

The eCider Press

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Fall 2015

2015 JAD Quartet Champions



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The eCider Press

Volume 51, Issue 3

The **eCider Press** is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

Subscriptions by U.S. Mail are no longer available. The **eCider Press** is now mass-distributed primarily via bulk email; members are free to print out, forward and distribute electronic issues for themselves as well as friends of JAD and the Society. District members' *per capita* dues will continue to be used to cover costs associated with the electronic publication and distribution of the **eCider Press**. Please see your Chapter Secretary if you need printed copies of the **eCider Press** for your personal use or for further distribution.

Advertising rates will be announced in a future issue.

Email Address Changes: Members are strongly encouraged to keep their Society contact information, including email address, up to date. Go to ebiz.barbershop.org, log in with your Membership Number, and select "My Profile" under the "My Records" pull-down tab to make changes. Call 800-876-SING (7464) for assistance.

Please do not report email address changes to the eCider Press.

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LeadAc 2016:

We Have a Deal for Your Chapter!



Steve Wyszomierski
District President



Yes, gentlemen, this year's Leadership Academy has sneaked up on us, catching most of us in the Great JAD by surprise!

In fact, **LeadAc 2016** begins at 6pm this Friday Jan. 8th three weeks earlier than usual as a result of the later-than-usual scheduling of our Society's Mid-Winter Convention in Reno, NV Jan. 26-31.

And while our planning cycle was quite compressed, I am happy to report that our LeadAc Team has put together an absolutely dynamite program!

Here's how District Chapter Support & Leadership Training VP Ted Rose describes this year's program:

"Gentlemen (and ladies), we've got a great line-up of instructors for you this year, and a brand-spankin' new set of core curricula for all of the administrative (and musical) leaders in your chapters—including aspiring leaders! We're bringing back some of the stand-by must-haves, and spicing things up with a new line of electives, such as 'How to Get BHS Grant Dollars for your Chapter' and a hands-on session on 'Using Social & Technology Tools to Share Chapter News.'"

"Leadership Academy this year is geared to all leaders of your chapter, whether administrative, musical, or otherwise. We're here to serve your needs and help guide you through the discovery of processes that will really help your team grow together."

Please take a few moments right now to look over the **LeadAc Course Syllabus** on the next page. Notice that much of the content for this school is devoted to the smaller choruses!

Naturally, everyone benefits from the curriculum and chapter officer training, no matter the size of the chapter. But the "Chorus Director" session, as well as the overall program led by Rob MacDonald, are geared to the "average" chapter. We are emphasizing programs that work well for smaller and mid-size chapters.

So, here's the deal: It's called "Buy-Three-Get-One-Free!"

For every three chapter registrations paid for, that chapter will receive one additional registration for free. It appears that already registered chapters are taking advantage of this offer.

I realize the school is at the end of this week. But **it's not too late to register!** In fact, Sharon Stevens has been helping Ted with registration follow-up and she will be delighted to sign you up. Call Sharon at 304-542-0570 or email at 76sharon.stevens@gmail.com.

Even walk-ins are welcome to register!

If a chapter believes it's too late to register, they can walk in at the school and register. Just show up at the DoubleTree Hotel, 175 Hutchinson Ave, Worthington, Ohio, just north of Columbus.

Please support your school by attending **LeadAc 2016**. See you there!

Steve Wyszomierski
President, Johnny Appleseed District
Barbershop Harmony Society

Save the Dates

- ♪ JAD Spring Convention and Contest-April 8-9, Location TBA
- ♪ Apple Corps-June 2-5, Kenyon College, Gambier OH
- ♪ BHS International -July 3-9, Nashville TN

Leadership Academy Course Syllabus

Friday, January 8, 2016

3:00 – 7:00 p.m. Registration

7:00 --7:15 p.m. Opening session:

Meet faculty/room assignments

7:15 --7:45 p.m. Pre-Session Survey (MacDonald)

Whatever your current chapter office.... president, secretary, treasurer, marketing, membership, music....whatever, our journey this weekend begins with a plan. It's not a universal plan, but a plan designed for your chapter because it is unique. Let's look at your chapter officer role as it fits into a plan. How does your role fit? What should it entail? In other words, let's diagnose before we prescribe.

