTIONS that set the resources and talent of our District into motion to help them.

Several years ago, I was part of a Society committee that contacted some 100 chapters at random...chapters from all the various types. Our mission was to read through a list of 25 or so items of concern and ask that chapter leader select any five of them where the Society could help them out the most. In three out of the 10 chapters on my list to contact, the chapter representative, after hearing my speech, said for me to select the five items. How do I know what a chapter in North Dakota or Iowa needs? I don’t even know where those states are. Is that the Far Western District or is it even farther away than that? But that does beg the question that maybe the chapters themselves don’t know what questions to ask.

As District leaders we will try to answer the questions before us. Questions such as: What new content do we need to include for the chapters? What can we do to make our resources more easily accessible to our chapters? How can we reach out in different ways to be there for chapters to be successful? In the meantime, all that is needed from the chapter leadership is to Ask a question....See what the teachers can do to help you understand a little better. Just make sure you raise your hand first!

Thanks...And Check This Out !



Garrett Hilsinger
VP Music & Performance



What a great Spring Convention we had! Lots of great chorus and quartet performances, a great venue, and tons of singing long into the night at the headquarters hotel! A big thanks to all of the guys on the JAD TAG TEAM for really stepping up and helping to make this convention one with tons of great tag and leisure singing. And thanks as well to everyone who took the time to sing with three other friends in lobbies, hospitality rooms, and anywhere else you could find to sing.

I told many people in Lima that the goal of the JAD TAG TEAM was to ensure that no one left our convention having only sung on stage with their quartet or chorus – we wanted everyone to be invited to bust a few chords with three other friends. This convention was filled with a lot more leisure singing than I've seen in the past few years. Great job, guys! Keep those TAG TEAM buttons on at your weekly chorus rehearsals and at upcoming conventions. We'll keep the whole district singing at all upcoming JAD events!

Also, a reminder to mark your calendars and make plans Labor Day weekend to be at the Lakeside Show on Saturday, September 3rd. As always, it's going to be a great show and this year's lineup includes *Riverblend*, *Maverick*, and *The Alliance*!

If you haven't done so already, be sure to visit the JAD APPLE CORPS brand new page on Facebook. Be sure that you hit the "Like" button when you're there. This

page has tons of great photos and videos from past Apple Corps. We'd also like you to add your pics and videos to the page as well. Every day or so, you'll see some new information about Apple Corps and breaking news as it happens! Let all your friends know about the JAD APPLE CORPS page also by choosing "Share" on the page!

A big thanks to all who attended the Chuck Greene "Compellingly Attractive Chapter Meetings" seminar on March 5th. I sincerely hope that the information you gathered at this event will be a catalyst of positive change in your home chapters. Your JAD Leadership Team is dedicated to helping you make your chapter the best that it can be. To that end, over the next sixteen months, we will be including follow up classes based on the Chuck Green philosophies in our district education offerings. It is our hope that these follow up classes will help your chapter stay strong in your mission to make positive changes in your weekly meetings. 🎵



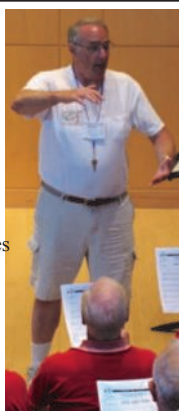


Develop your
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- ◆ Friday offers craft classes designed specifically for musical leaders:
 - How To Analyze Voices - Outstanding In Front
 - Directing With Artistry
- ◆ Share ideas with other JAD directors

See the Cider Press for full details!

June 16th - 18th - Kenyon College



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Book Review | Johnny Appleseed: Legendary figure was complicated (and a little nutty), fascinating new biography suggests

By [Margaret Quamme](#)

For The Columbus Dispatch (reprinted with permission)

Johnny Appleseed - or, as he was actually christened, John Chapman - made do with cider mill leavings to plant the orchards that turned him into a myth. Biographer Howard Means turns equally scanty and questionable historical material into a surprising and exhilarating story about a man who was a walking contradiction - and about the ways that his story has been distorted through the years.

Chapman was born in Massachusetts in 1774, the son of a soldier in the American Revolution and a mother who died when John was 2. When he was in his teens, he headed west - first for Pennsylvania, then across the Ohio River.

Here, he planted the seedling orchards that would later make him famous. He traveled barefoot from settlement to settlement, amusing children by sticking pins in his feet or walking barefoot over red-hot coals. He wore "a pyramid of three hats" - a simple brim, a cooking pot and a hat with a crown. But he was also an ambitious speculator in land, albeit too generous, impatient and negligent to be successful. When he entered the territory that would become central Ohio, he encountered "a massive real-estate event in the offing," and he began buying up land in the hopes of selling it at a rapid rate. If he hadn't given much of it away

- and if he hadn't lost even more because he didn't bother to pay taxes or interest - he might have ended up a wealthy man.

Most important to Chapman, though, was his role as a missionary. He was devoted to the works of Emanuel Swedenborg, a Swedish scientist turned spiritualist and communicator with angels. Chapman would often greet skeptical settlers with passages from Swedenborg's voluminous writings - "news right fresh from heaven" - and would tear apart his books so that each family could have a few pages to read.

Chapman, Means says, operated with a "transitory, high-volume, pile-'em-high-and-watch-'em-fly business model" - planting trees that produced "mostly puny, sour little apples." But the settlers didn't care: Most of the apples went to produce hard cider.

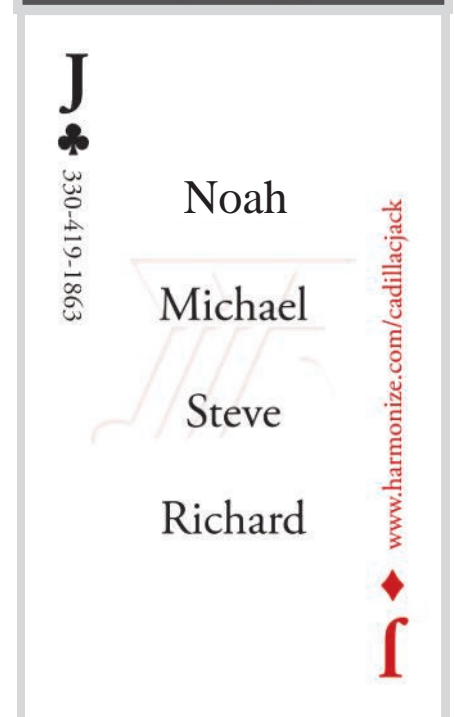
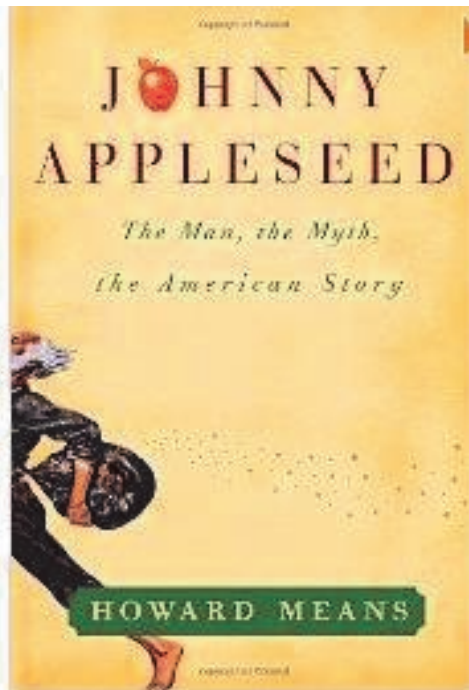
"Not to overstate the case, but life on the edge of civilization in the old Northwest Territory was often lived through an alcoholic haze," Means says. Ohioans 15 and older consumed 30 gallons of hard cider a year.

Means' Johnny was no saint. In fact, he was, "by our modern definition, almost certainly insane," and, as he aged, he turned into a crabby crackpot unable to stand those who didn't go along with his religious theories. He became so

ridden with lice that most people were unwilling to let him enter their homes. But Means maintains enormous affection for him - as a generous, if quirky, spirit and as a person who lived the free life in America's woods about which his younger contemporary, Thoreau, romanticized.

In Means' biography, Chapman comes across as a man far more interesting and complicated than the clichés about him would suggest.

margaretquamme@hotmail.com



Join the Crowd!



Joe Jenkins
Financial Development



There has been a great deal of activity with our giving as a district. I have attached two lists of our members that I would simply say THANK YOU to them for all they do. Of course I also always ask the question "would you like to do more?" I noticed we have over 1900 members in the Johnny Appleseed District and with 74 members of the Ambassadors of song and 44 members of the Presidents Council that only totals

118 district members which are giving to Harmony Foundation in one form or another. That tells me that only about 6% of us are taking advantage of this opportunity.