7:45 – 8:45 p.m. Course I:

Five Practices of Effective Leaders (MacDonald)
Director Session I (Guyer)

8:45 – 9:45 p.m. Course II:

Five Leadership Roles (MacDonald)
Director Session II (Guyer)

9:45 – Whenever! Afterglow

Saturday, January 9, 2016

7:30 -- 8:30 a.m. Breakfast

8:45 –9:45 a.m. Course III:

- Presidents (Steve Wyszomierski)
- Secretaries (Alan Lapp)
- Treasurers (Brian Zattau)
- Membership (Bari Courts)
- Music and Performance (Jeff Gehm)
- Stage Presence Moving Forward (Doug Smeltz)
- Chapter Bylaws Adjustments (Skipp Kropp)
- Balanced Chapter Leadership (Steve Denino)
- Using Social and Technology Tools to Share Chapter News (Jim Frye)
- Fun for Every Chapter Meeting Night (Mark Blake)

9:45 –10:45 a.m. Course IV:

- Presidents (continued)
- Secretaries (continued)
- Treasurers (continued)
- Membership (continued)
- Music and Performance (continued)
- Stage Presentation Moving Forward (continued)
- Chapter Bylaws Adjustments
- Balanced Chapter Leadership (continued)
- Using Social and Technology Tools to Share Chapter News
- Fun for Every Chapter Meeting Night

10:45-11:15 a.m. Break/check out of rooms

11:15 –12:00 a.m. Course V:

Member Capability Audit (MacDonald)

Director Session V (Guyer)

12:00 –1:00 p.m. Lunch

1:15 –2:00 p.m. Course VI:

Delegating and Empowering Volunteers (MacDonald)
Director Session VI (Guyer)

2:00 –2:45 p.m. Course VII:

Goal Setting (MacDonald)
Director Session VII (Guyer)

3:00 –3:45 p.m. Course VIII:

- Presidents (continued)
- Secretaries (continued)
- Treasurers (continued)
- Membership (continued)
- Music and Performance (continued)
- Society Grant Dollars for Your Chapter (Doug Smeltz)
- Chapter Bylaws Adjustments
- Emotional Intelligence: Taking Action Steps (Steve Denino)
- Using Social and Technology Tools to Share Chapter News
- Fun for Every Chapter Meeting Night

3:45-4:30 p.m. General Session

4:30 –5:15 p.m. Course IX:

Feedback (MacDonald)
Director Session IX (Guyer)

5:15 –5:45 p.m. Closing Session:

Faculty Acknowledgements

JAD LEADERSHIP ACADEMY

CLASS SUMMARIES

JANUARY 8-9, 2016

SOCIETY GRANT DOLLARS FOR YOUR CHAPTER: DOUG SMELTZ

There are Society dollars that can come directly to your chapter for various forms of membership growth: membership initiatives, community outreach and much more. Learn how easy it is to apply for these funds and how your District officers can assist in that application.

MEMBERSHIP: BARI COURTS

Always foremost on the minds of all barbershoppers, this session explores all of the “best practices” of membership plans and projects, and allows the participants to share what worked...and what didn’t for membership growth in their own chapters. This class also outlines the Society’s perspective “looking out the window” toward membership and growth in the near future.

BALANCED CHAPTER LEADERSHIP: STEVE DENINO

Rules without relationships lead to rebellion. People want to know “why” or they may choose to leave. Relationships without rules is reckless. If we don’t have rules that assist us in achieving our goals, then we are not leading. A balance of rules and relationships results in respect, which ultimately positions your chapter for successful results.

CHAPTER SECRETARY: ALAN LAPP

Guidance in topics such as completing and submitting membership and transfer application forms, show clearances, licensing processes, liability/bonding insurance, legal documents that should always be within arm’s reach of a chapter secretary, the Youth Policy and its importance.....and the list goes on.

LEADERS, PLANS, AND ACTIONS: ROB MacDONALD

We are often told as leaders that we must offer energy, vision, and hope for the future. Being told that is one thing; acting upon it is quite another. What happens after a Leadership Academy is finished? How does a great weekend of knowledge stall and eventually die out? The focus here is keeping the momentum and focus going through immediate steps to implement a chapter’s strategy and plan. Delegating and empowering volunteers is a crucial element to chapter strategy sustainability.

CHORUS DIRECTOR: JOEL GUYER

Build a working relationship with a director who understands much of what you’re going through. There is a lot that goes into directing a chorus of 25 or 30 men. Too few men in sections, blending older voices with younger ones, where people should stand to get maximum sound, music selection.....and much more.

2016 STANDARD CHAPTER BYLAW REVISIONS: SKIPP KROPP

Learn the latest changes to required chapter governing documents. New revisions adopted by our Society Board of Directors are designed to streamline the governing process, including requiring fewer elected positions, which should make the hearts of your nominating committee palpitate.

MUSIC AND PERFORMANCE: JEFF GEHM

What is the role of the vice president of music? What is his relationship to the musical director? What roles should be part of his music team to achieve success? How does a music team balance its musical advancement program with the many facets of a great chapter meeting night?

PROGRAMMING FUN FOR EVERY CHAPTER MEETING NIGHT: MARK BLAKE

Uncover a wealth of ideas designed to incorporate loads of fun into your weekly meetings. Share ideas with your peers of successes you’ve had with various activities you’ve initiated for all.....the individual member, the chorus, and the quartets.

CHAPTER PRESIDENTS: STEVE WYSZOMIERSKI

Learn the responsibilities that come with the title of Chapter President. How does your supervision extend to the other chapter offices? Organize and control the daily management and governance of your chapter so that you can think beyond that which needs to be done.....to those initiatives you’ve always wished could happen for your chapter..

STAGE PRESENCE MOVING FORWARD: DOUG SMELTZ

Examine the characteristics that make your performance a moving one.....one that captures your audience from the first note. View other chapter performances and offer your opinions and suggestions. Learn how the new performance category can build momentum for all of your chorus's performances without having to be concerned for a competition score.


CHAPTER TREASURER: BRIAN ZATTAU

What are the main duties and responsibilities of the chapter treasurer? What is his working relationship with the chapter secretary? How do you document expenditures? How do you submit a financial report? How do I maintain a chapter's bank account.....and the list goes on.

USING SOCIAL AND TECHNOLOGY TOOLS TO SHARE CHAPTER NEWS: JIM FRYE

Bring your laptops and tablets with you and not only learn the future of marketing your chapter's activities, shows, and programs, but walk away from the class with the technology already installed on your device so you can begin immediately to promote your chapter.

EMOTIONAL INTELLIGENCE: TAKING ACTION STEPS: STEVE DENINO

You've attended a great Leadership Academy or Apple Corps or even a seminar outside of barbershop. Now you must return to your team and inspire them to achieve even though they did not attend the presentation in person. Let's work to both engage and ensure that not only the first step to success happens, but all of the steps happen. 

You Made It Happen!!!!



Greg Swann

VP - JAD Events & Conventions



We have just concluded another spectacular JAD Convention / Contest cycle with our Spring Convention being held in Cincinnati, Ohio and our Fall in Solon, Ohio. Spectacular JAD Conventions? What else would we expect to hear from the JAD VP Events & Conventions Team? You say) that the Conventions were boring and uneventful? OK, Mr. Events VP, I'll take the bait. So what made these Conventions so spectacular?

That's easy.. **YOU DID!**

I'm not JUST talking to you guys who made up the foursomes of those outstanding quartets that came across the stage and sang their hearts out, or you guys who made up the choruses that thrilled us with that tear-jerker ballad, or caused us to tap our toes to that great uptune. I'm not even JUST talking to you guys who performed with stage presence reminiscent of what we have seen on Broadway.

Yep, the contests were great, OK, but so were the High School Students who thrilled the audience at both conventions. These students brought everyone out of their seats with well-earned standing ovations for performances we would expect only from professional performers where we had paid hundreds of dollars for tickets and an evening at the theater. But did you hear what was going on out in the lobby, and all around the headquarters hotel?

That was **YOU** adding your voice singing those tags into the wee hours of the morning. I heard the laughter and saw the smiles as you patted one another on the back after ringing that chord, or had just renewed an old friendship recalling stories of the last time you met at a Barbershop Convention.

There were a lot of activities planned by the District like Under the Glass Judging, HOD Meeting— giving voice to all our chapters, Gang singing, and the AHSOW Room. But that's not what made these events spectacular. They were spectacular events because **YOU** were there. It was **YOU** I saw and heard "woodshedding" the good old songs, laughing with friends and singing all hours of the night with new and old friends. **YOU** made it spectacular!

If I didn't see you at one of the JAD Conventions this year, don't miss the next two. You'll have a chance to make it spectacular at our Spring Convention April 8-10 (location to be announced very soon) and then again at the Fall Convention October 14-16 (location to be determined).

So put those dates on your calendar and plan to be part of making **YOUR** JAD Conventions & Contests a spectacular event.

See you there! Now enjoy the following photo recap! 