I would really like to use 2 pages to list everyone next year. Join the PC for seats in KC.! 🎵

Presidents Council

Director level of Membership

© Gray, Don and Cindy Weygandt
Speidel, Dutch and Mary

Advisor level of Membership

© Jenkins, Joe and Barbara Bruning
© Kropp, Skipp and Nancy

Counselor level of Membership

Barford, Brian and Jean

Partner level of Membership

Anderson, Pat and Judy
Anderson, Donald and Marlene
Bodley, Charlie
© Bushong, Lane and Nan
Butterfield, Jack and Marcie
Calland, Dave and Kim
Carper, Marshall and Lois
Connelly, Mike and Christy
Courts, Bari and Carolyn
Detty, Greg

Everett, Chan & Marsha
© Flinn, Darryl and Meredith
Fuller, John and Charlotte
Hawkins, Thom and Mary Grace Musuneggi
Houser, Bob and Nancy
Icenogle, Larry and Mary
Jarrell, Dave and Michelle
Jenkins, Lynn and Vera
Johnson, David and Jo Ann
Kracker, Dave and Diane
Lapp, Alan and Susan
May, Ted
Moorehead, Bob and Edie
Mucha, Bob and Wilma
O'Dell, Brian and Shanno
Parsons, Casey
Pumneo, Dave
© Ramsey, Jim and Bette

Reichenbach, Terry
Renner, Mike and Polly
Richards, Dave and Barbara
Rothwell, John and Teresa
Scott, Brad and Susie
Smeltz, Doug and Shelly
Stevens, Ken and Sharon
Stock, Mark
Stratton, Paul and Sandra
Ulrich, Jeff and Mary
Zimmerman, Jonathan

In Memoriam

Deuschle, Jerry

Ambassadors of Song

Mentor level of Membership

Anderson, John

Coach level of Membership

Cook, Lee
Crum, Ronald
Jenkins, Joe and Barbara Bruning
Larsen, Tom
Reed, Bob

Sponsor level of Membership

Ayers, Connie
Beaudry, H. David
Blankinship, Dick
Coleman, Paul and Margie
Cook, Bob and Cindy
Cottrill, David
Crowl, Bob and Sandee
Dove, Joe
Evans, Bill and Betty
Flinn, Darryl and Meredith
Gray, Bob and Sandra
Gross, Bertram
Hall, Ronald
Hardy, Tom and Debra
Harris, Keith
Hazlett, Michael and Carol
Henry, Tom and Jean
Herdman, William and Janet

Hilsinger, Garrett
Hipp, David
Hoffmann, Edward
Humbert, Roger and Carole
Jackson, Ernie
Jennings, Don
Jewett, Walter
Kapes, Willard
Kelly, Gerald
Kline, Duane
Knopf, Robert and Mary Jane
Kropp, Skipp and Nancy
Larcomb, Bruce
Lazar, Doug and Virginia
McCullough, Bob and Valerie
McPherson, Gary
Merrill, Jim
Miller, Bob
Mohr, Kevin
Peters, Wallace
Polofka, John
Popp, Stan and Barb
Pummill, Fred and Barbara
Riddick, Frank and Pat
Rose, Theodore
Rouse, Tom and Jennie
Rumas, Chris

Sagar, Dennis and Patty
Scott, Terry and Gwen
Smith, Kent
Stephens, Rick
Sterle, Edward
Taylor, Carol and Bobbie Jo
Udeck, Bob and Diane
Van Hesteren, Anthony
Waggoner, Steven
Walther, James
Watson, Doug and Carolyn
Weaver, Lorin and Judy
Webb, Tom and Joyce
Williams, Ron
Zattau, Brian and Cindy
Champions of Tomorrow level of Membership
The Allies
Calland, David and Kim
Parsons, Casey
Ross, Puck
Wolf, Jared and Allison
Cadillac Jack
Brooks, Richard and Susan
Campbell, Noah and Courtney
Harrison, Mike and Kimberly
Kovach, Steve and Kari



BHS HISTORIVIA VOLUME IX with Mike Sisk

The following illustrations portray the districts with the most number of quartets to finish as top five medalists in the same year accompanied by the very interesting top 20 closest point margins between Gold & Silver quartets! Enjoy this data of the great quartets who put up the numbers.

FAR WESTERN DISTRICT

<u>1960</u>	<u>1971</u>	<u>1972</u>
1 Evans Quartet	3 Golden Staters	1 Golden Staters
4 Baytown Quartet	4 Pacificaires	2 Pacificaires
5 Saints	5 Far Westerners	4 Far Westerners

ILLINOIS DISTRICT

<u>1942</u>	<u>1988</u>
1 Elastic Four	1 Chiefs of Staff
4 Harmony Kings	3 Chicago Chord of Trade
5 Misfits	5 Chordiac Arrest

PIONEER DISTRICT

<u>1949</u>	<u>1950</u>
2 Cleff Dwellers	2 Cleff Dwellers
4 Antlers	3 Antlers
5 Songmasters	5 Note Blenders

CENTRAL STATES DISTRICT

<u>1939</u>
2 Capitol City Quartet
3 Shell Quartet
5 Topeka State Quartet

JOHNNY APPLESEED DISTRICT

<u>1994</u>
1 Jokers Wild
3 Yesteryear
4 Marquis

TOP 20 CLOSEST MARGINS OF BHS INTERNATIONAL GOLD/SILVER QUARTETS

<u>CONTESTS YEAR/CHAMP</u>	<u>PT MARGIN</u>	<u>2ND PLACE SILVER</u>
1) 2006 Vocal Spectrum	6	MaxQ
2) 1954 Orphans	17	Four Hearsemen
3) 1988 Chiefs of Staff	19	Second Edition
4) 1990 Acoustix	20	139th Street Quartet
4) 1994 Jokers Wild	20	Nightlife
5) 1968 Western Continentals	22	Mark IV
6) 2003 Power Play	27	Gotcha
7) 1971 Gentlemen's Agreement	34	Sundowners
8) 1967 Four Statesmen	35	Western Continentals
9) 1978 Bluegrass Student Union	36	Grandma's Boys
10) 1992 Keepsake	39	Gashouse Gang
11) 1996 Nightlife	41	Yesteryear
12) 1962 Gala Lads	44	Town & Country Four
13) 2002 Four Voices	46	Uptown Sound
14) 2008 O.C. Times	51	Crossroads
15) 1977 Most Happy Fellows	53	139th Street Quartet
16) 2010 Storm Front	57	Old School
17) 1991 The Ritz	60	Keepsake
18) 1959 Four Pitchikers	64	Evans Quartet
19) 1986 Rural Route Four	65	Interstate Rivals
20) 1995 Marquis	67	Yesteryear
1999 FRED	67	Platinum

BHS HISTORIVIA SPECIAL compliments of Joe Connelly

Name the BHS international medalist quartet to finish in the top 3 medalist positions more times than any other medalist?

ANSWER: The Town & Country Four with five top 3 medals (3, 2, 2, 2 & 1) accounting for more top 3 medals than any other society quartet. Many have 4 but only one has 5 and it's the T&C. Hope you enjoyed as always.

Regards, Mike Sisk - seventieschild@comcast.net

Every Member an Ambassador!



John Byerly
DVP - Marketing & PR



There is an **Alliance** afoot, and I'm not just talking about our JAD championship chorus. I'm referring to the inseparable link between **Membership** and **Marketing**.

We all know about the importance of "marketing for membership." We use all sorts of traditional marketing tools to reach out to potential chorus singers — radio spots, yard signs and bumper stickers to name a few. But, what about "membership for marketing?" We should also expect each member of our society to be a virtual member of his chapter's marketing team, and equip him with the tools he needs to be effective. I believe that, to successfully increase your chapter's penetration into new markets, you must outfit each member with the knowledge, tools, and confidence to talk about barbershop **every time he has an opportunity**.

Here are a few ideas that any chapter can implement immediately, at little or no cost, that will increase the probability of gaining access to new show patrons and members.

♪ Carry your music. I used to eat lunch by myself most days. Rather than sit at my desk, I would go to a local restaurant or park bench, and study my music between bites. Servers, restaurant managers, patrons and passersby would often ask what I was doing. What a great way to start a dialog about our hobby, invite them to our next show, or assess their interest in singing! Keep your music accessible at all times. It's a great conversation starter.

♪ Wear your chapter's logo. If you don't have a chapter shirt, jacket, hat, lapel pin, or some other form of wearable chorus identification, you should consider investing in some. I know of no better way to steer a conversation toward barbershopping than to have something on your person that begs to be discussed. Strangers look for things to talk about in first meetings. Give them what they're looking for.

♪ Use an "active" business card. Traditional business cards are "passive." You give one to your "target,"

and then hope that he has enough interest to respond to you at a later date. An "active" business card gives you a tool to gather basic information about the "target." Your chapter's Marketing VP or Membership VP can then follow up in person. Below is a sample of a two-part "active" business card that is used by the Southern Gateway Chorus. The chorus member (known in Southern Gateway as a "Membership and Marketing Ambassador") writes the person's name and contact information on one half of the two-part card, then separates it at the perforated center — keeping the gathered information. The "target" person still gets his "passive" business card, but the chapter now has enough information about him to make an "active" contact.

Sample of 'active' business card

Visit Us Any Tuesday Evening
At Harmony Lodge, 7:00 p.m.
646 East Epworth Ave.
Cincinnati, Ohio 45232

For more information about Southern Gateway, or to book a chorus or quartet performance, call us toll-free: 877-456C-INFO (877-474-2463) www.southerngateway.org

Instructions for Ambassadors

1. Fold this card in half and carry it with you wherever you go.
2. Write your name on the "Ambassador's Name" line.
3. When you meet someone who is interested in joining or hiring the chorus, have them fill out this half of the card, then detach it and give them the other half.
4. Give this half of the completed card to the Membership VP or Marketing VP at the next chapter meeting.

Tell Us A Little About You...

Name: _____

Phone: _____

I'm interested in: ☐ Singing with Southern Gateway ☐ Hiring a Quartet

☐ Hiring Southern Gateway

Ambassador's Name: _____

These are just a few ideas to get you started. If you would like to talk in person about creating Membership and Marketing Ambassadors in your chapter, please give me a call.