JAD 2015 District Quartet Contest



2015 District Quartet Champions

Quorum

*Tenor-Puck Ross, Lead-Chris Vaughn
Bari-Nick Gordon, Bass-Gary Lewis*



The Crew

*Tenor-Noah Campbell, Lead-Patrick Michel,
Bari-Paul Gilman, Bass-Jared Wolf*



Equilibrium

*Tenor, David Pierce, Lead-Chad St. John,
Bari-Nate Ogg, Bass-Ryan McDivitt*

2016 International Seniors Quartet Qualifier



Spotlight

*Tenor-Gary Wulf, Lead-Don Pullins,
Bari-Matt Bridger, Bass-Dave Kindinger*



Unfinished Business

*Tenor-Dave McKinnon, Lead-Jeff Gehm,
Bari-George Lepsch, Bass-Bob Godot*

JAD 2015 District Quartet Contest



Top Shelf

*Tenor-Jason Wulf, Lead-JT Snyder,
Bari-John Dudrow, Bass-Richard Brooks*



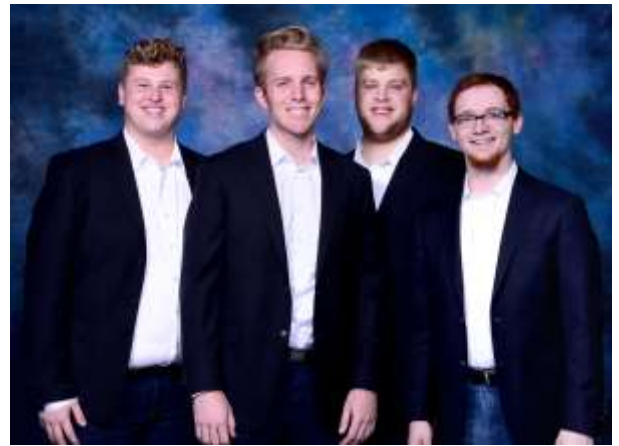
Forté

*Tenor-Randy Gross, Lead-Ernie Blevins,
Bari-Todd Farrow, Bass-Terry Healey*



Blueshift

*Tenor-Mark Hoffman II, Lead-Justin Downey
Bari-Kevin Clark, Bass-David Breen*



Checkmate

*Tenor-Jonathan Zink Lead-Parker Steed,
Bari-Zachary Coleman, Bass-Eric Judd*



The Regulars

*Tenor-Christopher Boron, Lead-Chris Buirley
Bari-Jon Geyer, Bass-Peter Scalabrino*



Mic Testers

The Minute Men

*Tenor-Jonathan Lang, Lead-Mark Lang,
Bari-Keith Parker, Jr., Bass-David Rubin*

JAD 2014 District Quartet Contest



Prototype

*Tenor-Mark Hoffman II, Lead-CC Snyder,
Bari-JP Miller, Bass-Jon Bell*



Fermata Town

*Tenor-Daniel Lenahan, Lead-Kevin Mohr,
Bari-David Slife, Bass-Scott Schuster*



The Tune Squad

*Tenor-Eric Schmidt, Lead-Quintin Bouillon,
Bari-Tyler Dohar, Bass-Dean Moore, II*



Horizon

*Tenor-Don Gray, Lead-Jerome Wallman,
Bari-Bayard Pelson, Bass-Dutch Speidel*



Cornerstone

*Tenor-Fred Locker, Lead-Chris Foisy,
Bari-Michael Sabo, Bass-David Hipp*



Baby Grand

*Tenor-Joseph Fraley, Lead-Dave McGrath
Bari-Darryl Flinn, Bass-Glenn Siebert*

JAD 2014 District Quartet Contest



Rounding Third

*Tenor-Daniel Lenahan, Lead-Carl Ondrus
Bari-Kirk Roose, Bass-Mike Wagner*



Clean Slate

*Tenor-Ted Rose, Lead-Kirk King,
Bari-Paul Fleming, Bass-Mike Grose*



Tonic Boom

*Tenor-Colin Christman, Lead-Steve Papernack,
Bari-Ben Winings, Bass-Rick Ryan*



Power Chord

*Tenor-Peter Knoll, Lead-Jim Andres
Bari-James Warner, Bass-Billy Edwards*



Cross County Chordsmen

*Tenor-Scott Giles, Lead-Chris Eitman,
Bari-Clifford Askey, Bass-Gary Young*

Fall 2015 Convention Quartet Photos Courtesy of Miller Photography, Louisville KY www.millerpics.com

JAD 2015 International Chorus Preliminaries

2016 International Chorus Contest Qualifier



The Alliance

Greater Central Ohio Chapter

2016 International Chorus Contest Qualifier



Southern Gateway Chorus

Western Hills (Cincinnati), Ohio Chapter

2016 International Chorus Contest Qualifier



Men of Independence

Independence, Ohio Chapter

JAD 2015 International Chorus Preliminaries



Singing Buckeyes

Buckeye Columbus Ohio Chapter



Voices of Harmony

Northwest Ohio Chapter



Penn-Ohio Singers

Shenango Valley PA Chapter

JAD 2015 International Chorus Preliminaries



State Line Chorus

Black Swamp Ohio Chapter



Mic Tester Chorus

Melrose Division Chorus under the direction of Kirk Roose

Fall 2015 Convention Chorus Photos Courtesy of Miller Photography, Louisville KY www.millerpics.com

Thank you to the Men of Independence for Hosting JAD's Fall 2015 District Convention!



♪ David and Tammy Hipp
♪ Colin Christman
♪ Terry Scott
♪ Ann Scott
♪ Janel Berquist
♪ Judy Murfin and Karen Kaspar
♪ Tom Raab
♪ Mike Sitter
♪ John Hawks
♪ John Higginbotham

Local Co-Chair
Stage and Judges Pit
Pattern
Registration Chair
House/Ushers Chair
Judges Hospitality
Transportation
Mike Sitter
Advertising and Marketing
Emergency Mgmt.

A Ringing Thank You to Our Judging Panel!!!

Our contest judges have perhaps the most unsung (literally!) of the many jobs it takes to produce memorable district conventions. And the panels we had for the two Cincinnati Conventions were no exception—quietly focused on their work, with little opportunity to come up for air—or even sing (except maybe during the evaluations). Briefly, their judging focuses on three areas:

- ♪ **Music**—*The Music Category judges the suitability of the material to the barbershop style and the performer's musicianship in bringing the song and arrangement to life. He (or she) judges the extent to which the musical performance displays the hallmarks of the barbershop style, and the degree to which the musical performance demonstrates an artistic sensitivity to the music's primary theme.*
- ♪ **Presentation**—*The Presentation judge evaluates how effectively a performer brings the song to life—that is the believability of the theme in its musical and visual setting. He (or she) responds to both the vocal and visual aspects of the presentation, but mainly evaluates the interaction of these aspects as they work together to create the image of the song. He (or she) judges the quality and appropriateness of the overall performance and how it emotionally impacts the audience.*
- ♪ **Singing**—*The Singing judge evaluates the degree to which the performer achieves artistic singing in the barbershop style. Singing in tune, using vocal skill, and unity within the ensemble, are areas that when done correctly create a feeling of fullness, ring, and expansion of sound throughout the performance. When artistry is present, these elements are natural, and free from apparent effort, allowing the performer to fully communicate the theme of the song.*

Please make a point to seek out the judges at your next convention—when they are not judging, of course!—and thank them for their expertise and dedication. Without our judges, who are primarily out-of-district (meaning they often travel to conventions from afar), we would have no contests, no reason to compete. (And don't forget our Candidate Judges who have signed on for a very extensive, rigorous training experience.) Thank you, thank you, thank you to our Solon Convention panel for a job well done!

JAD 2015 Fall Convention

Gary Little	LOL	Contest Administrator
Don Fuson	CSD	Assoc Contest Administrator
Kameron Owens	JAD	Contest Administrator *
Jay Giallombardo	ILL	Music
Dan O'Brien	MAD	Music
Steve Dorn	DIX	Presentation
Joe Hunter	MAD	Presentation
Brian O'Dell	JAD	Presentation *
Bob McFadden	JAD	Singing
David Mills	SUN	Singing

* = Candidate Judge

And Let's Not Forget our OUTSTANDING District Events Team!!!



♪ Greg Swann	District VP Events & Conventions
♪ Steve Sommer	Convention Manager & Housing
♪ Nathan Miller	Back Stage & House Manager/District Awards Chairman
♪ Dave Rubin	Contest and Judging VP
♪ Ken & Sharon Stevens	Registration & Program
♪ Brad Scott	Senior Sound & Video Technician
♪ Carl Taylor	Non-Contest Activities Director
♪ Skipp Kropp	Contract Review & Advisor/Society Representative

JAD 2015 District Awards

Barbershopper of the Year



Nathan Miller

Hall of Fame Inductee



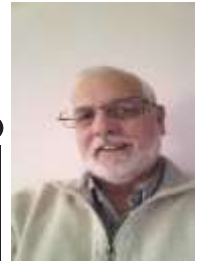
Mike Renner

Hall of Fame Inductee



David Calland and family

Barbershopper of the Year Awarded to Nathan Miller



Greg Swann

VP - JAD Events & Conventions

Of the many JAD Conventions I have attended over my 44 years of Barbershopping, the 2015 Fall Convention & Contest hosted by the Men & Women of Independence (MOI) was one of the best for many reasons.

One, the MOI did a superb job in the planning and execution of all the details necessary to hold a successful convention. Two, Solon High School from the facility to its staff of faculty, students and parents were nothing short of amazing. But my personal best experience was having the opportunity and honor to recognize a very deserving member of the JAD and member of the JAD Event & Convention Team.

Keeping an impending award to be given in JAD a secret is tough enough, but keeping it from the **District Awards Chairman** is a cat & mouse game of unbelievable proportions. I must admit I told a few “white lies” leading up to making this presentation and used just a little deception (ok a lot of deception) but it was necessary and well worth the effort.

I won't go into all the details of what was going on back

stage with our **Awards Chairman and recipient** of the **District Barbershopper of the Year Award**, but just remember I had convinced him we did NOT have anyone receiving that award this year. Let it suffice to say he was looking for a hook to pull the Events VP that must have suddenly lost his marbles off the stage.