My contact info is in the JAD Officer Directory on the inside page of every issue of *The Cider Press* as well as on our website. Your emails and phone calls are always welcome. ♪

YIH Alive and Singing in JAD



Terry Reichenbach
VP Youth in Harmony



It was quite evident at the Spring Prelims Contests that Youth In Harmony is alive and doing very well in the JAD. Every contest had high school and/or college student participation, from the Collegiate Quartet Contest and Chorus Contest to the High School Quartet Contest, there were students involved in ringing barbershop chords and loving every minute of it.

As of this writing, JAD has two Collegiate Quartets who qualified for Kansas City with some very impressive scores. We had eight HS Quartets register and seven competed due to a scratch with conflicts with school activities. Each quartet enjoyed their experience on stage and the coaching/evaluation session they received from one of the judges. I wish we could find a way to show more support in the way of an audience for them. I had several ideas thrown at me, all of which have been kicked around before, but we will continue to give the High School Quartet Contest more thought and try to come up with a better fix! I want to thank the top notch JAD judges/coaches who helped make the contest a success by giving their time to this worthwhile cause. Those fellows were – **Doug**

Smeltz, Bob McFadden, Tom Henry, Brian Barford, Don Gray and Bob Moorhead.

As things worked out, only one HS Quartet did not receive any scholarship money to help them attend a Harmony Camp of their choice in the JAD. If your Chapter has some additional funds set aside for supporting HS students and you do not have anyone to support, give me a call and with the help of some JAD Chapters, we will be able to help these four girls get to a Harmony Camp.

Make sure your Chapter gets out to your local high schools and promotes the JAD Harmony Camps. If you need assistance or materials, please let me know and I will put you in touch with someone who can help. The Cincinnati Harmony Festival is in June and the Buckeye Harmony Camp is in August. Both chapters had very nice displays at the Convention in Lima – if you were not in Lima, you missed a great weekend. Make plans on coming back to Lima in October for the Fall District Contest. See you at Apple Corps!!



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- ◆ The Business Of The Quartet
- ◆ Practice Makes Permanent
- ◆ Never Sing Words Again
- ◆ The Singing Actor Performs
- ◆ In The Groove
- ◆ Outstanding In Front
- ◆ Anatomy Of Vocal Production



See the Cider Press for full details!

June 16th - 18th - Kenyon College



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AND MIDSIZED CHAPTER SHOWS

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Quartets Better Skills at IQT: Columbus

Garrett Hilsinger, DVP, Music & Performance

On Saturday, March 19th, JAD sponsored the IQT:Columbus at Fort Hayes Memorial High School. The IQT (Intensive Quartet Training), formerly known as "Pop Gun", has evolved into a wonderful day long event that welcomes quartets of all levels for some one on one coaching with some of the top coaching talent in the Johnny Appleseed District.



Domino Effect

Twelve quartets from across the district traveled to Columbus to develop their skills. Participating quartets were: *Xtreme Measures*, *Four Leads*,

Kerry Conrad, Jon Bell, coaches Billy Edwards & John Dudrow, Brian Zattau, LaMar Yoder



Just For Fun

Jon Young, Tom Hayman, Mort Katz, Jack Stoller

Quad, *Accent*, *All In*, *Double Nickle Vocal Band*, *Fermata Town*, *OK Journeyman*, *Paragon*, *Good company*, *Domino Effect*, and *Just for Fun*.

At the helm of this year's IQT Columbus was **Doug Smeltz** and **Brian O'Dell**. Doug and Brian's expert organizational skills and positive attitude go a long way to making the IQT an enjoyable day for quartets and coaches alike. A BIG THANKS to Doug and Brian for all of their hard work this year!

The coaching faculty for IQT Columbus included **Doug Smeltz**, **Mike Morris**, **John Dudrow**, **Kyle Kitzmiller**, **Casey Parsons**, **Garrett**



Paragon

Jon Stotzer, Bill Miller, Calvin Springer, Fred Schmidt

Hilsinger, Mike Morris, Puck Ross, Mike Hull, Brian Zink, Brian O'Dell, Mark Green, Bob McFadden, and Jeff Wallace.

All of the quartets certainly arrived ready to put their best foot forward. After a short physical and vocal warm-up, the quartets split up into three coaching



Quad

Dave Cottrill, Charles Taylor, John Fuller, Ken Stevens

pods of four quartets each. In their respective pods, the quartets each sang a song for the coaches and the other quartets. They then split out for two morning coaching sessions. After lunch, the quartets participated in two more



Xtreme Measures

Troy Stauffer, Tim Kalb, Mike Nesler, Mike Castrodale

coaching sessions. The end of the day found each pod coming back together to assess the progress the quartets had made that day and getting some final words of en-

couragement from the coaching staff. All twelve quartets and coaches then gathered to hear each quartet perform and showcase what they had learned during the course of the day. A big thank you to all of the quartets for taking the time to better your craft. And a big thanks to all of the coaches for donating your time to this event.



Four Leads

Gordon Knecht, Bob Reed,, Denny Daum, Bob Hettesheimer

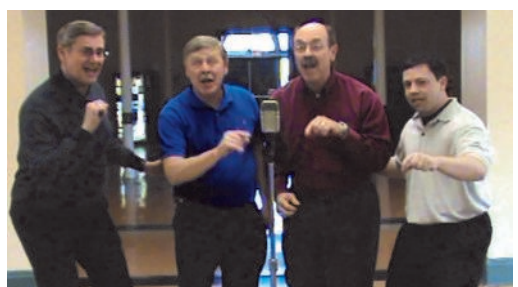
If your quartet would like to participate in an Intensive Quartet Training day or simply would be interested in getting some coaching for your quartet, please contact Garrett Hilsinger

More Quartets from IQT: Columbus



Accent

Scott Giles, Michael Fike,
Bill Evans, Don Hersherberger



Double Nickel Vocal Band

Fred Aller, Jerry Wallman,
Jim Fry, Bari Courts



Good Company

Chris Rumas, Tom Hoover,
Lee Hull, Tom Webb



All In

Don Anderson, Dave McGrath,
Mike Pilot, Ernie Jackson



Fermata Town

Dave Slife, Scott Schuster,
Kevin Mohr, Dan Lenahan



OK Journeymen

Ted May, Don Jennings,
Fred Pummill, Doug Watson



Be A Better Singer and Performer!

Check out our new classes!

- ◆ How To Analyze Voices
- ◆ The Business Of The Quartet
- ◆ Practice Makes Permanent
- ◆ Never Sing Words Again
- ◆ The Singing Actor Performs
- ◆ In The Groove
- ◆ Outstanding In Front
- ◆ Anatomy Of Vocal Production



See the Cider Press for full details!

June 16th - 18th - Kenyon College

Packing List for Apple Corps 2011

- Pants / shorts
- Shirts (chorus and/or quartet)
- Socks
- Comfortable walking shoes
- Toiletries
- Any medications needed
- Twin bed sheet – flat or fitted (linens not provided this year)
- Top sheet and pillow case (linens not provided this year)
- Duct tape (optional – for sheets)
- Towel and washcloth (linens not provided this year)
- Blanket - in case it gets cold
- Pillow (optional)
- Pitch pipe
- Chorus name badge
- Pens, pencils, notebooks
- Book bag
- Book of tags
- Camera
- Umbrella
- Small electric fan (optional)
- Extra Undies!!!
- Snacks
- Water bottle & drinks
- cooler
- alarm clock
- rain gear



Get coaching from the best talent in barbershop....for rock bottom prices!

The Intensive Quartet Training model is an 8 hour no frills, no nonsense day of coaching that will improve your quartet's performance right away. We've assembled an all star team of coaches who will help you polish your quartet's strengths and bolster your areas of opportunity. Quartets have expressed that they wanted an affordable, quality coaching experience. That's exactly what this program delivers.

Last year, our first IQT: Kenyon was hugely successful and we saw 18 quartets join us over the two days of IQT coaching. We hope to see all of them back this year along with a crop of new faces as well.

This year IQT:Kenyon will cost \$40 per man (\$160 per quartet) which will get you 5 hours of top shelf coaching with lunch for your entire quartet included in the cost. No overnight stays, no extra meals – in at 8am and out by 5:30pm. It's just your basic powerhouse coaching experience with none of the extra bells and whistles. Yes, the price has increased slightly. Last year we underestimated the cost of expenses and we had to make adjustments accordingly. Regardless, \$40 per man is a great deal!

You'll be coached some of the best talent in barbershop! International champions, A level judges, music educators, lifelong barbershoppers. These are the people who have made it to the top and they can show you how to make it too!

There will be two days of IQT offered at Kenyon:
Friday, June 17th & Saturday, June 18th

Sign up for one or be really brave and sign up for two days worth of coaching. Extra meals and overnight accommodations are available for a nominal fee. Please see the Apple Corps / IQT:Kenyon registration form located in this Cider Press for full details.