As I read the presentation (reprinted below) and he began to realize I was talking about him, those back stage tell me words can't describe the emotions of that moment. I can't even tell you what he whispered in my ear as he entered the stage to receive the award. This is a family “G Rated” publication after all!

All kidding aside Nathan Miller, the recipient of the District Barbershopper of the Year Award, presented at our 2015 Fall Convention & Contest in Solon, Ohio was well deserving.

Please take the time to read the presentation as it was read from the stage in honoring a fine young man, JAD Barbershopper, and I'm proud to say, a member of the JAD Events Team.



2015 Barbershopper of the Year - Nathan Miller



The JAD Barbershopper of the Year (BOTY) award is presented to the persons who have distinguished themselves in service to the JAD during the year in which the award is given.

As is so often the case, those receiving this honor have been making contributions and distinguishing themselves with their chapter and the JAD far longer than just the current calendar year. Such is the case today.

This year's recipient of the District Barbershopper of the Year, though young in age, has a work ethic and aspiration to serve that far exceeds his age. Though he has not been a member of our organization for a great number of years (only 4), he has proven himself to have a high level of dedication and willingness to do whatever is asked of him and to volunteer his services where needed.

He is a member of the Ashland, KY Chapter where he has volunteered from day one to do whatever is needed to help his chapter. I met him while organizing the Spring Convention in Huntington WV and quickly found him to be an indispensable go-to man with his hands on knowledge of the school and auditorium we had selected for the contest venue, as well as his “get it done” work

ethic. He worked tirelessly during that event and was instrumental in much of the success of that convention.

Following that convention he became a member of the District Events Team as Backstage and House Manager. A huge job for even the most seasoned member of our organization, he quickly took ownership of the job, becoming an indispensable member of the Events Team. When we had a need for someone to fill in as District Awards Chairman, he stepped up and agreed to take on the additional challenge.

Since accepting that position, he has begun the daunting task of updating our awards manual, a job 20 plus years past due. He has updated the award nominating procedure to make that process more inclusive of the JAD membership. He has also been a total team player bringing new and fresh ideas to the table and making contributions to our various forms of electronic communications media.

He has done all of this while working a real job and attending Marshall University as a full time student.

Please recognize and receive our 2015 JAD Barbershopper of the Year, Nathan Miller!





Hall of Fame Inductees Mike Renner & David Calland



2015 JAD Hall of Fame Inductee - Mike Renner

Mike joined the Buckeye Columbus Chapter in 1980, and has earned nine Man of Note awards! Mike has held a number of Singing Buckeye offices, including two different multi-year terms as President. Mike has been Singing Buckeye Barbershopper of the Year and is a member of the Singing Buckeye Hall of Fame. Mike has also been Johnny Appleseed District Barbershopper of the Year.

Mike is one of those individuals who is not only a “big idea” person, but someone who has the ambition and drive to turn those ideas into reality. One example: about 30 years ago, following a District Contest at which the Singing Buckeyes had narrowly missed qualifying for the following year’s International, Mike thought it would fun to have some sort of contest for those choruses and quartets that were in the same position. He persuaded the Singing Buckeyes to host such an event, thinking that, with luck, the chapter might be able to keep it going for three or four years.

The first Buckeye Invitational was held in 1989. The Invitational was held every year through 2007, and became probably the largest and most popular barbershop event hosted by a single chapter anywhere in the country.

Another example: several years after the Buckeye Invitational had been started, Mike thought it would be a good thing to try to popularize the barbershop style with the younger generations, and worked with the Buckeye chapter to initiate a summer program of barbershop singing with area high school students. In 1995, the first Singing Buckeyes High School Harmony Camp was held. That camp, with the help of fellow BHS members and Sweet Adelines from chapters throughout the Central Ohio area, today has become perhaps the premiere high school harmony camp in the country.

Mike obviously hasn’t done the Buckeye Invitational or Harmony Camp alone. But, it’s a reasonable



2015 Hall of Fame Inductee - David Calland

David was introduced to Barbershop in by his grandfather, attending his first show at age 10. His high school choir director and mentor, Ric Roberts, re-introduced David to barbershop, taking him along to Maumee Valley Seaway Commanders rehearsals while in high school, where he officially joined the Society in 1998. Ric encouraged David to enroll at BGSU and this is where his barbershop quartet career began. David performed in the BGSU Men’s Chorus Varsity Quartet four years in a row, one of the only students to do so.

After college, his barbershop life continued in full force. His quartet career includes District Championship wins with both Uptown Sound (1996) and The Allies (2006). He has made 18 appearances in the International Quartet Contest with Ace In The Hole, Uptown Sound, The Allies, and Boardwalk, where he has earned a total of five top-5 medals.