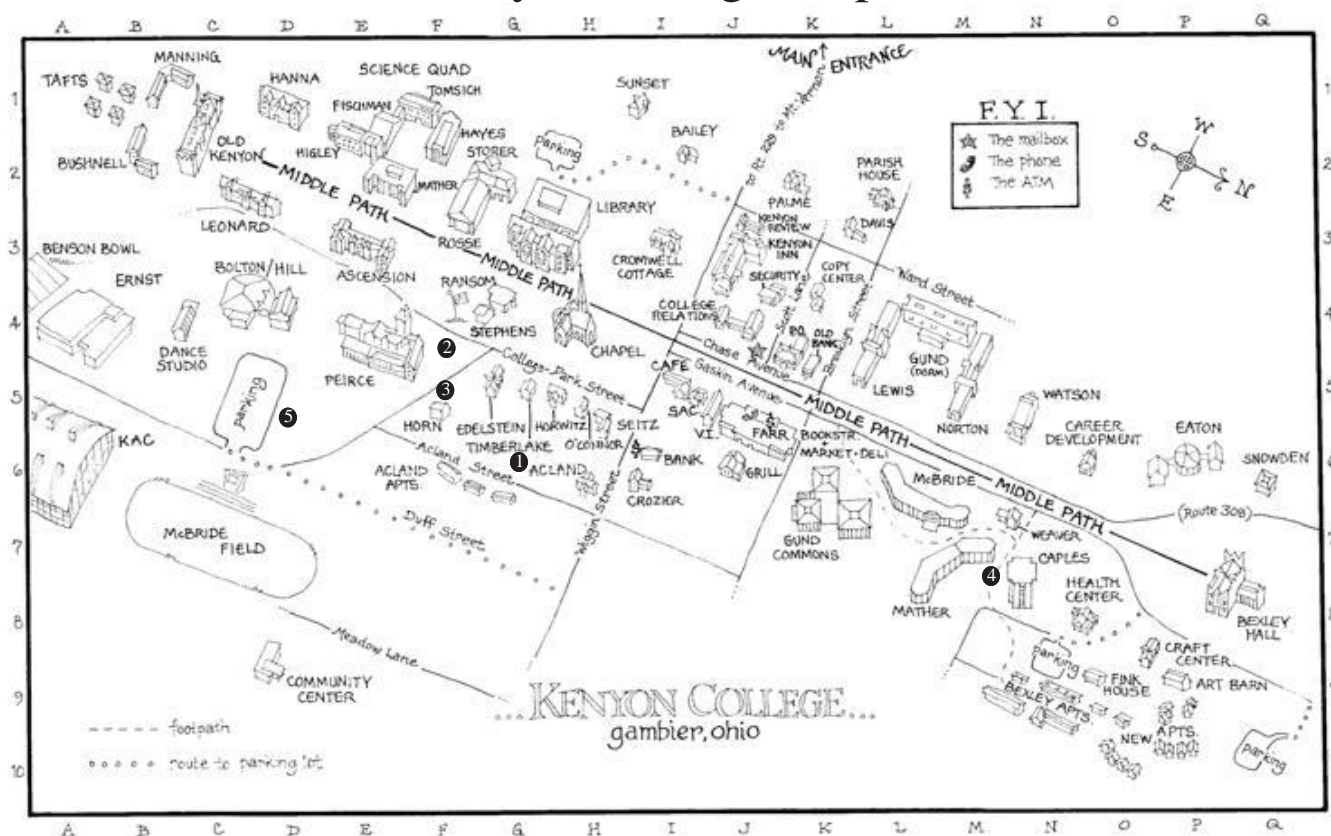
IQT:Kenyon Schedule

8:15 – 9:15am	Opening Session & Group Warm Ups
9:30 – 10:45am	Coaching Session #1
11:00 – 12:15pm	Coaching Session #2
12:30 – 1:30pm	LUNCH
1:45 – 3:00pm	Coaching Session #3
3:15 – 4:30pm	Coaching Session #4
4:45 – 5:30pm	Closing Session & Parade of Quartets

Space is limited to 12 quartets each on Friday and Saturday. The first 12 quartets for each day that return a completed registration form accompanied by payment of all fees will be accepted.

Get your forms in early – spaces will fill up fast!

Kenyon College Map




Due to some construction on the Kenyon College campus, we've lost some of the parking that we've used in the past. As a result, we've had to make adjustments to our check in process, which will include campers parking in a new lot and using shuttles to get back to their dorms. While this is not ideal, we've done all possible to make the new process run with ease. Thanks in advance for your patience.

For those arriving on Thursday:

1. Park in Horwitz Lot ① or near Peirce Hall ② temporarily and go to Horn ③ Hall for Registration.
2. Drive to Caples/Mather Circle ④ to unload at dorm, where Apple Corps volunteer will guard belongings.
3. Drive to South Lot, where Kenyon Shuttle returns you to dorm area to move in.

For those arriving ⑤ on Friday:

1. Park in Horwitz Lot ① or near Peirce Hall ② temporarily and go to Horn Hall ③ for Registration.
2. Drive to South Lot, ⑤ where Kenyon Shuttle returns them to dorm area, ④ with their belongings, to move in.



The Franchise

Barbershop Quartet

Drew Wheaton - Tenor	Eric Bell - Lead
Jay Hawkins - Bass	Paul Gilman - Bari

Contact:

Paul Gilman
pgilman@cinci.rr.com
(513) 923-9457



Important Reminder
Apple Corps will not be providing
bed linens, towel or washcloth.
Please bring your own.
Apologies for any inconvenience

Great food another reason to attend Apple Corps!

In addition to the great classes, top notch performances, and fun social events at Apple Corps, another reason to get to Kenyon College this June is the wonderful food! Walter Miller, culinary director of Kenyon College, takes pride in his well-prepared, locally sourced dishes. Most of the food you'll eat at Apple Corps is grown in the counties surrounding Gambier, OH.

Trust me, this is not your typical college cafeteria food. Each meal has many choices – including ones for vegetarians – and a salad bar is available for most meals also. And then there's the Saturday BBQ! It's a meal that Apple Corps staff members look forward to every year! Mouth-watering ribs, corn on the cob, and just about every summer time side dish you could want. Oh yeah, and a couple kegs of beer, too!

The man behind all of this culinary magic, chef **Walter Miller**, has a quite impressive side gig as well. In February, the Mount Vernon resident, 33, traveled to Los Angeles, where he cooked for a more upscale crowd: the celebrities at the Governors Ball, one of the prestigious parties after the Academy Awards - long catered by uber-chef Wolfgang Puck.

His menu included: vegetable risotto paella; roasted Dover sole with fennel and olives; and the perennial "Oscar" flatbreads - crispy crusts shaped like the statuette and topped with smoked salmon, creme fraiche and caviar.



Walter Miller, left, and celebrity chef Wolfgang Puck at the Governors Ball in Los Angeles during the Oscars.

2011 marks the third time that the chef has cooked for this event and during his time there, he has had the opportunity to meet Martin Scorsese, and even ran into Leonardo DiCaprio - literally - when he walked through a door right into the actor.

Maybe if we sing to the kitchen staff enough this year we might get a sampling of the chef's Oscar menu too! It's worth a shot, right!?!?!



WANTED!

JAD choruses looking to improve their performance skills with top level coaches in a positive, exhilarating environment.

Come and be a part of **Apple Corps 2011** at Kenyon College in Gambier, OH – June 16-18, 2011.

One day retreat style workshops are available at very reasonable prices.

Bring your own coach or work with Apple Corps staff arrange for a coach who will help you chorus to reach the next level.

Contact Garrett Hilsinger, JAD VP of Music & Performance for more details

Email – ghilsinger@gmail.com phone - 513-313-5026



Check out the new JAD Apple Corps page on Facebook for all the latest news, pics, and discussion on your favorite barbershop harmony school!

Be sure to hit the LIKE button and share the JAD Apple Corps page with all of your friends by clicking the SHARE button on the left side of the page.





BARBERSHOP

BootCamp



A crash course for new and gently used Barbershoppers

You've discovered a great new hobby. You're having a great time singing and getting to know the guys in your chapter at your weekly meetings. But what else is barbershopping all about?

Sign up for the Barbershop Boot Camp and find out! The Boot Camp is designed to help you, a person who's recently discovered our hobby, get the most out of it. Your crack Apple Corps staff has assembled a ten hour curriculum of classes that will teach you about topics like:

- the origins of the barbershop style
- Society and District events and programs that you won't want to miss
- helping you find your niche in barbershop
- basic vocal production and good singing habits
- songs and tags that will allow you to sing with any barbershopper that you meet
- tips and tricks to singing in tune
- learn the many ways that you can enjoy our hobby

In addition to seven high impact classes, you'll also be a part of JAD's biggest chorus – the Apple Corps Mega Chorus! You and your riser mates will prepare two songs under the direction of Mike O'Neill, BHS Music Specialist, and then feel the adrenaline rush of performing on the Saturday Night Big Show.

If you're interested in being a part of the Barbershop Boot Camp, simply check the Boot Camp box on your registration form and we'll sign you up for the following classes. You can read all about them on the next page.

- | | |
|-------------------------------------|---------------------------|
| ▪ Trade Secrets of Barbershop | ▪ Let's Sing The Polecats |
| ▪ All You Can Eat Barbershop Buffet | ▪ Tags, Tags, Tags |
| ▪ Barbershopping Is For Life | ▪ Tune It Or Die |
| ▪ How to "Barbershop" Your Voice | ▪ Apple Corps Mega Chorus |

Don't miss out on this opportunity to meet other new barbershoppers, hang out with the veterans, unlock the secrets about your hobby, and just have more fun than you can imagine!

Be a Barbershop Boot Camper, soldier!!!

A Note to Directors and Chapter Officers

You've worked hard to bring new men into your chapters. Don't let them slip away in the first couple of years. Let our Boot camp help you by showing your new members all that our hobby has to offer in an environment where learning the ropes and having fun is the **ONLY** priority. Let your new member know how valuable he is to your chapter by sending him to Boot Camp on scholarship. It's an investment well worth making!