David’s first directing job was in 1994 with the Centre Spotlight chorus of Sweet Adelines International. In 1995 he began directing his first Barbershop chorus, the Maumee Valley Seaway Commanders. He was assistant director of The Singing Buckeyes from 1996-1998. In 1999 he founded The Alliance Chorus. David has led The Alliance to a Small Chorus District Championship, 10 District Championships, and 16 straight appearances at the International Chorus Contest, winning three bronze medals (2003, 2004, 2013). He achieved the Master Director designation in 2012.

In addition to his quartet and directing experience, David coaches extensively. He has won two Golden Apples for Coach of the Year (1997 and 2006) and one for Director of the Year (2002). David has been on faculty of Harmony University and has served on the faculties of many education events, Top Gun schools, and Youth Harmony Camps, both inside JAD and across the Society.

David’s passion extends well beyond the musical side of barbershop. David has served on the JAD Board of Directors from 2006 to 2013, where he served as President among other positions. He has served on the JADAQC Board and on the International Board of Directors. He worked at the International level as the Vice Chair of the Next Level-Chorus Director Development Committee and is currently the JAD Top Gun Administrator. Most recently David worked as a Regional Director of Development for the BHS Harmony Foundation.

David met his wife Kim through barbershop, and has raised two “barbershop brats” who are also now well into their own barbershop careers. He has been a member of ASHOW since 1997, and you can find him up until the wee hours at any convention or event he attends, singing tags until the sun comes up. David is a barbershopper’s barbershopper, and has a passion for this hobby that knows no bounds. His life has been shaped by barbershop and so many of our barbershop lives have been shaped by him.





BHS HISTORIVIA VOLUME XXIII

with Mike Sisk

The 2015 International Quartet Contest, held June 30-July 5 In Pittsburgh, PA, charted the course of an historic path on as many as four levels:

- 1) It was the 12th time a quartet had won the gold by jumping from a finalist position the year before;
- 2) It denotes the 11th quartet to win their 2nd silver medal;
- 3) It marks the 3rd time a champion has won their gold by placing 2nd in 3 consecutive rounds and still finishing first on total points, and
- 4) It establishes a performer who stands alone as the current all-time quartet medalist with 13 medals!

1) FINALIST TO GOLD It has been known that international champion quartets do not always follow their path to the GOLD through the medals but perhaps past them. The following twelve International champions have each won their GOLD MEDAL by improving from finalist position the previous year. Their championships are each distinct not having won another medal other than the GOLD! There are also two other champs who went from finalist to GOLD on a different path. The Bluegrass Student Union went from 6th place in 1977 to GOLD in 1978, however, had medaled fourth place bronze previously in 1976. The Garden State Quartet went from 10th place in 1945 to GOLD in 1946, however, they had medaled fifth place bronze previously in 1944. Enjoy cool data coincidentally relevant to the 2015 BHS International!

CHAMPION YEAR	PREVIOUS YEAR
1943 Four Harmonizers	1942-6th Place
1950 Buffalo Bills	1949-6th Place
1961 Suntones	1960-8th Place
1962 Gala Lads	1961-6th Place
1975 Happiness Emporium	1974-9th Place
1977 Most Happy Fellows	1976-7th Place

CHAMPION YEAR	PREVIOUS YEAR
1984 Rapsallion	1983-6th Place
1985 The New Tradition	1984-7th Place
1998 Revival	1997-9th Place
2005 Real Time	2004-7th Place
2006 Vocal Spectrum	2005-6th Place
2015 Instant Classic	2014-8th Place

2) TWO TIME SILVER MEDALIST RANKS Forefront has become the 11th quartet to win two silver medals. They are one of nine to have won their silvers back to back with only three of those 9 (Second Edition, Yesteryear, & Old School) having gone on to win the gold. Michigan Jake had a 3rd place medal between their silvers 1998 and 2000 thus winning gold in 2001. The 139th Street Quartet won their silvers 13 years apart in 1977 & 1990.

2X SILVER MEDALISTS	YEARS OF SILVER	YEAR WON GOLD
Yesteryear	1995-96	1997
Michigan Jake	1998-00	2001
Uptown Sound	2001-02	—
Old School	2009-10	2011
Forefront	2014-15	—

2X SILVER MEDALISTS	YEARS OF SILVER	YEAR WON GOLD
Kansas City Serenaders	1946-47	—
Cleff Dwellers	1949-50	—
Four Rascals	1965-66	—
Sundowners	1970-71	—
139th Street Quartet	1977-90	—
Second Edition	1987-88	1989