2011 Apple Corps Music Camp Course Catalog

Course Number	Course Title <i>Instructor</i>	Course Description	Length	Periods on Fri.	Periods on Sat.
101	How To "Barbershop" Your Voice <i>Steve Kovach</i>	A CRASH COURSE IN THE BASICS OF BARBERSHOP SINGING. This course will take each singer on a healthy journey through vocal warm-ups, vocal production and how to speak the language of singlish.	1.25 hrs	F1 or F2	Not Offered
102	World Wide Web of Barbershop <i>Dave Rubin</i>	EXPLORE ALL THE WEB HAS TO OFFER A BARBERSHOPPER. Learn about a wide variety of websites that can help you enhance your barbershop experience. Some are educational, some are informational, and some are just plain fun!	1.25 hrs	F2 or F3	S1 or S4
103	Tags, Tags, Tags <i>Kirk Roose</i>	"BE-H-I-I-I-I-ND!" ISN'T THE ONLY TAG IN THE WORLD. You do not need to know the whole song to have fun singing the tag. Tagmaster Kirk Roose will teach you all the old favorites and a few new ones to boot. Plus, you'll learn how to start a program to make tag singing a part of your weekly chapter meetings!	1.25 hrs	F3 or F4	S2 or S3
104	Woodshedding <i>Kirk Roose</i>	HARMONIZE "IN REAL TIME". Learn to harmonize the way they did it in the good old days....by ear! You'll get lots of great tips on how to be a successful ear singer and also learn how to make this invaluable skill a part of your chapter meetings.	1.25 hrs	F1 or F2	S4
105	New Music Reading Session <i>Mike O'Neill (F2)</i> <i>Jim DeBusman (F4)</i> <i>Kirk Roose (S1)</i> <i>Dave Rubin(S3)</i>	LOOKING FOR GREAT NEW MUSIC? This class will give you the opportunity to read three great arrangements from the Music Premiere... If you're looking for new music, you can't miss this... This is the place to go... to be... to sing... to lookin'... Each of our classes will feature different music, so sign up more than once if you like!	1.25 hrs	F1 or F4	S3
106	How to Analyze Voices <i>Jim DeBusman</i>	WHO SHOULD BE SINGING WHAT PART IN YOUR CHORUS! Learn how to place voices in the appropriate section depending upon the singer's range, breaks and overall voice quality. Learn a variety of methods to examine voices. What do you think would happen if every singer in your chorus was singing the part best suited for their voice? If you want to find out how to do this then this is the class for you.	1.25 hrs	F3	Not Offered
107	The Business of the Quartet <i>Skipp Kropp</i>	SUCCESSFUL QUARTETS DO MORE THAN JUST SING WELL... They have the business end of their quartet in line too! Learn about the necessary business roles needed in a busy quartet and how to put forth a professional image when it's time to bid on shows. Whether you're a new or veteran quartet man, this class can help you 'put your house in order'.	1.25 hrs	F1	S3

2011 Apple Corps Music Camp Course Catalog - continued

Course Number	Course Title <i>Instructor</i>	Course Description	Length	Periods on Fri.	Periods on Sat.
108	Talk The Top 10 Quartets <i>Dave Rubin</i>	NOT ABLE TO MAKE IT TO PHILLY LASY JULY? Here's your chance to see Old School, Storm Front, Ringmas- ters, and the rest of the Top 10 battle it out. See the per- formances that everyone is talking about and discuss them with friends. A certified judge will help you get the perspective from the pit!	1.25 hrs	F4	S2
201	Care For The Senior Voice <i>Jim DeBusman</i>	YOU ARE NEVER TOO OLD TO SING YOUR VERY BEST! This course will help anyone who believes they are getting too old to sing at a high level. Individual voice lessons and re-establishing the importance of what the basic fundamen- tals of good singing are will be a high priority in this course.	2.5 hrs	F1 thru F2	S1 thru S2; or S3 thru S4
202	Practice Makes Permanent <i>David Wallace</i>	ARE YOU WORKING EFFECTIVELY BETWEEN REHEARSALS? Does your director beg your chorus to practice more at home between rehearsals? In this class, a seasoned chorus director will help you make sure that your practice time at home is effective and efficient. You'll learn tips and techniques that will allow you to be better prepared for your weekly chorus and quartet rehearsals. Because after all, what you practice at home become your permanent habits. Do it right the first time!	2.5 hrs	F1 thru F2	S3 thru S4
203	Put Your Best Foot Forward <i>Eileen Smotzer</i>	LEARN HOW TO ENHANCE YOUR PERFORMANCE WITH MOVEMENT! Whether you're a chorus singer or a quartet performer, this class will teach you everything you need to know to "get out of the box" and light up the stage. Come prepared to have fun!	2.5 hrs	F1 thru F2	S1 thru S2
204	Never Sing Words Again <i>Tom Gentry</i>	A NEW APPROACH TO SMOOTH SINGING When we concentrate on singing words, our music can have too many accents and holes in the sound flow. If, however, we simply sing word sounds with the appropriate feelings— and connect these in legato fashion—our sound becomes fuller and more expressive. After this class, you will never look at singing the same way again.	2.5 hrs	Not Offered	S3 thru S4
205	Tune It Or Die! <i>David Wallace</i>	DOES PITCH MATTER? IT CERTAINLY DOES IF YOU WANT TO RING CHORDS! This class will show you how better tuning makes more exciting chords, and magnificent overtones. High thirds, dirty sevenths, and all of the other great secrets are yours for the taking.	2.5 hrs	F3 thru F4	S1 thru S2

2011 Apple Corps Music Camp Course Catalog - continued

Course Number	Course Title <i>Instructor</i>	Course Description	Length	Periods on Fri.	Periods on Sat.
206	The Singing Actor Performs <i>Eileen Smotzer</i>	DON'T JUST SING NOTES, LEARN TO TELL THE STORY OF THE SONG! The lyrics of a song hold a story that can bring a tear to your eye or double you over in laughter. Many times the same lyrics can produce different emotions in a performance. Learn how to find different meanings in a song's lyric and breathe new life into songs that have been around for years.	2.5 hrs	F3 thru F4	S3 thru S4
207	In The Groove <i>Tom Gentry</i>	WANNA KNOW HOW TO SWING THAT THING?!?! Barbershoppers are singing more and more swing songs, though many of us have yet to attain a real feel for backbeat music. Drawing on the wisdom of Mark Hale, Michele Weir and Steve Jamison, among others, this course will help even those with two left brains to swing and sway. Bring some sort of percussion instrument—even if it is homemade, such as a pot and wooden spoon, a jar with nails in it, etc.	2.5 hrs	F3 thru F4	Not Offered
208	Outstanding In Front <i>Steve Kovach</i>	GET YOUR SECTION TO LEAD THE WAY... even if they are basses, tenors or baritones! Learn how to proactively influence your music team as a leader and how you can help your section to positively impact the whole chorus. Discuss positive coaching techniques that will make an immediate impact on your chorus. This class is designed for section leaders and assistant directors or those who would like to become one.	2.5 hrs	F3 thru F4	Not Offered
209	Directing With Artistry <i>Mike O'Neill</i>	LET YOUR CHORUS SING AS WELL AS YOU DIRECT! In this more advanced directing course, you will learn how to solve directing issues, how to mix patterns, and develop a mastery of adapting conducting techniques to reflect vocal intentions and enroll your chorus into vocally representing those gestures. This class is intended for front line directors and assistants who have mastered basic directing techniques.	2.5 hrs	F3 thru F4	Not Offered
501	Intro to Barbershop Arranging <i>Tom Gentry</i>	WANT TO ARRANGE, BUT NOT SURE WHERE TO START? This class will cover the basics of music theory and arranging needed for you to get started arranging your own music. Perfect for those just getting started or for the more experienced arranger who wants to "brush up" on the basics. Class is 5 hrs. long but split between Fri & Sat - students MUST plan to attend both days.	5 hrs	F1 thru F2 and	S1 thru S2
502	Vocal Techniques <i>Steve Kovach</i>	THE VERY HEART OF BARBERSHOP HARMONY - THE HUMAN VOICE Our best vocal coaches provide personalized instruction in all phases of vocal production to help you sing better. Learn the basics of correct breathing, resonance, posture, and tone. There will be opportunities for one-on-one voice experiences.	5 hrs	Not Offered	S1 thru S4

2011 Apple Corps Music Camp Course Catalog - continued

Course Number	Course Title <i>Instructor</i>	Course Description	Length	Periods on Fri.	Periods on Sat.
503	The Anatomy of Vocal Production <i>Daron Praetzel</i>	LEARN ABOUT YOUR VOICE FROM THE INSIDE OUT! This class takes the core teachings of the Vocal Techniques - breathing resonance, posture and tone - and helps you understand the science behind them. Daron, a licensed oral surgeon, will help you understand what happens when you sing and how to use that knowledge to become a more consistent singer.	5 hrs	F1 thru F4	Not Offered
504	Rehearsal Techniques For Directors <i>Mike O'Neill</i>	DISCOVER BEST REHEARSAL PRACTICES IN A REAL REHEARSAL SETTING This course will delve into things from basic sound production to more advanced topics, such as using motivational techniques, improving your chorus culture, planning an effective rehearsal and using your section leaders more effectively. Learn how you can take methods used by high level choruses and make them work in your own!	5 hrs	Not Offered	S1 thru S4;
901	Chorus Coaching - Alliance	OPEN ONLY TO MEMBERS OF THE ALLIANCE If you are attending the full Apple Corps Music Camp, please indicate your intention to spend Saturday in rehearsal.	5 hrs	Not Offered	S1 thru S4;

Four Man Fishin' Tackle Choir

The Society's premier sportsmen's quartet!