3) THREE 2nd PLACE ROUNDS IS GOLD WINNING FORMULA FOR THIRD TIME

This is the third time that an international champion has won their GOLD by placing 2nd consistently in each of the quarter, semi & final rounds. Thus not winning one round but still earning 1st place on a best total score. This first happened in 1962 when the Gala Lads went 2-2-2 with the Town & Country Four, Four Renegades, and Nighthawks each winning one round. In the end the Gala Lads even consistency won. In 2008 O.C. Times applied the same method with a 2-2-2 win as **Old School claimed 1st in the quarter finals and Crossroads won the semi's & finals. In 2015 Instant Classic is the third champion to win on total score with a consistent 2-2-2 as Forefront were first in the quarter and semi's while Main Street would win the finals round. This also marked the 2nd closest victory margin with Instant Classic over Forefront by 11 points. The closest was in 2006 as Vocal Spectrum won by 6 points over MaxQ.**

4) ONE QUARTET MEDALIST STANDS ALONE

Tony DeRosa's third place bronze medal with Main Street in Pittsburgh has, to date, earned him thirteen international quartet medals which are more than anyone else in BHS. Tony's medal collection is established among four different medalist quartets on two different parts (bari/lead) over the past three decades. Those medals are as follows: Keepsake-baritone 2-1; Platinum-baritone 2-1; MaxQ-lead 2-2-2-1; and Main Street-lead 5-5-4-3-3. That's 3 gold, 5 silvers, and 5 bronze. Other all time medalists that follow closely to Tony are Jim Gentil and Joe Connelly each with eleven medals. Jim Gentil Roaring 20's 5-5-4-4-3-5-5 and Naturals 3-4-3-3. Joe Connelly has sung in four medalist quartets: Interstate Rivals 3-2-1; Keepsake 2-1; Platinum 2-1; Old School 5-2-2-1.



- ♪ **District-wide Senior Chorus:** Have you signed up yet? Any JAD member who will be 55 or older as of Jan. 1, 2017 can join. Our goal is to sing at our Fall Convention this year to earn the right to compete at Mid-Winter in San Antonio, TX in January 2017. Registration is a two-step process: 1) Send a check payable to “Johnny Appleseed District” to Tom Hudson, JAD Senior Chorus Registration, P.O. Box 1201, Bowling Green, OH 43402; and, 2) Copy and paste into your browser the following link

<http://goo.gl/forms/8XrmQ13Mdl>

then fill out the online Registration Form, and hit “Submit” to complete the process. It’s EZ! Note that registering for the Chorus in does not obligate you in any way to sing with the chorus in the Fall of 2016, or, if we qualify, to sing with us at the Mid-Winter Convention in January 2017 in San Antonio. Incidentally, the Rome Division Chorus under the direction of Jeff Gehm had a ball rehearsing and preparing for two opportunities to sing at the Pittsburgh 2015 International Convention. So why not give it a try by registering, after which further details will be forthcoming.

- ♪ **A Few Words from Our VPofCDD:** Gentlemen, Happy New Year to all of you! Jeff here, your sometimes friendly VP of Chorus Director Development!

I'm hoping 2016 is a banner year for a "Musical Revolution" in our district. What's the old saying? "The definition of insanity is doing the same thing over and over again and expecting different results". Do you have high expectations in 2016? How will you accomplish these goals? Your chances of winning the Powerball are 1 in 292,000,000! If you take advantage of all of our fabulous programs designed to elevate your musical program, the chances of winning go to 100%!

Director and MAP Training at Leadership Academy, Apple Corps, Intensive Chorus Training, Chorus Director Workshop Intensive aka CDWI's, Outstanding In Fronts aka OIF's, Coaches Clearinghouse, etc... These are all out there waiting for a phone call from your musical leaders! Steve Waggoner (District Music VP) and I are begging you to call and use the services we can provide. Will this year be the year your chorus breaks out into musical excellence? It can be! Hoping to hear from many of you this year! make it great, folks!

- ♪ **History of the Pitch Pipe.** It is a small device used to provide a pitch reference for musicians who do not have absolute (perfect) pitch. The earliest pitch pipes looked like recorders with a slide whistle rather than holes. Hence the name pitch “pipe”. They were used in churches with no organ in the 18th century to give the opening note of a hymn. A tuning fork is an alternative.

The modern pitch pipe is a free-reed aerophone. It consists of discs with holes around the perimeter with marked openings for each note. Air flows through a plate past a selected metal (usually brass) reed. The note then resonates in an outer sounding chamber.

Chromatic pitch pipes are used by a cappella singers and timpanists. Each pipe produces 13 pitches. Men usually use F-F pipes while women use C-C ones.

The brass reeds in common pitch pipes are subject to work hardening and can gradually change pitch. Also, if carried in a pocket without a case small pieces of lint can work their way into the narrow space around a reed. The most recent pitch pipe is electronic and may be an app on a phone or even carried on a small device on a key chain.

Submitted by Keith Apelgren, South Hills Keystone Chorus. Thanks, Keith!



Johnny Appleseed District 2015 Leadership Team



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