And no, the big guys are not named "Marlin", but they sure can Tuna chord!



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Humor and Harmony without the Hubris



JAD 2011 APPLE CORPS REGISTRATION FORM **June 16-19, 2011**



PLEASE FILL OUT BOTH PAGES!!

PERSONAL INFORMATION

LAST NAME: _____ FIRST NAME _____ NAME ON BADGE _____

ADDRESS: _____

CITY _____ STATE _____ ZIP CODE _____

PHONE: Home (____) _____ Cell: (____) _____ E-MAIL _____

Voice part (Only one please) TENOR LEAD BARI BASS T-SHIRT SIZE (Circle One) S M L X L XXL XXXL

(circle one) M or F CHAPTER NAME: _____ Single Room ☐ Ground Floor ☐

APPLE CORPS TUITION INFORMATION

_____ Full Session: \$215 (includes all meals & 3 nights lodging)	Subtotal: \$ _____
_____ Friday Only: \$138 (Thur and Fri lodging, Thur dinner, 3 meals on Friday)	\$ _____
_____ Saturday Only: \$138 (Fri and Sat lodging, Fri dinner, 3 meals on Saturday)	\$ _____
_____ Commuter: \$100 (no lodging, 2 days of classes, 2 lunches included, no other meals)	\$ _____
_____ Single Room: \$10 per night (single rooms available for additional fee per night)	\$ _____

IQT (Intensive Quartet Training) - TUITION AND QUARTET INFO

IQT registrants **MUST** mail registrations and payment for all four quartet members in the same mailing.

_____ IQT Fri: \$40 per man (Friday lunch included) (\$160 total tuition per quartet) \$ _____

_____ IQT Sat: \$40 per man (Saturday lunch included) (\$160 total tuition per quartet) \$ _____

Quartet Name: _____

Extra lodging (beyond those included above or in IQC registration):

_____ Thurs night _____ Fri night _____ Sat night @ \$30.00 per night \$ _____

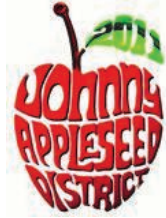
Extra meals (beyond those included above or in IQC registration):

_____ Thurs Din \$16.00 _____ Fri Brkf \$8.00 _____ Fri Din \$16.00 _____ Sat Brkf \$8.00 _____ Sat BBQ \$16.00 \$ _____

Grand Total \$ _____



JAD 2011 APPLE CORPS REGISTRATION FORM (continued)



APPLE CORPS CLASS SCHEDULING

Friday (Enter Course #)

Saturday (Enter Course #)

1st choice

2nd choice

1st choice

2nd choice

9:30am F-1 _____

S-1 _____

11:00am F-2 _____

S-2 _____

3:15pm F-3 _____

S-3 _____

4:45pm F-4 _____

S-4 _____

or ☐ I want to sign up for the Barbershop Boot Camp track of classes

I want to sing in the Mega-Chorus ☐ YES ☐ No

PAYMENT INFO

All registrations must include payment for tuition & applicable meal charges.

There will be no refunds after 6/01/2011. However, registrations may be transferred if notified in writing prior to the June 1 deadline. Walk-ins will be subject to an additional \$25.00 special registration fee and shall be eligible only for available classes.

CHECK AMT. _____ MONEY ORDER AMT. _____ VISA OR MASTERCARD AMT. _____

VISA/MC NUMBER: _____ EXP DATE: ____/____/____

SIGNATURE _____ Make checks payable to: JAD Apple Corps

RETURN REGISTRATION FORM TO : Ray Stone, Registrar
589 N Hawkins Ave.
Akron, OH 44313

For more information contact:

Registrar Ray Stone (330) 869-6287
Asst. Director Denny Siwik (330) 929-7757

E-Mail: stonenetwk@aol.com
E-Mail: dsiwik@sbcglobal.net

Registrar use only:

Check # _____ Room # _____

Page 2

GOLD

12 International Quartet Gold Medals

From **6** Gold Medal Quartets

19 International Chorus Gold Medals

1 College Quartet Gold Medal

1 Golden Anniversary

Save the Date: April 28, 2012

Be Ready to Join the Gold Rush. See our next Ad!

Make Plans Now To Attend The

SUPER

J.A.D. LAKESIDE

“BARBERSHOP SHOW”

(On The Southern Shores Of Lake Erie, near Marblehead, Ohio)

SATURDAY, September 3, 2011

(Labor Day Weekend)

8:15 P.M. (Hoover Auditorium)

Featuring

The Alliance Chorus

(Greater Central Ohio Chapter)

2011 JAD Chorus Champions & 2010 International 6th Place Chorus Finalists

Maverick

2010 JAD Quartet Champs & 2010 International Quartet Finalists

The Infield

2011 JAD Seniors Quartet Champions

So Load Up Your Vehicle, Fasten Your Seat Belts And Head For Lakeside Sept. 3rd For The Greatest Barbershop Show On Earth



2011 Daily Activity Schedule

Thursday

6:30-7:30 pm

Registration beginning at 2:00 pm

DINNER

7:45-8:15 pm

General Session

8:30-10:30 pm

Mega-Chorus Rehearsal

10:30-1:00am

Afterglow at The Village Inn

Friday

7:00-8:00am

Registration beginning at 8am

BREAKFAST

8:15-9:15am

General Session

9:30-10:45am

F1 Class

11:00-12:15pm

F2 Class

12:30-1:30pm

LUNCH

1:45-3:00pm

F3 Class

3:15-4:30pm

F4 Class

4:30-5:30pm

Free Time

5:30-6:30pm

DINNER

6:45-7:15pm

Heritage of Harmony Songbook Mass

Sing

7:15-8:00pm

Pick Up Quartet Center

8:15-10:15pm

Mega-Chorus Rehearsal

10:30-1:00am

Afterglow at Gambier Grill

Saturday

7:00-8:00am

Registration beginning at 8am

BREAKFAST

8:15-9:15am

General Session

9:30-10:45am

S1 Class

11:00-12:15pm

S2 Class

12:30-1:30pm

LUNCH

1:45-3:00pm

S3 Class

3:15-4:30pm

S4 Class

4:45-6:15pm

Mega-Chorus Rehearsal

6:30-7:45pm

BAR-B-QUE!

8:00-10:30

The Big Show in Rosse Auditorium featuring Over Easy, Skyline, The Al-

lies,

& The Alliance

10:30-??

Afterglow at Gund Commons



Important Reminder

Apple Corps will not be providing bed linens, towel or washcloth. Please bring your own. Apologies for any inconvenience

JAD 2011 International Quartet Prelims



The Allies

Tenor - Puck Ross, *Lead* - David Calland
Bari - Casey Parsons, *Bass* - Jared Wolf



The Franchise

Tenor - Andrew Wheaton, *Lead* - Eric Bell
Bari - Paul Gilman, *Bass* - Jay Hawkins



Maverick

Tenor - Joshua Van Gorder, *Lead* - Jonathan Zimmerman
Bari - Michael Hull, *Bass* - David Jarrell



Cadillac Jack

Tenor - Noah Campbell, *Lead* - Mike Harrison
Bari - Steve Kovach, *Bass* - Richard Brooks



Bustin' Loose

Tenor - Dale Fetick, *Lead* - Marco Crager,
Bari - Thomas Rouse, *Bass* - Troy Kaper



Four Star

Tenor - CC Snyder, *Lead* - Mark Blake
Bari - JP Miller, *Bass* - Mike Hachtel

JAD 2011 International Quartet Prelims



Xtreme Measures

Tenor - Mike Castrodale, *Lead* - Mike Nesler
Bari - Troy Stauffer, *Bass* - Tim Kalb



Test of Time

Tenor - Gary Wulf, *Lead* - Donald Pullins,
Bari - Glen Spangler, *Bass* - Mark Stock



Forte

Tenor - James Koch, *Lead* - Ernie Blevins
Bari - Todd Farrow, *Bass* - Terry Healy



The Buzz

Tenor - Aaron Kujawski, *Lead* - Jeffrey Brower,
Bari - Jonathan Granata, *Bass* - Aaron Avery



Over Easy

Tenor - Alan Reese, *Lead* - Carl Ondrus,
Bari - Glenn Siebert, *Bass* - Mark Hannum



Domino Effect

Tenor - LaMar Yoder, *Lead* - Brian Zattau,
Bari - Kerry Conrad, *Bass* - Jonathan Bell

JAD 2011 International Quartet Prelims



Pittsburgh Tradition

*Tenor - David McKinney, Lead - Mike Sisk
Bari - Don Dressler, Bass - Al Kolesar,*



Lightly Seasoned

*Tenor - Joe Fraley, Lead - George Alcorn
Bari - Greg Batchelor, Bass - Darryl Flinn,*



Fermata Town

*Tenor - Daniel Lenahan, Lead - Kevin Mohr
Bari - David Slife, Bass - Scott Schuster*



Double Nickel Vocal Band

*Tenor - Fred Aller, Lead - Jerome Wallman
Bari - Bari Courts, Bass - Jim Fry*



All In

*Tenor - Don Anderson, Lead - Dave McGrath,
Bari - Ernie Jackson, Bass - Mike Pilot*



Uncle Ernie's Boys

*Tenor - Ken Stevens, Lead - Steve Patrick,
Bari - Raymond Byrd, Bass - Jeep Dille,*

JAD 2011 International Quartet Prelims



Encore

Tenor - Noel Dickson, *Lead* - Doug Colyer
Bari - David Short, *Bass* - Doug Lazar



Emeritus

Tenor - Leo Stefano, *Lead* - Joe Fricker
Bari - Walt Mansfield, *Bass* - Charles May



2011 Qualifying Quartet

Old School

Tenor - Kipp Buckner, *Lead* - Joe Connelly,
Bari - Jack Pinto, *Bass* - Joseph Krones



2011 Qualifying Quartet

Lunch Break

Tenor - Shane Scott, *Lead* - Eddie Holt
Bari - K.J. McAleesejergins, *Bass* - Mike O'Neill



2011 Qualifying Quartet

Heatwave

Tenor - Scott Kitzmiller, *Lead* - Jeff Wallace
Bari - Kohl Kitzmiller, *Bass* - Kyle Kitzmiller

BARBERSHOP
BootCamp

New to barbershop ?
 Let us help you jumpstart your
 barbershop learning curve!

- ◆ Our ten hour curriculum will have you up to speed on all the Barbershop Harmony Society has to offer
- ◆ Learn the songs that are the heart of our hobby
- ◆ Learn to develop good singing habits that will help you every time you sing
- ◆ Discover the thrill of singing in a 100 man chorus—the Apple Corps Mega Chorus!

See the Cider Press for full details!

June 16th - 18th - Kenyon College



JAD 2011 International Collegiate Quartet Prelims



2011 JAD Collegiate Champion Quartet

Prestige

Tenor - Gordon Howe, *Lead* - Drew Ochoa
Bari - Nick Gordon, *Bass* - David Parrett



2011 JAD Collegiate Quartet Qualifier

The Con Men

Tenor - David Strasser, *Lead* - Matt Hopper
Bari - Russell Watterson, *Bass* - Brent Suver



The Darlington Brothers

Tenor - Jonathan Zink, *Lead* - Alex Stenger
Bari - Zac Coleman, *Bass* - Eric Judd



CQ

Tenor - Jace Crossland, *Lead* - Dave Griffiths
Bari - Kameron Owens, *Bass* - Kyle Brieschke



Three Dudes and a Guy

Tenor - Richard Townsend, *Lead* - Chad Putka
Bari - Spencer Wight, *Bass* - Andre Kuney



Hybrid

Tenor - Mark Hoffman, *Lead* - Zac Marquart
Bari - Justin Downey, *Bass* - Jordan Hoffman

JAD 2011 International Senior Quartet Contest



2011 JAD Seniors Champion Quartet

The Infield

Tenor - Don Gray, *Lead* - Tom Rouse
Bari - Bayard Pelsor, *Bass* - Dutch Speidel



O K JOURNEYMEN

Tenor - Ted May, *Lead* - Don Jennings
Bari - Fred Pummill, *Bass* - Doug Watson



All In

Tenor - Don Anderson, *Lead* - Dave McGrath
Bari - Ernie Jackson, *Bass* - Mike Pilot



Quad

Tenor - Ken Stevens, *Lead* - John Fuller
Bari - David Cottrill, *Bass* - Charles Taylor



Jackpot!

Tenor - Rich McFarland, *Lead* - Steve Patrick
Bari - Bob Mauk, *Bass* - Terry Edgell



Tones of Fun

Tenor - Roger McQuaid, *Lead* - Joe Fricker
Bari - Bill Miller, *Bass* - Gregg Neavin

JAD 2011 Chorus Contest

The Alliance — 2011 JAD Champion Chorus!



The Alliance - Greater Central Ohio



Voices of Harmony - Northwest Ohio, OH



Singing Buckeye - Buckeye Columbus, OH

JAD 2011 Chorus Contest



Hall of Fame Chorus - Canton, OH



Northwesternaires - Defiance, OH



Melody Men - Miami-Shelby, OH

JAD 2011 Chorus Contest



Delta Kings Chorus - Cincinnati, OH



The Singing Kermels - Ashland, KY



Lima Beane Chorus - Lima Beane, OH

JAD 2011 Chorus Contest



The Steel City Harmonizers - Pittsburgh Metro, PA



Miami Valley Music Men - Dayton Metro, OH



Thundertones - Huntington Tri-State, OH

JAD 2011 Chorus Contest



Kanawha Kordsmen - Greater Kanawha Valley, WV

Can You Imagine a World Without Barbershop?



Ron Crum
VP - Membership



Well guys, the 2011 spring convention is over and I hope you had the chance to witness some great barbershop. I can't wait to get to Kansas City to see all the quartets the JAD is sending. Hopefully, some new members made it to the convention and got to see Lunch Break show us all how a barbershop song should be sung. If not, why not try to get to Apple Corp this year and try the new Barbershop Boot Camp. This is open to any member who has not sung barbershop before or to the seasoned veteran who would like to know more on what the society has to offer.

Classes such as, the Origins of barbershop and how we were formed or basic vocal production and good singing habits. Tags and songs the whole society sings around the world. These classes and many more await you at Apple Corps in June.

On another note, we learned at the HOD meeting this week, that the BHS is committed to focusing on membership and has asked that each chapter in each district be visited by the end of this year to answer questions or see how the society can be of assistance. We have done a wonderful job of recruiting new members but are losing ground on getting them to renew their membership. The Society has lost over 10% of its membership last year alone.

We have to ask ourselves if we are giving each member every opportunity to get the most out of this great hobby and what his musical needs are. Call up your members who you haven't seen in a while. Don't focus on why he's not returning to the weekly rehearsal but ask what it was that made him sign up in the first place. Get him excited again and tell him what the chapter is

doing. Tell him we need him and explain the benefits of singing. After all, don't we say singing is life? Could it be a financial reason? Do they have the information on the new E-Z dues that can help them pay a little each month instead of one lump payment? I can tell you from experience that the E-Z dues system works. I've used it for the past two years. This could be an easy fix for someone who wants to sing but can't afford a large membership fee at one time.

We have seen the younger generation come into this society. The number of high school quartets and college quartets continue to grow each year and compete in competition. Teachers are learning the importance of this type of music and continue to educate them in this beautiful style we call Barbershop. Singing is very popular today. Just look at all the shows on television that cater to singing.

We all got started in this hobby because of our love of music and harmony. Can you imagine a world without barbershop? How about no international convention? How about no district contests? How about no society at all? This is a crisis we are all facing and it is up to each and every one of us to do our part to strike while the iron is hot - recruit and renew members.

I look forward to seeing you in the near future at your chapter meeting. In the meantime, get in touch with us if you need help. Keep singing the songs we love and let everyone know that this is a hobby you are proud to be in and support.

Until next time! -Ron 🎵

Great Times at a Great Convention!



Casey Parsons
Executive Vice President



I'm writing this on the heels of a hugely successful Spring Prelims Convention here in the JAD. I can't remember another time in my short barbershop career when there was such a great turnout and such active participation.

The quartet contest was packed, and the chorus contest was stacked. But my favorite part of the convention was Saturday night in the hotel lobby. There was tag singing in every corner, mingling all around, and the Chorditorium and hospitality rooms had a steady stream of quartets to keep them hopping.

I must have sung 100 tags through the night, many with people whom I had not met previously, and many with old friends. I sang with groups of all kinds, young to old, beginner to veteran. I sang one with my favorite tag masters,

Mike Connelly and **Bob Morehead**, and saw them teaching tags to the whippersnappers.

And if you were there to witness the chorus trophy hand-off, when **Mark Lang** of *The Men of Independence* (and the *Hot Air Buffoons*) tripped onstage, dropping and smashing the trophy, you've never gasped, then laughed so hard before in your life. He got me good!

Oh yeah, we also had 34 quartets compete in the contest. In all, NINE quartets qualified for the International contest, including two collegiate competitors and three out of district quartets. Not too shabby...

All in all, this was one of my favorite and most memorable conventions. I hope to see and sing with you all at the next one! 🎵

Help Support Your Fellow Barbershoppers

By Scott Giles, Akron Derbytown Chorus

We seem to be experiencing a very common phenomenon around the JAD and the Society as a whole. Our chapter annual show attendance is getting smaller and smaller with each passing year. One thing that really concerns me is that our local audience size is shrinking at a fast rate. But what also concerns me is that the number of our barbershop brothers who attend neighboring chorus shows is getting less. This should concern us all. We should be out in force to show our support for our friends and chapters. If we don't do it, then why would we expect anybody else to? Let's face it, most of our choruses rely on the income from their annual show to carry them through the year. It would be nice to look out into the audience of a show and see 50% barbershoppers supporting our efforts. Drive an hour, spend \$30.00 and treat your wife or significant other to a nice family night out. It's easy to find a show, if you have internet, just go to the JAD website at www.singjad.com, click on the calendar on the left side of the home page and viola! You just found ten shows that you and your chorus members could / should be attending. I sure hope to see you all at our next annual show.

Support your fellow barbershoppers!

Opportunities for fun are endless!



- ◆ Sing in the Mega Chorus!
- ◆ Heritage of Harmony Songbook Mass Sing
- ◆ Pick Up Quartet Contest
- ◆ Singing Scavenger Hunt
- ◆ The Saturday Big Show
featuring The Alliance, Over Easy, Skyline, & The Allies
- ◆ Afterglows on Thursday, Friday, and Saturday night!

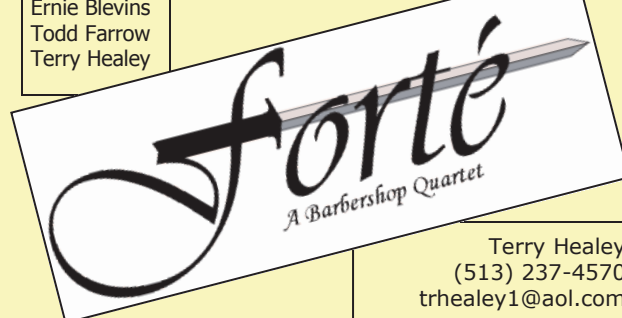


See the Cider Press for full details!

June 16th - 18th - Kenyon College

Jim Koch
Ernie Blevins
Todd Farrow
Terry Healey

<http://www.forteqt.com>



Terry Healey
(513) 237-4570
trhealey1@aol.com

And The Winner Is....



Michael Harrison
DVP - Events



Yes folks, we just finished the most well attended JAD Spring Convention in many years. It was great to hear great chorus singing! Congrats to all the plateau winners, the 2011 District Chorus Champs and Senior Quartet Champs! The quartets were amazing, JAD qualified four quartets to go to the International Convention in Kansas City. Way to go guys!

Now that we are back to our normal lives and the tags are finished in the lobby of the HoJo. It's time to get back to our respective choruses and talk about hosting next year's spring or fall convention. There are several reasons why your chapter should be interested in hosting a future convention.

1. There would be NO traveling to the convention. That's right, you

can sleep in your own bed every night if you prefer.

2. Fundraising at the venue. Most of the time there is an opportunity to set up food and snacks in the lobby of the venue. This will help support your chapter functions throughout the year and allow your chapter to have extra money to promote membership growth.
3. The hosting chapter will receive a flat \$2500.00 fee for hosting the convention.
4. The publicity of the Convention will help to raise awareness in your local and surrounding communities to promote the art of barbershop singing. This will help in the future when you are working to increase your membership.

The Events Team will assist you in every aspect of hosting a convention.

The Convention performance hall will need a few basic requirements. The main requirement that is the primary factor in determining its feasibility is seating. We do require a minimum of 950 seats in the auditorium. The headquarters hotel also needs to have at least 1 large ballroom that can be divided up and a few suites for hospitality rooms. The minimum numbers of rooms is approximately 125-150 per night. Don't worry about any negotiations with the hotel. The events team will handle everything. We want to make the experience easy for you!

If you have ANY interest in hosting a convention please contact me (*my info is in directory at back of each issue*) and we can discuss how your chapter can benefit and how it can help your chapter membership grow! 🎵




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- ◆ SIGN UP NOW! Only 12 spots available each day (Fri & Sat)
- ◆ Be sure to stay for some classes too.

See the Cider Press for full details!

June 16th - 18th - Kenyon College

District Ads Harmony Marketplace at Major Events



Skipp Kropp
Past District President



If you have attended any of the four major JAD events (LEADAC, Spring International Quartet Prelims and District Chorus Competition, Apple Corps, and Fall District Quartet and International Chorus Preliminary Competition) in the past year, you will have seen a display of Barbershop Harmony Society clothing and other products for sale. The display is a project that is being operated as a service to JAD members by the Past JAD Presidents, lead by Past District President (and resident curmudgeon) **Jake Mandator**.

Why take the time to operate a JAD Harmony Marketplace, you ask? There are two primary reasons. The first is that many JAD members aren't regular attendees at Society International conventions each year (although you should be...you're missing out on a tremendous week of harmony and camaraderie if you don't go) and have no way to see Society merchandise "in the flesh." We figure looking at it in a catalogue just isn't the same. The second primary reason for operating a JAD Harmony Marketplace is that JAD members get the benefit of not having to pay shipping costs for their orders. That can add a substantial amount, especially for small items such as CDs, so there is some major savings potential to be gained by shopping the

JAD Harmony Marketplace.

The profits from sales are used to reimburse some (but not all) of the expenses of the folks who are giving their time to prepare orders, receive merchandise at their homes, inventory goods received, man the sales tables, inventory the good to be returned, box those goods for shipping, and shipping them back to Nashville. It's not a trivial amount of effort and the JAD Harmony Marketplace profits don't cover all of the "staff" expenses, but the District leadership and the Past District Presidents believe that the benefits to JAD members of a JAD Harmony Marketplace far outweigh the monetary costs and the time involved to make it happen. We hope that you appreciate being able to get Society merchandise at District events. Please drop by the JAD Harmony Marketplace whenever you see it at an event, if for no other reason than to say "Hi" to the Ol' Curmudgeon and tell him you appreciate his efforts. Jake also wants everyone to know that, if you see something in the Harmony Marketplace catalogue that you want, drop him an email (mandator@sssnet.com) and tell him what it is. He'll order it and have it for you shipping cost free at the next major event 🎵

CDWI MAY BE FOR YOU



Doug Smeltz
VP - Chorus Director Development



On June 4th, we are co-hosting a CDWI in Grove City, Penn. with Seneca Land District and have four of the five slots for JAD directors and assistants. The program is primarily set up for those in the front line position as director, but if you are the backup and are in line for the position, CDWI is for you. I'm going to plan a CDWI 2 / Outstanding In Front workshop in Northwest Ohio in conjunction with the Pioneer District for the fall of this year. Keep a watch out for dates and host site. (BTW, I'm looking for a host chapter!!)

Apple Corps follows close behind and will have many great classes for frontline and future directors so read through the descriptions and plan on attending. This is a great way to get started with all facets of music leadership and is so cheap compared to any other choice as far as the total package of meals (great!), housing (not as great!) and instruction (outstanding!). Consider attending!

Recently, I was asked to serve on the BHS Chorus Director Development Committee and am honored to be the liaison for future BHS sponsored CDWIs and Outstanding In Front opportunities.

I plan on continuing to meet and talk with the musical leadership on odd dated Sunday nights at 10pm and hope that every director, assistant, and associate director with concerns and suggestions takes the time to call in (if a phone conference #218-339-4600 code 514175#) or come online (if a webex meeting is planned) and add to the discussion.

Don't forget you can contact me at any time,
Doug 🎵

Johnny Appleseed District 2011 Leadership Team

District President

Bari Courts

PH: 513-752-1214

blcourts@aol.com



Executive Vice President

Casey Parsons

PH: 614-306-8858

caseyparsons+BHS@gmail.com



Immediate Past President

David Calland

PH: 614-859-2554

dcalland@gmail.com



Board Member at Large

Doug Smeltz

PH: 614-882-8625

dsmeltz1@hotmail.com



Board Member at Large

Jim Legters

PH: 724-932-3288

jim@legters.com



Board Member at Large

Mike Hachtel

PH: 419-353-9412

mike_hachtel@hotmail.com



Secretary

David P. Richards

PH: 330-296-6644

drichards1@neo.rr.com



Treasurer & CFO

Sam Watts

PH: 614-774-8547

samuelwatts@yahoo.com



Laws & Regulations

Skipp Kropp

PH: 304-344-2408

skropp@jacksonkelly.com



VP Marketing & PR

John Byerly

PH: 513-741-0159

jbyerly@fuse.net



VP Contest & Judging

Bill Ray

PH: 330-484-6967

Cell: 330-705-9847

bray2@neo.rr.com



VP Youth in Harmony

Terry Reichenbach

PH: 419-384-3119

Cell: 419-306-0374

terryr@ql.net



VP Chorus Director

Development

Doug Smeltz

PH: 614-882-8625

dsmeltz1@hotmail.com



*VP Chapter Support
& Leadership Training*
Steve Wyszomierski

PH: 724-758-1979

sbw@zoominternet.net



VP Events

Michael Harrison

PH: 440-774-4329

mharrison30@yahoo.com



VP Membership

Ron Crum

H PH: (440) 897-4655

rcrum608@aol.com



VP Music

Garrett Hilsinger

PH: 513-313-5026

ghilsinger@gmail.com



Financial Development

Joe Jenkins

PH: : 614-878-5821

Cell: 937-313-5630

joe.jenkins@matrixsys.com



District Historian

Carl J. Cash III

PH: 614-853-3843

cjcashiii@aol.com



District Bulletin Editor

Jeff Ulrich

PH: 614-310-5567

cpeditor@columbus.rr.com



Division Managers

Jonathan: Frank Riddick Singatag@aol.com

McIntosh: Jim Smith jimsmith@yahoo.com

Melrose: Mike Vislosky mvista@aol.com

Rome: Ken Williams KenWillHi@wmconnect.com



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 Darryl Flinn, Bass 330-494-9912
 George Alcorn, Lead 330-833-1686
 Joe Fraley, Tenor 330-498-9209
 Email: darrylflinn@gmail.com

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J.A.D. Calendar

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June

- 10-11 Cincinnati - Annual Shows
12 JAD Conference Call—DMT
8pm WebEx
16-19 Apple Corps
Kenyon College, Gambier Ohio
18 JADAQC Board Meeting
Kenyon College, Lower Horn Hall
22-25 Greater Cincinnati Harmony Festival

July

- 3-10 BHS International Convention**
Kansas City, Missouri

August

- 28 JAD Conference Call—DMT
8pm WebEx

September

- 24 Miami-Shelby - Annual Show

October

- 1 Greater Kanawha Valley - Annual Show
8 Cincinnati - Annual Show
14-16 **JAD District Convention, Contest and House of Delegates**
Lima, Ohio
21-22 Cleveland West Suburban - Annual Shows

November

- 5 Beaver Valley - Annual Shows
12 Pittsburgh South Hills - Annual Show

December

- 11 Greater Central Ohio - Holiday Show